

DRAMATIC.

VAUDEVILLE.

CIRCUS.

SPORTING.

NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1902, by the Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, MAY 24, 1902.

VOLUME L.—No. 13.
Price 10 Cents.

Theatrical Fables

WITH

TIMELY TIPS.

BY JOSEPHINE GRO.

XLIIL.

"ALL IS VANITY."

A small town in the Interior Boasted of a Village Beauty in the person of Miss Vanity Forfair. Her own Good Opinion of herself was most Naturally encouraged by the Admiration and Imitation of her friends who were Many, and the Reflection of her Mirrors which were also Many.

If Vanity tied on her Beads with Pink, there was an immediate Run on the general store for ribbons of That Tint, and the day after she began to Rouge her cheeks, which needed no such Embellishment, the little druggist was obliged to telegraph a large order

preferred rather to be known as a Beauty. A few years more passed and, instead of Developing what talent she possessed, she had not advanced a Step histrionically, though by that time she had a Large following on account of her Looks.

There came a day however, when Vanity's prospects were sadly Changed. Vanity's fluffy hat caught fire one night, from the gas jet in her dressing room—poor Vanity was badly burned, leaving her face cruelly scarred—and Unhappy Vanity no longer had Cause

She had heard that John had sold his farm to a railroad company for a large sum which he Invested so judiciously that his fortune subsequently amounted to Much. One of her former school friends now Shared this with him as Mrs. John, and there were also several small Johns in the family. Poor Vanity regretted the Loss of all this which Might have been hers, and wished most fervently that she had never given John the Go By for the Johnnies.

One day after a performance, Vanity over-

tinued, "and also the Return to the stage of many of the wealthy ones who do not Need the work. I guess that's because the Music of the Applause is so Sweet to the ear, that their vanity Still wants that Gratification."

"Well," went on the Erstwhile Village Beauty, "I've analyzed the matter, and in almost every case, it is vanity that Puts people behind the footlights. It's a Sweeping statement, but it can't be denied. Some may affirm that it is Necessity, but, if you give the Choice to an actor or actress, between their profession and Something Else, for the Same money, you'd find that they would Continue 'to do business at the Same old stand'."

"I guess you're about Right," assented the Old Man, who had once played Leads, and who might Better be Resting in the enjoyment of his Savings, than clinging to his old work. "Yes," he continued, "vanity is what Prompts the Singer to Lift his voice



KYRLE BELLEW

for that article. No matter what Vanity did, the other girls were sure to follow in her Brilliant wake.

This in itself was most Flattering to Vanity's vanity, but when a real, Live actress came to town as a summer boarder, and at the beginning of their friendship told her that she was the Greatest Ever in the way of Beauty, Vanity's head became completely Turned. This young woman Poured into the eager ear of the Country Girl, beautiful tales of Footlight Glory, assuring her that Behind them, her Beauty would not be Wasted as it Was in the little town where she had been born Eighteen years before. She further assured the Dazzled girl that if she Cared to go to the Big City with her at the end of the summer, she would See that she got a place in the Front Row.

Vanity had all the village swains at her little feet, including many of those who lived within Buggy-Ride distance of the town. Among all these there was but One that she specially favored, though she gave Him no great Encouragement. He was a Quiet young Farmer who had several times Offered her his Hand, Heart and Farm. Up to the time of her Stage aspirations, Vanity had neither positively Refused nor Definitely Accepted them. But when she decided to go with her new theatrical friend, she informed him with some little Superiority of manner, that she was Not For Him, and that she would take her Beauty where it might Radiate over a Wider field. Thus, Vanity left barn-door John for the stage-door Johnnies.

A year later, found her in the Beauty line of a musical production, and though she was Really clever enough for a small Part, she

to be Vain.

Several months later, she faced the Necessity of Getting to work again. Though not Hideously disfigured, she fully realized that the Beauty Row was no longer Open to her. This obliged her to Begin to Develop some of the Natural talent which her pride in her Superficial beauty had caused to remain Dormant.

In the work she Took Up, the scars on her face could be covered by make-up, and while playing Character and Old Woman parts in Stock and Repertory, she had Plenty of Time to Think Over her years of Wasted past, and once in a while, her thoughts turned to the honest countryman whose Suit she had disdained.

heard a Disparaging observation concerning a member of the company, who was less well favored in Features, than the one who made the remark,—the Juvenile, who was a Handsome fellow, and Knew it.

"That chap" he said, "is terribly Stuck on his own acting, but if I had such a Face, I'd get off the stage."

"You too, are terribly Stuck on something, and that's your Face", exclaimed Vanity, who by that time could Act, herself. "And, by the way," she added, "did it ever occur to you that, primarily, vanity is the Cause of all of us Going On the stage?"

"Yes," said the Leading Heavy woman who stood near, then casting a look full of Meaning in the direction of the Star, she con-

for Others to hear; the Actor to Act for Others to see; Beauty to Display her Charms; and the Dancer to Do her Steps,—they wouldn't do these things for their Own pleasure alone. If a person does something Clever for the Few, he is immediately Moved to go on the Stage, and do it for the Many. Ah! it's vanity sure, else Why does one wish Others to become Aware of his accomplishment?"

"That's all right," exclaimed the Juvenile, "but you must also admit that the Stage is an Example of Reciprocity. There's no need to deny that our vanity is gratified by applause, but that is not All we get out of it,—we get our Living, and the greater the applause, the fatter the Envelope as time goes on. We Act, and that entertains the Public intellectually or visually; on the other hand, the Public gives Money to us, in Exchange for what we give them,—otherwise we would have to go out of the business."

"Every Human being, besides the Higher order of animals, has his Allotted amount of vanity", he continued, "and if it were not for This, there would be little Progress in the world. The object of Each is to Shine more Brightly than his fellow being,—and So, vanity stimulates to Effort. But, Folks, let's Cut this Discussion short.—It's Inexhaustible, and if we don't get home and get some Sleep, we'll all be Frights for tomorrow's performance,—and there you are!"

TIP:—Vanity is all right when Balanced by Common Sense, for it is the Greatest Spur to Progress.





Francis Greene of the Columbia Stock Co. relates an experience of his while traveling with the Payton Comedy company which was then touring the West. They were booked to play Rock Springs, Wyoming, and as the opera house had been burned a few days before, they were obliged to give the performance in the next largest place which was Finlander Hall.

Greene gave the janitor thereof, who was a Finn, some directions concerning the evening's performance, then added:

"I suppose you can get me the 'props'." The Finlander assuring him that he could, Greene wrote out the needed list, but, turning to give it to the man, found that he had disappeared. After waiting for more than an hour, Greene concluded that the man, being a foreigner recently landed, had misunderstood his request, and decided that he would himself get the necessary properties. A few steps from the hall, however, he met the man.

"How about those props?" he asked. "I was just going out to see about them myself."

"There they are," answered the janitor, pointing to a wagon load of props, such as are used in the coal mines thereabouts to prop up the walls.

One of the cast of "Quo Vadis" while standing near the Academy of Music the other day, overheard two Fourteenth Street newsboys discussing the picture on the bill board which represented "Lygia" being tossed upon the horns of a bull, and "Ursus" struggling to overpower the infuriated animal.

"I took in dat show las' night," said one of them.

"Did yuh—how wuss it?" asked the other.

"De show wuss great, but dey had de best part of it—de bull fight—in de dressin' room."

The following illustrates the literal expectations of the gallery. On the Thirtieth Street side of the Knickerbocker Theatre, there was a large bill board, during the latter part of the run of "The Toreador" on which was posted a very lurid lithograph of a snorting bull rushing headlong with Francis Wilson in the character of "Sammy Gigg", astride his back.

Two messenger boys from the office in the same building stood criticizing the picture.

"The fellow that post them bills with bulls and things never make good in the show, Jimmie," said one of them with a disappointed shake of the head.

"How's that, Billy, didn't Wilson ride the bull?"

"Naw! they gave us a lot of guff about it in the play, an' I was a-waitin' to see him come out like he looks in that picture, but he never come. They hadn't got no right to advertise what they ain't a-goin' to show,—it's takin' yer money under false pretenses, it is."

Arlie Boyd, famous for portraying "Uncle Josh" and other "truly rural" characters relates a story illustrating that a good stage farmer—as he assuredly is—is not necessarily a practical one.

Judge Fechter of St. Louis, Boyd's birthplace, invited the actor and his brother Charles to visit his country place which is about twelve miles from the city. A fishing party was arranged, the start to be made at five o'clock in the morning, which was an early hour for Boyd, whose profession discourages early rising.

Wishing to pleasantly compliment the Judge on his country environment, and let him feel that his guests appreciated the visit to its fullest extent, Boyd broke into flowery rhetoric over the beauties of rural surroundings, and the efficacy of pure country air.

"Ah!" exclaimed the stage farmer, "is it not delightful to be trudging down this grassy lane at sunrise, listening to the birds singing, and feeling the morning breeze in one's face! Judge, you know your business, living in the country, away from the city's noise and confusion."

"Yes," answered the Judge, highly pleased that his choice of a home should be so well appreciated by Boyd. "I think the country is 'way ahead of town for a residence."

"Um-m-m!" continued Boyd, sniffing the air ecstatically. "Just smell the delicious perfume wafted to us from that clover field over there, Charlie."

At this remark, the Judge looked at Boyd out of the corner of his eye for a few seconds, then said:

"Say, Boyd, you may be a pretty good stage farmer, but that's as far as you go in

regard to agriculture. You're a fraud,—that's no clover smell, it's timothy hay."

During the run of "The Village Postmaster", at the Fourteenth Street Theatre, the Judge while in New York on a visit, went to see his friend Boyd in his famous role. After the act in which Boyd in the character part, feeds the threshing machine, Judge Fechter went out to talk to Manager Rosenquest about the play.

"By the way," he said in the course of conversation, "I wish you would ask Boyd for me, if he feeds that threshing machine with clover or timothy hay."

"All right," answered the manager, "but why, may I ask?"

"Oh, ask Boyd," was the answer.

After the performance, when the Judge, the actor, and the manager met at supper, the latter put the question to Boyd, who gave the Judge a quick look, then answered:

"It's on me,—take as many as you please, both of you, and it won't cost you a cent."

An actor who is well known to be inclined to repartee, was standing at the stage door of a Broadway theatre the other day, when a man brushed by him and peered into the entrance as if in quest of someone. Apparently unsuccessful in his search, he turned to the actor and said:

"Can you tell me if there is a door keeper here with one arm named Smith?"

"What's the name of his other arm?" queried the actor without a smile.

Many stories are told, showing how people who are not in the theatrical profession, regard those who are in it. In the office of a hotel in which Edwin Booth was once staying, he was accosted by a countryman, who asked:

"Be you Edwin Booth, the great tragedium?"

"I am Edwin Booth, and I am a tragedian, but I can't say how great I am," answered that gentleman in deep rich tones.

"Never mind that, so long as you're him," said the man. "What I want is to ask, when you play in our town, if you'll see my boy an' tell me what you think could be done with him. You see, he's allus a-cuttin' capers,—he's no good, an' I thought if you'd take him, you could make an actor out of him."

The story teller did not go on to describe the expression on Booth's face, but it can be imagined.

Joseph Wheelock Sr. who is extremely dignified, and reserved, was once deeply annoyed by a young person who after being introduced to him, asked a score or so of idiotic questions regarding his profession,—for instance, if an actor really felt angry, or sad, or happy, when he portrayed any of those emotions,—and other senseless queries.

Wheelock answered as patiently as possible, until the last, which was:

"I wish you would inform me, Mr. Wheelock, why it is, that one can always tell an actor when one meets him on the street?"

"That is very simple," answered the actor.

"It is because an actor's face indicates more brains and intelligence than that of the average business man."

Among the members of a company playing a week in Buffalo, not long ago, was an Englishman. The others of the company during the tour, had brought to his notice various points of interest in America, concerning which, a foreigner is supposed to be somewhat curious.

Niagara Falls being so near to the city in which the company were playing, they made up a party, including the Englishman, to visit that wonderful sight.

When each one had exhausted his vocabulary of expressions of wonder and delight, it was noticed that the Englishman had not spoken a word, but had simply looked interested. Finally one of the party turned to him and exclaimed:

"Don't you think this the most wonderful sight in the world? Just think of that immense torrent of water pouring over that high precipice!"

"What's to hinder it?" was the laconic answer.

Per JOSEPHINE GAO.

THE OPERA HOUSE GARDEN at Belleville, Ill., opened Sunday evening, May 11, with a high class vaudeville bill, under the management of Wm. O'Brien, of the O'Brien Troupe, acrobats. About two thousand people witnessed the opening performance, which included: Siemers and Peters, Nellie Baker, Irene Stanley, Williams and Thomas, E. W. Parker, Hugo Zeller, the O'Brien Troupe and Prof. Reinecke's biograph. The garden will be run on a strictly up to date plan, and performances will be given nightly.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

LONDON, Eng., May 7.

Neither of the most recent West End productions give very flattering promise of having come to stay. Charles Hawtrey's season at the Prince of Wales Theatre, with "The President," has but one possible chance, the actor's personal popularity with the London playing public (and a thoroughly biased and indifferent public it is), and Olga Nethersole's season at the Adelphi, with "Sapho," has a fighting chance, and that is all. The fact of the matter is that both pieces are roundly abused, and it is very doubtful if either star has sufficient "draught power" to overcome the result of a poor impression at the start.

"The President" is the work of a new author, so far as the West End is concerned, although Frank Stayton, who fathers the piece, has written for the stage before, and had his plays produced. His drama, "The Dispatch Bearer," was seen at the Richmond Theatre in February of last year, and three months later his play, "Mrs. Willoughby's Kiss," was given a few times at Brighton. He is an actor, as well as a playwright. "The President" he labels with the odd description, "A farcical melodrama," and while many such might be easily recalled, their authors have not been so candid. The scenes are in the imaginary South American Republic of San Juan, where the hero, an Englishman named Brooke Trench, is residing while recovering from the warping of his heart-strings, owing to their having been played upon by a frivolous lady, who made very sweet music, but who was only practicing, as it were. He is a marvelously cool and cucumber-like person, the very double distilled essence of Hawthortism, and he pooh poohs the idea of heading a revolution against the unpopular president, when urged to do so by a variety of politicians and society people. When a fair English girl turns up with her father, an M. P. who is making a tour, and he falls in love with her, he desires to show her that he is not so utterly the languid human icicle that she takes him to be, and so he heads the revolutionary party, and the president is turned out of office and Hawtrey takes his place. That revolution having succeeded, it naturally follows that the natives are not long in recovering without another, and the new president is only saved by the timely arrival of an armed force from a British man of war, the commander of which annexes the republic to



THE ONLAW TRIO.

This well known trio, after a successful season of forty-two weeks in the United States, will sail for England June 4, and will open Jan. 16, in London, a season of forty-five weeks on the Moss & Thornton and Stoll & Livermore tours.

the British Empire. Some extremely feeble jests at the expense of the "conquered" Boers were introduced at this point, and even the London audience gave evidence of its disapproval of such an exhibition of execrable taste. In the end Mr. Trench is accepted by the fair daughter of the M. P. and starts life anew, with his heart strings again in tune. The company, in addition to Mr. Hawtrey, is as follows: Robert Pateman, Arthur Williams, Arthur Playfair, Robert Loraine, Lyston Lyle, Cranley Douglas, Edgar Payne, Conway Dixon, Wallace Widdicombe, Little Dale Power, Master Reginald Dendy, Vera McCord and Miriam Clements. The main piece was preceded by a farce in one act, by G. S. Street, called "Miss Bramshott's Engagement," and performed by Grant Stewart, Robert Loraine, E. W. Tarrver, Hetta Barlett, Florence Sinclair and Ethel Hollingshead. An odd incident in connection with the final rehearsal of "The President" was the mistake made by a policeman outside the theatre, who, being startled by the sudden flash of some magnesium lights inside, where photographs of a scene were being taken, rang the fire alarm and brought seven or eight fire engines to the rescue. The cold water was, however, not thrown on the piece until later on.

Olga Nethersole has put "Sapho" on very handsomely at the Adelphi and plays it with as much fervor as she thinks the Lord Chamberlain "would stand for," but probably by no means as fiercely as she did in New York. The part of Jean, the young man who gets into her toils, is in the capable hands of Frank Mills, and the rest of the company is made up of Eric Lewis, J. H. Barnes, Holbrook Blinn, Wm. H. Day, J. S. Blyth, William Vokes, Fred Grove, Mr. Smith (somewhat indefinite, that) Charles Wellesley, William Hendon, Rosini Filippi, May Straker, Gladys Homroy, Cicely Richards, Claire Seymour, Lily McIntyre, Cassile Corelli, Amiee De Beng, Kate Talby and Elsieph Innes-Kerr.

"All on Account of Eliza" has already run its course at the Shaftesbury, and the house is dark. It is said that "it will remain closed until the arrival of Manager George Musgrove from Australia, about May 15, with several novelties." An Australian novelty at a London West End house will be a novelty indeed.

Mrs. Langtry's revival of "The Degenerate" at the Imperial, was a hopeless frost, and that famous lady has gone to Salas-maggiore, the fashionable Italian nerve-soothing watering place for a "cure" of two or three weeks. Her only recent successes have been the winning of a couple of races. The illness of Reeves has caused the postponement of "Three Little Maids" at the Apollo until 10. I notice in the cast that the characters of the three little maids have the same Christian names as the young ladies who are to impersonate them, being Edna, Hilda and Ada Brancecombe, and to be played by Edna May, Hilda Moods and Ada Reeves. Also that Effie Rivers is cast for the part of Effie Thames. Jane May, Edna's sister, is also in the company.

George Alexander has a real live Italian marquis in his company. He is the Marchese Tassanari, and his stage name is Herbert Dansey. He is an artist and an author of novels, as well as an actor, and he is now playing Valentino, in "Paolo and Francesco." The revival of "Faust" at the Lyceum has

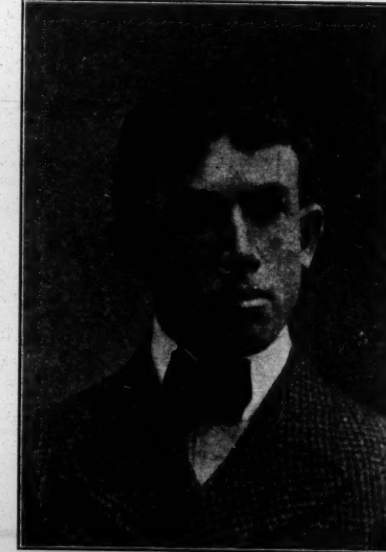


THE TWO HEWITTS.

Emma and Fred Hewitt, rolling globe performers, with their flying dog "Dan," are now playing street fairs, having signed for the entire Summer season with Col. Harry W. Wright. They are presenting their novelty spherical specialty twice daily in the De Kreko Bros. "Streets of India" with Wright's Carnival Co. This duo is well known, having played the leading vaudeville houses of this country, and they are a feature act at street fairs, carnivals and expositions.

done a fine business from the start, and will naturally be the main attraction during Sir Henry's season, with now and then another play, so as to introduce Miss Terry. Taken all in all, Cissie Loftus has made a very good impression as Marguerite, and H. B. Stanforth has scored moderately as Faust. The others in the company supporting Sir Henry are his second son, Laurence; Mark Paton, T. Reynolds, L. Belmont, C. Dods-worth, J. Hearn, F. Murray, R. Englethorpe, R. P. Tabb, F. Tyers, F. D. Davies, M. Fay-dene, P. Lucas, W. Lugg, R. Brennan, J. Archer, Rosiland Ivan, Emeline Carder, Miss Foster, Miss Cromwell and Miss M. A. Victor, the latter a superlatively clever Martha.

The recent obituary list contains the names of William Cranston, manager of the "Between the Lights" Co. (husband of Jennie Lampard), aged 33; Christopher Montgomery, aged 33, eldest son of M. Montgomery, of the Rotunda, Royal and Westminster, Liverpool (and the latter has also lost by death his aged servant, E. J. Harris, whose services he valued highly); Robert Watson, of Sutherland, aged 72, father of Billy McQue and Jockey Watson; Joseph Wilson, musician, of Glasgow, father of Lucy, Martha, Maud and Grace Wilson; William Charles Cruikshanks, aged 57, at Norwich, once a famous circus clown, and father of the clown, "Comical Cruikshanks," and of Geo. Cruikshanks, proprietor of the Hippodrome, Barrow-in-Furness; his death was very sudden. Walter Laburnum, once a well known comic vocalist in London and for some time past connected with the turf; A. D. Corry, formerly manager of the Theatre Royal, Richmond and Manchester; Sydney W. Ward, musical director of the "La Poupée" Co. (Lockwood's), after a brief illness, in London; he was very well known to the profession and had filled many important parts. Mrs. Henry Battersby, manageress Theatre Royal, Bilton, aged 45; Mrs. Emily Peach (Emily Miller), aged 62 years, of cancer of the liver, at her residence in North London; she was the mother of Louisa Peach, leading lady of the Britannia Stock Co. Mrs. Peach was a capital actress and had toured engagements with the best London companies for many years. Miss Peach, her daughter, is very much broken down by her loss. Wilfred Beaumont, of influenza. Eugene Gros, son of Henri Gros; he was at the war in South Africa when he died of



PATRICK J. MORAN.

Of the Boston National League team, is one of the few players who was not inveigled from the parent organization by the flattering offers of salary by the clubs of the American League. In Moran the Boston Club officials think they have one of the best catchers in the profession. He was born Feb. 7, 1876, at Fitchburg, Mass., and began to show ability as a ball player while a youth playing on the lots. He first came into prominence with the Central Park, a team maintained by Athol and Orange, Mass., during the seasons of 1895-96, as left fielder, occasionally catching. His first professional engagement was with the Lyons Club, of the New York State League, in 1897, and in that campaign he participated in seventy-six championship games, having a batting percentage of .303. He continued with the Lyons team until it disbanded, late in 1898, and then joined the season with the Cortland team, of the same league. That year he took part in ninety-three championship contests with the two teams. In 1899 he signed with the Montreal Eastern League team, and during that season played in fifty-one championship games, making such a creditable showing that the Montreal Club re-engaged him for the season of 1900. In that campaign he participated in eighty-eight championship contests, and gained so much renown that his services were in great demand. The Boston Club tried to purchase his release during that season, but was not successful. After the close of that campaign the negotiations were renewed, and this time Boston succeeded in landing the player. Last year he participated in fifty-three championship contests with the Boston.

apoplexy, although only twenty-three years of age. His career as a soldier was brilliant, and he had been promoted from the ranks of the volunteer cavalry to Squadron Quartermaster Sergeant of the Colonial Light Horse, after serving in several other well known commands. Louis Egerton, aged 54, well known in the equestrian and dramatic branches of the profession; Edmund Sterling Coyne, aged 52; Agnes Mason, sister of F. R. Mason, manager of the Alexandra Theatre, Sheffield; William Nichol, tenor and musical professor, aged 50; Norman Bannayne Landless, husband of Louie Landless; Rebecca Rose (Mrs. Edward Croneste), aged 69; Arthur Edward Dyer, composer and organist, aged 58; Mrs. St. Clair, aged 72, mother of Geo. St. Clair (of Knight and Day); Charles Murray (known as Ethel Murray), serio comic, aged 45; Mrs. H. J. Ward, aged 69, mother of Horace Ward, of Ward and Whylie; Mary Eleanor Raffles, aged 33, daughter of Joseph and Mary Raffles Brooke; Mrs. Mary Massey, aged 80, mother of Helen Massey and grandmother of Blanche Massey; Geo. Oliver Hartley, the little son of Bob Hartley and Doris Dene; Violet Mary Taylor, infant daughter of David and Ada Taylor; Edith May Carr, infant daughter of Fred Carr and Ada Rose, and Robert Beeman, infant son of T. Beeman, of Ryde and Beeman.

John Alexander Mackay, of The Syracuse Herald, who recently died in that city, was a son of the late Alexander Mackay, of London.

The late Mrs. Herman Vezin, whose distressing suicide has been already reported, was at the time of her marriage to the well known veteran actor a widow Mrs. Charles Young, and a member (as was her second husband) of the Sadler's Wells Co., at that time one of the best in London.

J. L. Graydon has joined the Board of Directors of the Cambridge Music Hall.

The business of the Barnum & Bailey Show in the French provinces continues very big, and the prospects are fine for a prosperous season. The microbe specimens of the London theatrical and music hall press continue to sneer at the enterprise, and even pretend to be unaware that it is going home for five years in November. Their efforts to belittle the show are about on a par with the attacks of a baby mosquito trying to bore into a battleship.

The campaign against the "song pirates" is being fiercely pushed, and many of them are being made to "walk the plank."



GEORGE SUN JR.

Is the only son of Mr. and Mrs. George Sun. He was born March 8, 1898, and made his first appearance in public at the age of eighteen months, with the Sun Brothers' World's Progressive Shows. The old time whistle act is his feature specialty, which amuses the ladies and children daily.

Henry John Stone, a check taker at the Apollo Theatre, committed suicide last week by cutting his throat. He had a bad fall from the theatre's gallery at that occasion, and had been disturbed mentally ever since.

In spite of its failure at the Princess Theatre "Dr. Nikola" will be sent on tour. The Princess' scenery, etc., will be used, and the tour will be under the auspices of H. S. Parker, of "The Fisher Girl" Co., who has secured all the rights.

The annual meeting of the Royal General Theatrical Fund was held last week in the salon of the Lyceum Theatre, Edward Terry being in the chair in the unavoidable absence of Sir Henry Irving, the president. The accounts showed the Fund to be in a healthy condition. The assets had increased over £4,000 during the past year, and are now £28,526. The income for the year was £3,163, the largest item being £1,271, the result of the annual dinner and the subscriptions received on that occasion. Members' subscriptions totaled £490, and the benefit at Drury Lane added £156. The amount paid to annuitants was £2,134, and the expenses of operating the fund, including the secretary's salary of £200, were £331. The balance on "the right side" for the year was £610, as against £58 on "the wrong side" in the previous year. The available cash now at the Fund's disposal is £2,970.

The king has paid his first visit to a music hall since he came to the throne, and the Alhambra has had the benefit of what glory and profit there may be in being the hall selected. It was, by the way, the last hall visited by the king as Prince of Wales. The programme was made up of the new and very successful ballet, "In Japan," written and staged by its French inventor; the ballet, "Gretna Green," by Lil Hawthorne, Hubert Grover, Mous, and Mme. Colombel, the Four Francescos, Braatz Brothers, Egbert Brothers, Martinetti and Grossi, and several others. The Alhambra since then has added the Loissachthal Troupe of nine Tyrolean singers, and Perzina's comedy monkeys to its bill, both making their English debuts. The king, by the way, has "been graciously pleased" to accept from Arthur Collins a copy of "Ben Hur," bound in gorgeous style, as a souvenir of his recent visit to Drury Lane.

The variety profession is going to prove a very important factor in the plans for "The King's Dinner," the free feast that is to be provided for the London poor one day during the coronation week, when it is expected that half a million people will be fed in the various districts of London, and to which the king has contributed £30,000 for the food alone. Leading variety managers are organizing entertainments to amuse the king's guests at the scenes of action, and they will assuredly get all the talent they require. The coronation, by the way, will prove very beneficial to the Adelphi Theatre and the Aquarium, as both occupy positions on the procession routes that can be turned to advantage. The frontage of the former will be provided with seats that will be sold

for over £1,000, and the latter (which is very close to Westminster Abbey and directly faces it) will certainly reap a handsome harvest from its special stands.

Appropos of coronations, Peter Davey, manager of the Royal County Theatre, Kingston-on-Thames, which is close to London, intends to celebrate next week the 1,000th anniversary of the crowning of King Edward the elder, which took place there on Whit Sunday, 902. There will be several tableaux, and the part of the king will be taken by a member of the Little Theatre Co., which will be occupying the house during the first four nights of the week. The last three will be devoted to the tableaux, an old English rustic ballet and "The Ladies' Battle." Edward the Elder was the first Edward in English history, but he must not be confounded with Edward the First, who did not appear on the scene until over three hundred years later.

But, the memory sharp, will spend twenty weeks on the Moss & Stoll tour after leaving the Palace, at Christmas.

Carl Herz is this week a feature of the two-houses-a-night show at Sadler's Wells. J. Munroe, who has been installed as assistant manager of the Bedford, which hall has just declared an annual dividend of 15 per cent. There is no foundation for the report that Vernon Dowsett, until lately manager of the Tivoli, who has gone to America on a health seeking tour, will be Harry Lund's acting manager at the Royal on his return. The Tivoli, by the way, will be torn down in a couple of years, to make way for municipal improvements in the Strand, but the London County Council will provide a new site for a new Tivoli close at hand. There is also a rumor that Collins Music Hall may soon be considerably enlarged.

Among the recent theatrical nuptials have been those of Ethelwyn Sylvia Jones, second daughter of Henry Arthur Jones, the dramatist, to Montague Vivian Ellis Leveaux, acting manager for Arthur Boucher, at the Garrick; he visited America with Geo. Grossmith. Henry Lowenfeld, owner of the Apollo Theatre, to Madame Francisca Marie Perlmutter, of Warsaw, Poland (Mr. Lowenfeld is himself a Polish Hebrew); Isabel Jay, prima donna of the Savoy, to Henry S. Vavenshah, the rich young African explorer; he is the gentleman who was at one time very devoted to Edna May and who was erroneously reported by the New York papers to be the heir to the dukedom of Devonshire. Mrs. Cavendish has retired from the stage. Lloyd Whitmarsh (Hilliard) will, to Agnes Edith Wilson, daughter of the late Francis Elliot Wilson; Stanley Radcliffe, to Bella Moody; Dorothy Josephine Davis, daughter of James ("Jimmy") Davis, the librettist and playwright (Owen Hall); to Leonie Marie de Waesche, the Belgian diplomatic service; Mabel Greenwood (known professionally as Mabel Nelson), to Everard Heneage; Mrs. Heneage, who has been well known on the light musical stage here, has now retired to private life. Joe Bath (of Beauclerk and Bath), to Florence Bradshaw, and Laurence Crosson (Kyoto), to Kate Pauline Vortius, the brides being known as the Sisters Geraldine; Roy Jackson, to Kittle Douglass.

From Australia comes the news of the marriages of Gertrude Boswell, of the Wilson Barrett Co., to G. H. Smith, manager of the company, and of Daisy, youngest daughter of the late Geo. Belmont, to Samuel Wayman.

Details are to hand by mail of the burning of Her Majesty's Theatre, Sydney, Australia, where J. C. Williamson was running "Ben Hur," with a company largely made up of English principals, and staged by H. H. Vincent, who had engaged for the production a loss of about £20,000, uninsured, save for £2,000. Mr. Vincent has been connected with the house before.

Mrs. Henry McQuade, who owned the house, will rebuild it at once. Mr. Williamson was about to bring a "San Toy" company from and to the American dramatic company from San Francisco, but both engagements are for the time being canceled. It is probable that he will accept the offer of the Theatre Royal, made him by George Musgrove, before the latter left for England. Other Sydney letters mention the Sydney Board of Health has closed the Criterion Theatre because of the plague scare. Wilson Barrett and company have left for South Africa. Weston and Yost, American comedians, have arrived.

Professor Macconnan, who has left London for Australia, had a "farewell" at the Dover Castle.

The infant daughter of Mr. and Mrs. Arthur Boucher starts life with a fine array of godparents. She was christened Prudence last week, and had three godfathers and three godmothers, the former being J. M. Barrie, Kenneth Barnes and Max Hight, and the latter Ellen Terry, the Countess De La Warr and Lady Hothfield.

The theatrical baby list of recent date includes the following debutantes on the stage of "all the world": Girl babies—Mrs. J. Sebastian Smith (Jenny Gray), Mrs. H. Villiers (Daisy James), Boy babies—Mrs. Herbert Newton Smith, Mrs. George Regan (Patty Yole), Mrs. Willie Kloor (Cissie Ramsey), Mrs. Charles Beecham, Mrs. Reginald F. Turner, Mrs. L. P. Joyce (May Belfry, formerly of the Sisters Belfry), Mrs. S. Jennings (Cora Deane), Mrs. Joseph Bedwell (Laura Leicester) and Mrs. Professor "Punchinello" Codman.

Amy Cooper, Vivian Robins, Albert J. Cromer, Gertrude M. De Burgh, Clifford Phaeasey, Winifrede Macgregor, Richard Henry Lane and Frank Elliott have been elected members of the Actors' Association.

Professionals who work with dogs report that the government's quarantine restrictions on the animals brought into England are terribly onerous. Max Herol-Konorah, of the International Vaudeville Artists' League, writes strongly on the subject, and mentions the case of one performer who overlooked some trifling rule on landing from the continent, and had to leave England with his dogs after arriving at Leeds, where he was to show, in order to avoid six weeks' imprisonment. He lost engagements worth £300. J. Conner, the only son of Fred Conner, manager of the Grand Theatre, West Hartlepool, was drowned by the upsetting of a rowboat last week.

The scale of human importance in connection with the business end of a theatre is well known, and runs about as follows: The proprietor, proprietor, lessee, manager, acting manager, etc. Now a gentleman in North Shields announces that he is sole proprietor of the Borough Theatre there, and adds, in brackets (also owner of the site), which is a site better than merely being the proprietor, sole or otherwise.

Among the portraits at the Royal Academy's exhibition this season are one of George Alexander as the hero of "The Prisoner of Zenda," by Robert Brough, and one of Lillian Braithwaite, by Charles Sims. At the New Gallery, the rival annual picture show of the London season, there are portraits of Mrs. Patrick Campbell, by Graham Robertson, and the American opera singer, David Bispham, by Mr. Hale.

The membership of the Music Hall Artists' Railway Association is now within fifty of the seven thousand mark. Fred Donaldson has been elected a member of the committee.

The music hall performers of Paris have held a preliminary meeting with a view to organizing themselves into a trade union, and the plan is almost certain to result in the establishment of such a combine. Theatrical artists will be rigidly excluded from membership. Paris also reports that at the Folies Bergeres the price of stalls has been nearly doubled (from 4 francs to 7), but that the attendance has not fallen off in the least in that part of the house.

H. N. Wenman, who returns here in June, after a four years' visit to America, has been engaged by William Greet for two years, be-

ginning early in the Autumn. Ben Greet's companies this Autumn will tour with "The Second in Command," "Sherlock Holmes," "The Belle of New York," "The Casino Girl," "La Poupée," "Florodora" and the new piece, "Everyman."

Katie Vesey, now at the Palace, is a niece of Emily Soldene. May Edouin, now in America, comes to the Palace with her husband, Fred Edwards, in June. She made her first appearance on the stage as a baby in a Lydia Thompson Co., being carried on by Willie Edouin, her father.

Charles Frohman, who has returned from Paris, has accepted a comedy by Clyde Fitch, called "The Flirt," which contains a leading part for Ethel Barrymore.

Clyde Fitch is in Paris, suffering from nervous prostration, arising from overwork. He is going to a health resort in the north of Italy. He has lost a good deal of flesh and is looking extremely ill.

Richard Mansfield is reported to be coming to England during the Summer.

Among recent arrivals in London from New York are Elizabeth Marbury, Hilda Spong and Maud Hoffmann.

MASSACHUSETTS.

Boston.—Cool weather prevailed last week, and, as a result, the local houses were liberally patronized by the theatregoing public. The darkness of three of the houses made it all the more advantageous to those remaining open. This week is one of more than passing interest, as a new musical play makes its initial bow, namely, "The Prince of Pilsen," at the Tremont. The inaugural of "The Defender," at the Columbia, has been postponed until Monday, May 26. All of our first class houses are offering musical plays, and this sort of entertainment is without a doubt the most profitable warm weather attraction. Summer parks are being put in order for the coming campaign, which will begin in about a fortnight.

Tremont Theatre (J. B. Schoeffel, manager).—Tuesday, 20, the first performance of Pilsen and the new musical comedy, "The Prince of Pilsen," will be given at this house. The company has been rehearsing for five weeks under the direction of George Marion, and, judging from a dress rehearsal given at the Malden Auditorium, the first performance will be a very smooth one. The principal parts are: Dorothy Morton, Arthur Donaldson, John W. Ransome, Louise Montrose, Mabel Pierson, Zella Frank, Maurice Darcy, Ruth Peebles, Iva Johnson and Robert O'Connor.

Boston Theatre (Lawrence McCarty, manager).—The Bostonians are now in their second and last week of "Robin Hood." Very large houses attended the performances of last week, and the newcomers, as well as the old favorites of this organization, were most cordially greeted. The opera itself appears to be as popular as when first produced, and should be good for quite a few years more. Next week "The Serenade" will be presented.

Boston Museum (Field, Rich, Harris & Chas. Frohman, managers).—Dan Daly in "The New Yorkers," begins 19 the second week of his sojourn here, and will continue during the past week, but the general opinion of our playgoers is that Mr. Daly's vehicle is not a very strong one, and the only one thing that will keep the patronage up to a profitable size is the star's local popularity. At the opening performance Mr. Daly was presented with many floral tributes in the shape of diminutive yachts.

Hollis Street Theatre (Isaac B. Rich, manager).—Anna Held, in "The Little Duchess," is in the fourth week of her engagement, which from the start has been a big financial success. The three last nights of the play are being whistled in all parts of the city, and the magnificent gowns worn by Miss Held and the chorus will be talked about for many months to come by the gentler sex who have seen the production. Joseph E. Wagner, treasurer, and Vincent P. Fotherston, ticket agent, are beneficiaries of Monday's performance, 19. Next week brings James T. Powers, in "The Messenger Boy," for a fortnight's stay.

Colonial Theatre (Rich, Harris & Chas. Frohman, managers).—"The Strollers" begins its fourth week on May 19. The business has been very good during the engagement, two-thirds houses being the average attendance. All who have been fortunate enough to see the play have nothing but kind words to say about it, and a return engagement next season would find the play's approbation. P. B. Lothian, George Matthews and Al. Lothian, of the house staff, are to be tendered a testimonial 21. Mary Manning and Kyrie Bellew, in "Lady of Lyons," 26, 27; Viola Allen, in "The Hunchback," 30, 31.

Columbia Theatre (A. H. Chamberlyng, manager).—To insure everything being in perfect readiness and trim, the opening performance of "The Defender" has been postponed until 26. A big production is promised, and neither time or money has been spared by the management to accomplish this end. The character of the piece ought to make it a fitting Summer show.

Grand Opera House (Geo. W. Magee, manager).—This house closed last Saturday night a season which, for the most part, has been a successful one. One of the attractions offered the musical and farce comedies have been the most profitable. Necessary renovation and improvements will be made in the auditorium during the Summer, and the house will reopen in August, with "The Fatal Wedding."

Keith's Theatre (B. F. Keith, manager).—Owing to the heartiness of its reception by the patrons, "A Scene in the Orient" is retained as the leading feature of this week's bill. Others are: Will M. Cressy and Blanche Dayne, W. C. Fields, Press Elbridge, the DeForests, Swift and the acrobats, the singing, De Witt and Burrows, Mr. and Mrs. Wickard, the Nice Twins, Rae and Benedetto, Louis Granat, Milton and Dolly Wood, and the biograph. Patronage was very large last week, and the offering was a most enjoyable one.

Castle Square Theatre (J. H. Emery, manager).—"The Butterflies" is the offering of the stock company for week of May 19. The company gave a commendable presentation of "Ingomar" last week, to the entire satisfaction of the patrons, who turned out in large numbers. The Master of Woodbarrow is announced for next week.

Music Hall (J. H. Emery, manager).—The headline for current week is the Boston Ladies' Military Band, D. W. Howard, director, which makes its first appearance at this house. Zeb and Zarrow, Dan Crimmins and Rosa Gore, Capt. Kelly's Zouaves, Maye Gertrude Warren and Brackman, Tom Waters, Farnum Brothers, Manley and Rose, Rice Brothers, Cooper and Bailey, Franklin and Hiatt, and West and Lewis are other contributors to the bill. Good business continues.

Rowdon Square Theatre (G. E. Lothor, manager).—A departure from its usual custom is made this week by the stock company is the offering of Romeo and Juliet. Bert Lytell is the Romeo, and Lorraine Drex and Charlotte Hunt alternate as Juliet. Souvenir photo for this week is of Jessie E. Pringle. Houses of goodly proportions enjoyed "Alone in London" last week. Next week, Harry La Marr, in "Down East Folks."

Howard Atheneum (Wm. McAvoy, manager).—The Kaufmann Troupe, bicyclists, are as notched current week's offering, and are assisted by Edmond Hayes and company (second week), Burke Brothers, in "A Night at Rehearsal," Walt Terry and Nellie Elmer, Thomas and Watson, Ward and Raymond, George Lingard, Pierce and the acrobats, Prittons, the Harry La Marr Clayton, Ladell and Winslow, Wally Clark, and Violet Mascotte's Burlesquers, in "School."

Houses, while not crowded last week, were of a good size.

Lyceum Theatre (Chas. H. Waldron, manager).—"The Blue Light Club" and "The Idol Adonis" are the new burlesque concoctions for this week. Olio: Pete Griffin, Evans and Finn, Waldron Brothers, Tommy Nolan and Cora White, and M. Needham. Business has been very gratifying to Manager Waldron since the stock company was put in, and the patrons are well paid for turning out.

Lyceum Theatre (Geo. H. Batcheller, manager).—"The Black Crook Extravaganza" Company furnishes the entertainment for week of 19, and the olio consists of: Gordon Vidocq and Haverly, Seeker, Williams and Seeker, Arthur Searies, Barton and Mack, Gilmore and Hill, and Bush and Devere. Weber's Parisian Widows gave a good show last week and drew well filled houses of pleasure patrons.

Austin & Stone's Museum (Stone & Shaw, managers).—"The U. S. Talmia Ladies' Military Band" went strong last week and hold over this week as feature of bill. Stage: McCullough Troupe, Marion Blake, Harry Foster, Mr. and Mrs. Jas. P. Lee, Florence Zeller, Princeton Sisters, Four Georgia Gems, Walsh Sisters, Paul F. Woodward, Leoni Jackson, Marie Warfield, Helen West, Turner's Twenty Troubadours, Gilmore and Wilson, John Jenkins, and Charlie McKenna, assisted by Ada Santry.

Bowling Green Museum (J. W. Strom, manager).—Week of 19, curio hall: The Dexters, Professor Bonette, aerial king; Duval, human ostrich; George La Bries, heavy lifter, and a Zulu glass dancer. Stage bill: Barnells, Layo, Clara Healy, Joe Miley, Mattie Eldridge, Mabel Colby, Billy Murray and others.

Nickleodeon (L. B. Walker, manager).—English Jack, frog eater; Smith and Simpson's Southern Specialty Company, Geo. Dunbar, gymnast; Zavelli, flexible wonder, and Professor Lynch's shaggy dog act.

Gypsy Camp (Nat Burgess, manager).—Princess Zaza, Princess Merah and Pauline Morrow are the new faces for this week. Satisfactory business continues.

Boston Theatre (J. B. Schoeffel, manager).—Monday, 19, is "Volcano Day," and box office receipts will be handed over to the funds for alleviating the distress of the Martinique and St. Vincent survivors. Season at this house will close May 31.

Gossip.—Lillian Lawrence was in town last week. She will go to Denver, Col., where she will head the stock company in that city the coming season. Marion Chapman has been engaged to play Alice Pettigill, in "Quincy Adams Sawyer," next season. Leonora Bradley, of the Castle Square company, is at the Casino Hotel.

Boston's ANIMAL ANGELO. Monday, 19, is "Volcano Day," and box office receipts will be handed over to the funds for alleviating the distress of the Martinique and St. Vincent survivors. Season at this house will close May 31.

Gossip.—Lillian Lawrence was in town last week. She will go to Denver, Col., where she will head the stock company in that city the coming season. Marion Chapman has been engaged to play Alice Pettigill, in "Quincy Adams Sawyer," next season. Leonora Bradley, of the Castle Square company, is at the Casino Hotel.

Boston's ANIMAL ANGELO. Monday, 19, is "Volcano Day," and box office receipts will be handed over to the funds for alleviating the distress of the Martinique and St. Vincent survivors. Season at this house will close May 31.

Gossip.—Lillian Lawrence was in town last week. She will go to Denver, Col., where she will head the stock company in that city the coming season. Marion Chapman has been engaged to play Alice Pettigill, in "Quincy Adams Sawyer," next season. Leonora Bradley, of the Castle Square company, is at the Casino Hotel.

Boston's ANIMAL ANGELO. Monday, 19, is "Volcano Day," and box office receipts will be handed over to the funds for alleviating the distress of the Martinique and St. Vincent survivors. Season at this house will close May 31.

Gossip.—Lillian Lawrence was in town last week. She will go to Denver, Col., where she will head the stock company in that city the coming season. Marion Chapman has been engaged to play Alice Pettigill, in "Quincy Adams Sawyer," next season. Leonora Bradley, of the Castle Square company, is at the Casino Hotel.

Boston's ANIMAL ANGELO. Monday, 19, is "Volcano Day," and box office receipts will be handed over to the funds for alleviating the distress of the Martinique and St. Vincent survivors. Season at this house will close May 31.

Gossip.—Lillian Lawrence was in town last week. She will go to Denver, Col., where she will head the stock company in that city the coming season. Marion Chapman has been engaged to play Alice Pettigill, in "Quincy Adams Sawyer," next season. Leonora Bradley, of the Castle Square company, is at the Casino Hotel.

Boston's ANIMAL ANGELO. Monday, 19, is "Volcano Day," and box office receipts will be handed over to the funds for alleviating the distress of the Martinique and St. Vincent survivors. Season at this house will close May 31.

Gossip.—Lillian Lawrence was in town last week. She will go to Denver, Col., where she will head the stock company in that city the coming season. Marion Chapman has been engaged to play Alice Pettigill, in "Quincy Adams Sawyer," next season. Leonora Bradley, of the Castle Square company, is at the Casino Hotel.

Boston's ANIMAL ANGELO. Monday, 19, is "Volcano Day," and box office receipts will be handed over to the funds for alleviating the distress of the Martinique and St. Vincent survivors. Season at this house will close May 31.

Gossip.—Lillian Lawrence was in town last week. She will go to Denver, Col., where she will head the stock company in that city the coming season. Marion Chapman has been engaged to play Alice Pettigill, in "Quincy Adams Sawyer," next season. Leonora Bradley, of the Castle Square company, is at the Casino Hotel.

Boston's ANIMAL ANGELO. Monday, 19, is "Volcano Day," and box office receipts will be handed over to the funds for alleviating the distress of the Martinique and St. Vincent survivors. Season at this house will close May 31.

Gossip.—Lillian Lawrence was in town last week. She will go to Denver, Col., where she will head the stock company in that city the coming season. Marion Chapman has been engaged to play Alice Pettigill, in "Quincy Adams Sawyer," next season. Leonora Bradley, of the Castle Square company, is at the Casino Hotel.

Boston's ANIMAL ANGELO. Monday, 19, is "Volcano Day," and box office receipts will be handed over to the funds for alleviating the distress of the Martinique and St. Vincent survivors. Season at this house will close May 31.

Gossip.—Lillian Lawrence was in town last week. She will go to Denver, Col., where she will head the stock company in that city the coming season. Marion Chapman has been engaged to play Alice Pettigill, in "Quincy Adams Sawyer," next season. Leonora Bradley, of the Castle Square company, is at the Casino Hotel.

Boston's ANIMAL ANGELO. Monday, 19, is "Volcano Day," and box office receipts will be handed over to the funds for alleviating the distress of the Martinique and St. Vincent survivors. Season at this house will close May 31.

Gossip.—Lillian Lawrence was in town last week. She will go to Denver, Col., where she will head the stock company in that city the coming season. Marion Chapman has been engaged to play Alice Pettigill, in "Quincy Adams Sawyer," next season. Leonora Bradley, of the Castle Square company, is at the Casino Hotel.

Boston's ANIMAL ANGELO. Monday, 19, is "Volcano Day," and box office receipts will be handed over to the funds for alleviating the distress of the Martinique and St. Vincent survivors. Season at this house will close May 31.

Gossip.—Lillian Lawrence was in town last week. She will go to Denver, Col., where she will head the stock company in that city the coming season. Marion Chapman has been engaged to play Alice Pettigill, in "Quincy Adams Sawyer," next season. Leonora Bradley, of the Castle Square company, is at the Casino Hotel.

Boston's ANIMAL ANGELO. Monday, 19, is "Volcano Day," and box office receipts will be handed over to the funds for alleviating the distress of the Martinique and St. Vincent survivors. Season at this house will close May 31.

Opera House, Westfield, this State, this week.

New Bedford.—At the New Bedford Theatre (W. B. Cross, manager) "The Rogers Brothers in Washington" proved the biggest drawing card of the season May 13, not even standing room being obtainable. Joseph Jr. and William W. Jefferson, supported by a good company, presented their father's old success, "The Rivals," 15, before the almost audience of the season. "Are You a Mason?" pleased a good sized audience 16. The current week "Parade" will be interpreted by local talent, for the benefit of the charitable fund of Post 190, G. A. R. This will end a prosperous season at this house.

Sheddy's Theatre (Theo. R. Baylies, manager).—Killeen, Murphy and Rogers, in a sketch, and Pete Griffin, monologist, were the leading acts the past week. The attendance continues to the capacity of the house. The current week's bill is: Carl and McDonald, Marion and Vedder, Bryant and Nadine, Tom Mack, Alex. Wilson, Ida Russell, La Petite Grace, and Robinson and Grant, the latter team being re-engaged on account of being taken suddenly ill last week, which necessitated their withdrawal from the bill.

Flowers' Theatre is dark.

Notes.—Isaac W. Phelps, manager of Lincoln Park, has engaged Fred Wolf and wife, of Fall River, as stage manager and pianist, respectively, for the coming season. F. W. Boynton, manager of the New Marine Park, narrowly escaped a serious accident May 5. While directing the workmen on top of the main pavilion a gust of wind blew him off his feet and he was hurled between two girders, one of which he fortunately grasped. He was rescued from his perilous position by the workmen, with no more serious loss than his spectacles and hat. His nervous system, however, is being rushed at this new pleasure resort, which opens 30. Lake Side Park and Pope Beach will open the season Memorial Day.

Sheddy's Theatre will close the regular season 24. The house, however, will not be closed, as Manager Sheddy's Fall River partner, Mr. Budington, will inaugurate a Summer season, with a stock dramatic company, giving a change of bill each week. Buffalo Bill's Wild West is due June 12.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) the Gilbert & Allyn Stock Co., May 12-14, had small business. The Daniel Ryan Co. opens 19, for the week.

Salem Theatre (Harry P. Reed, manager).—The Rogers Brothers, 15, had a packed house, presenting "The Rogers Brothers in Washington." The historiograph, presenting colored moving pictures, was the attraction 16, 17, to fair houses.

Gen. Thorne (W. Sheafe, manager).—Business continues very good, and the season of closing may be prolonged several weeks. The bill this week is: Wallace and Wallace, Ed. Christie, Wood and Ray, May Belmont, the Harkins (Bill and Nellie), and Nellie Burgess.

Notes.—The Summer Garden Theatre, Salem Willows, will open May 30, Memorial Day, under the management of J. B. Brady.

Managers Tucker & Homan, of the Seaside Theatre, Marblehead, after a struggle with the selectmen of the town, have finally secured a license for the theatre, and will open as usual, as the weather is favorable. George Sidney, of the Ward & Vokes Co., was recently given the honorary degree in Lynn Lodge of Elks.

The drama, "Paradise Regained," was presented in the Salem Theatre 20, for the benefit of the Eastern Homoeopathic Hospital, by Lynn local talent.

Lowell.—At the Lowell Opera House (Pay Bros. & Hosford, managers) only two performances this week, "Barbara Fritchie" May 12, which played to a well filled house, and "The Rogers Brothers in Washington" 17, to S. R. O. This house closed 17, after the usual management, to open Aug. 25, under the same management.

Boston Theatre (J. H. Tobett, manager).—This house has had excellent business and a good bill this week. The burlesque number will be repeated the current week. The bill includes: Sully and Phelps, Stetson and Nixon, George Platts, Ver Valien, Ed. Christie, and the Great Howard.

People's Theatre (Mrs. F. A. Dunn, manager).—Business continues very good. Next week the Woodthorps, Violet Gleason, Archie Deacon, La Sarida, Lizzie Clifford and Clara Randall, as will be the bill.

Notes.—Through the courtesy of Manager Dempsey, of Music Hall, the Lowell Lodge of Eagles, No. 223, was tendered a benefit 15-17, the attraction being Billy Valli's Burlesque Co. It was a big success.

Fall River.—At the Academy of Music (J. W. Wiley, manager) Joseph Jefferson Jr. and Wm. Jefferson, in "The Rivals," played to fair returns May 12. "Barbara Fritchie" had a light house 14. "Are You a Mason?" was enjoyed by a large audience 15, which practically closes a very successful season.

Sheddy's Theatre (Sheddy & Budington, managers).—Florence Corbin Co. presented "Crawford's Claim" the past week, to good business. Week of 19, "The Last Witness" is announced.

Casto Theatre (Al. Haynes, manager).—The benefit performance for the attaches, which terminated the season 12, was a success in every way. A warm welcome was extended to Adah Richmond Stetson, who is an old favorite here. Wm. J. O'Hearn and company gave a splendid presentation of the first act of "Mabel's Room," and a three year old pianist.

Notes.—Fred Wolf is visiting in New York, prior to assuming his duties as stage director at Lincoln Park.

Worcester.—Rogers Brothers in Washington, May 12, played to the largest returns of any company visiting Worcester this season. "Are You a Mason?" closed the season at the Worcester Theatre 17, to good business.

Lothrop's Opera House (Sher & Wilton, managers).—Week of 19, "Railroad Jack" and "A Badge of Honor" was well received.

Park Theatre (Shea & Wilton, managers).—J. K. Emmet comes to Worcester in vaudeville this week, and is the headline at this house, followed by the Theatre Franconetti Sisters, at the latter theatre the balance of the month are: "Are You a Mason?" May 22, Frank Daniels, in "Miss Simplicity," 27.

Footlights.—Manager Hill, of the Mountain Park Casino, is having his own troubles these days. The city officials have just raised the license fee of the Casino from ten dollars a season to three dollars a performance, and as two shows are given daily at the Casino after the season opens it means an expenditure of six dollars a day for license fees. This big increase in the fee was the result of a petty spite some members of the board of aldermen held against the street railway company, who own the park and Casino. The public feeling is very strong

Holyoke.—This has been a very quiet week in local theatrical circles, as the Empire is closed for the season and the Opera House has been dark all the week. The attractions during the latter theatre the balance of the month are: "Are You a Mason?" May 22, Frank Daniels, in "Miss Simplicity," 27.

Notes.—Manager Hill, of the Mountain Park Casino, is having his own troubles these days. The city officials have just raised the license fee of the Casino from ten dollars a season to three dollars a performance, and as two shows are given daily at the Casino after the season opens it means an expenditure of six dollars a day for license fees. This big increase in the fee was the result of a petty spite some members of the board of aldermen held against the street railway company, who own the park and Casino. The public feeling is very strong

against the action of the aldermen. At the Old Cross Roads' company, had a flying visit to his home in this city one day this week.

Taunton.—At the Taunton Theatre (Gilbert H. Padelford, manager) the Jeffersons, in "The Rivals," gave an excellent performance, to a small house, May 16. The season closed 19, with "Are You a Mason?"

The Bristol County Street Railway Co. has purchased land between Taunton and Attleboro, which they are to lay out for a park. A theatre will be built and be ready for use about July 1.

North Adams.—At the Richmond Theatre (W. P. Meade, manager) Men's Club Minstrels (local) gave a benefit performance for the City Hospital May 16, to a large audience. James R. Mackie, in "Grimes Cellar Door," played two performances, to fair business, 17. Chauncey O'cott, in "Garrett O'Magh," is due 20.

Empire Theatre (Maurice Callahan, manager).—"My Friend the Count," 17, had light houses. Due: "Way Down East" 23, for the benefit of the stage mechanics.

Lawrence.—At the Opera House (R. L. Grant, manager), May 14, Frank Daniels had S. R. O. Meade, managers. Brothers played to S. R. O. 16. Coming: The historiograph 19-21.

Casino (W. L. Gallagher, manager).—Coming week of 19: The Wilsons, Gertie Zola, Cunningham and Lord, Frank Collins, Florence Alden, Haskell Sisters Female Minstrels. Business is good.

LOUISIANA.

New Orleans.—At West End (H. A. Ottman, manager) the usual big week's business was done at this popular resort May 11. Brooke's Chicago Marine Band presented the Anvil Chorus with electrical effects, and the popular director received sounds of well merited applause. W. A. Reed and his popular vitagraph is again a feature. Kelly and Reno (second week), in a new act, scored heavily, while Little Baby Lund was heartily applauded for her clever work. The new features week of 18 will be: The World and Mindell Hastings.

Orpheum (Athletic Park) (C. E. Bray, manager).—More beautiful than ever before, with its many thousands of incandescent lights, this beautiful flower garden of amusement began its season 11, with an immense audience on hand to listen to the New York Boys' Symphony Orchestra, composed of fifty boys ranging from seven to sixteen years of age, with A. F. Pinto as director. From the first number offered, the overture from "William Tell," to the closing number the band was voted a pronounced success, and was compelled to respond to a number of encores. Business ruled throughout the week, and it is safe to predict a most profitable season. The vaudeville bill offered included: Sankey Bros., Edith Yerrington, and Burke, Moller and Teller, and pleased. The new comedians week of 18 are: Zora and Zara, Irene Franklin and Tom Almond.

Grand Opera House (Morris Marks, manager).—The Summer season of the Boston Lyric Opera Co. began 11, under the management of Morris Marks, treasurer of the Grand, and a full house was on hand to greet the company. The opening was "Boccaccio," and the performance was all that could be desired. Maude Leekey, Della Niven, Mabel Day, John J. Raffael and Dan Young deserved special mention for their splendid work. The chorus is large and well drilled. "Il Trovatore" was given the latter part of the week, to big business. Manager Marks has spared no expense in equipping the house with electric fans, having some thirty in number, which will keep

TABLE OF CONTENTS.

Theatrical Fables, with Timely Tips.....	285
Miss Clippie's Anecdotes, personages, folk and comments concerning Stage Folk.....	286
The Onlaw Trio—Sketch.....	286
Our London Letter.....	286
The Two Hewitts—Sketch.....	286
George Sun Jr.—Sketch.....	286
Patrick J. Moran—Sketch.....	286
Vaudeville and Minnie.....	286
New York City—Review and Comment.....	291
World of Players.....	295
Latest by Telegraph.....	295
Clippie Post Office.....	295
On the Road.....	295
Kyrle Bellevue—Sketch.....	294
Queries Answered.....	294
Chess and Checkers.....	294
Miscellaneous.....	294
Under the Tents.....	296
Deaths in the Profession.....	297
The Turf.....	297
Baseball.....	297
Aquatic.....	297
Wheeling.....	297
Athletic.....	297
Cricket.....	297

THEATRICAL CORRESPONDENCE.

Massachusetts.....	287
Pennsylvania.....	287
New Hampshire.....	287
Nebraska.....	287
Pennsylvania.....	290
Ohio.....	291
Oregon.....	291
Colorado.....	291
Kentucky.....	291
Indiana.....	291
Missouri.....	291
Minnesota.....	291
Rhode Island.....	294
Maryland.....	294
Wisconsin.....	295
Canada.....	295
Washington.....	295
California.....	295
Maine.....	295
Illinois.....	295
District of Columbia.....	295
New Jersey, Montana, New York State.....	295
Texas.....	295
Georgia.....	295
Michigan.....	295
Tennessee, Alabama, Iowa.....	295
South Carolina, Virginia.....	296

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1902-1903.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Lottery of Love."—The Brixton Theatre, N. Y. City. "Waddy Goozan" and "Waddy Goozan" the New Current Bill—Business at the Various Houses Continues Good.

Special Dispatch to THE NEW YORK CLIPPER. SAN FRANCISCO, May 20.—At the Columbia Theatre John Drew began last night his last week in "The Second in Command." Big business continues. Kathryn Kidder begins 26 a two weeks' stay.

CALIFORNIA THEATRE.—The James Neill Co. presented "The Lottery of Love" last night.

ALCAZAR THEATRE.—"The Brixton Purgatory" is the current bill.

CENTRAL THEATRE.—"Woman Against Woman" is this week's bill. Fanny McIntyre and Julius McVicker are now members of the company.

GRAND OPERA HOUSE.—Edward Harrigan began last night his last week as stock star with "Waddy Goozan" as the bill. Beginning 26 Maude Fealy will open a seven weeks' stay as stock star with "The Little Minister" as the bill.

TIVOLI OPERA HOUSE.—"The Singing Girl" began last night its third week.

FISHER'S THEATRE.—The seventh week of "Fiddle-Dee-Dee" began last night, with capacity houses still running.

ONHURST THEATRE.—New people opening Sunday, 18: Dooley and Fowley, Little Elsie, the Pichlmann Family, Lotta Gladstone, and Midgley and Carlisle.

CHUTES.—New people opening 19: Jack Symonds, Bryne and West, Kelly and Kent, and Bacon and Wayne.

FROM OTHER POINTS.

Business Still Holds Good, the Wandering Season Bringing No Complaints From the Houses Remaining Open.

Special Dispatches to THE NEW YORK CLIPPER. CHICAGO, May 20.—The week opened big. "The Storcks" was produced for the first time at the Dearborn Sunday, before a full house. The production proved a great success, and a run is assured. Weber and Fields drew to the capacity at the Grand last night. A four-fifths house welcomed Julia Marlowe back to Powers' "Florodora" at the Illinois, and "Suburban" at McVicker's, continued with capacity.

"The Sultan of Sulu" entered last week at the Rudebach, with but fair business. "Shore Acres" continued at the Great Northern, with good houses. Columbus started well. Outlying melodrama houses drew from fair to good.

The Haymarket closed with big houses Sunday. Other Koli and Jack's houses started strong. Sam T. Jackson and the Trocadero began with moderate business. Hopkins showed improvement.

PHILADELPHIA, May 20.—The week commenced well for few open houses. "A Chinese Honeymoon" continued to test the capacity of the Opera House, while the Chestnut Street Theatre had an excellent audience for "Miss Bob White." "My Antoinette" at the Walnut, and "Lovers Lane" at the Park, continued in favor. Forepaugh's had "A Bunch of Keys," and the Grand meeting with the usual cordial reception.

Kelth's presented capital vaudeville for the entertainment of its large clientele, and the Grand had no cause to complain. Burlesque lovers turned out in goodly numbers, and the Museum had a full share of prosperity.

BOSTON, May 20.—Openings uneven, but, all things considered, business was generally good. The final week of Anna Held, in "The Little Duchess" at the Hollis, began with S. R. O. a benefit to Messrs. Wagner and Fetherston. The house staff benefited by the performance of Dan Daly, in "The New Yorkers" at the Museum, to large business. "The Storcks" last week, at the Colonial, did some business. The Boston "Robin Hood" was presented by the Bostonians; few vacant chairs. "The Butterflies" pleased many at the Castle Square, and "Romeo and Juliet" was a novelty to Rowdion patrons. With excellent offerings Kelth's and Music Hall made potent bids. Showery weather made the burlesque and museum business very good.

MILWAUKEE, May 20.—O. F. Miller, with a strong vaudeville bill, was a big winner at this week's openings. Jessie Bartlett Davis won innumerable encores, as did Richard J. Jose, who was substituted for Lew Hawkins, the latter being delayed en route.

Academy.—The Thanhouse Players appeared to special advantage in "Sag Harbor." Riley C. Chamberlin handling Mr. Herne's old role, and scoring heavily. Blount "East Lynne" opened very favorably. "Star—The Bowery Burlesquers proved an immense hit, the Taylor Trio, Gilbert and Goldie in the olio, and Lizzie Freiligh, in the burlesque, being the favorites. Capacity ruled for the opening.

WASHINGTON, May 20.—A superb polite vaudeville bill, headed by Sidney Wimer and co., and followed by seven other acts, opened the Summer season of Chase's Theatre. The house was resplendent in its attire of flowers, and was crowded both afternoon and night. The Harry Corson Clarke Co., at the Columbia, presented "Young Mrs. Winthrop," to a well filled house. Leah Lessi, in "East Lynne," drew an excellent house at the Academy of Music. Watson's Oriental Burlesquers had two large audiences at the Lyceum Theatre. "The National, Lafayette and Empire are dark.

ST. LOUIS, May 20.—The Columbia is still open, but will close May 25. Business is very fair. At the Odoré, Creator's Italian Band is drawing fair sized houses. The Delmar Gardens opened 18, to good patronage; the theatre will open June 1. The Highlands opened May 18; the theatre feature was Jim Corbett. "The Flip Flap R. R." is proving a big draw. Sipe's Animal and Lilliputian Show opened 18, for the week, at Hanlan's Park.

KANSAS CITY, May 20.—"The Christian" opened to a good matinee at the Grand Sunday, and had capacity at night. Edward Morgan was well received. At the Auditorium the Juvenile Opera Company gave clever performance. "Pinafore." At the Girls "The Inside Track" pleased two large houses.

LOUISVILLE, May 20.—"A Hidden Crime" opened Sunday at the Avenue Theatre, to a fair house. The stock company at the Temple presented "Moths" as the second offering Sunday, to good attendance. There was a jam at the opening of the Elks' Carnival last night.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A. Allen, Viola, in "The Hunchback" (Liebler & Co., mgrs.)—Buffalo, N. Y., May 21, Albany 22, Troy 23, Trenton, N. J., 24, Providence, R. I., 29, Boston, Mass., 30-31.

Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Ottawa, Can., May 19, indefinite.

"An American Gentleman," William Bonelli (W. S. Butterfield, mgr.)—Montreal, Can., May 19-24.

"Are You a Mason?"—Holyoke, Mass., May 22.

"Aunt Jerusha," W. S. Campbell's—Ashland, Wis., May 26, Chippewa Falls 27, Eau Claire 28, Black River Falls 29, Winona, Minn., 30, La Crosse, Wis., 31.

"Actor's Holiday" Miles & Caldwell, mgrs.)—Richford, Vt., May 21, Newport 22, St. Johnsbury 23, 24, Barton 26, Waterbury 30, Barre 31.

"At the Old Cross Roads"—N. Y. City May 19-24.

Bellows Stock (Walter Clark Bellows, mgr.)—Washington, D. C., May 19, indefinite.

Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—Buffalo, N. Y., May 19, indefinite.

Boyle Stock—Nashville, Tenn., May 19, indefinite.

Blair, Eugene (Henri Gressitt, mgr.)—Cleveland, O., May 19, indefinite.

Braunig Dramatic (E. S. Braunig, mgr.)—Little Rock, Ark., May 19, indefinite.

Bingham, Amelia, in "A Modern Magdalen" (Henry B. Harris, mgr.)—N. Y. City May 19-31.

Blaney's Stock—Jersey City, N. J., May 19, indefinite.

"Breezy Time" (Merle H. Norton, prop. and mgr.)—Three Rivers, Mich., May 21, Constantine 22, Coldwater 23, Quincy 24, Hillsdale 26, Hudson 27, Adrian 28, Tecumseh 29, Marshall 30, Albion 31.

Chase-Lister, Northern (Glenn F. Chase, mgr.)—Cedar Rapids, Ia., May 19-24.

Curtis Dramatic (W. H. Curtis, mgr.)—Newton Kan., May 19-21, McPherson 22-23, Carroll, Comed., Ion Carroll, mgr.)—Pine Grove, W. Va., May 19-24.

Carner Stock (Hary L. Webb, mgr.)—Chicago, Ill., May 18-24.

Courtney-Morgan Stock (J. R. Courtney, mgr.)—Bay City, Mich., May 19-24, season ends.

Conroy & Mack Comedians (P. P. Craft, mgr.)—Freehold, N. J., May 19-21 Red bank 22-24, season ends.

Collier, Willie, "The Diplomat" (Jacob Litt, mgr.)—N. Y. City May 19, indefinite.

Carter, Mrs. Leslie, in "Du Barry" (David Belasco, mgr.)—N. Y. City May 19-31.

Crescent Stock (Hugh C. Williams, mgr.)—Vicksburg, Miss., May 19-24, Meriden 26-31.

"Convict's Daughter," Eastern, Geo. Samuels, prop. (Starr L. Pixley, mgr.)—N. Y. City May 19-24.

"Confederate Spy" (Leon Dourouman, mgr.)—Montgomery, Ala., May 19-24.

"Christian," Eastern, E. D. Morgan (Liebler & Co., mgrs.)—Kansas City, Mo., May 19-24.

"Climbers"—Harrisburg, Pa., May 21, Patterson, N. J., 29, Elizabeth 30.

Drew, John, in "The Second in Command" (Chas. Frohman, mgr.)—San Francisco, Cal., May 19-24, Oakland 26, San Jose 27, Fresno 28, Los Angeles 29-31.

Dalrymple Comedy—Mattoon, Ill., May 19-24, Decatur 26-31.

Dilger-Cornell—Fulton, N. Y., May 19-24, Rome 26-31.

Davidson Stock (A. E. Davidson, mgr.)—Patterson, N. J., May 19-24.

Daly, Den, in "The New Yorkers" (George W. Lederer, mgr.)—Boston, Mass., May 19, indefinite.

Demorest Comedy (Robert Demorest, mgr.)—Charleston, S. C., May 19-24.

De Tourney, Madame, (E. G. Hinebaugh, mgr.)—Sault Ste. Marie, Mich., May 30, 31, season ends.

"Dangerous Woman"—Detroit, Mich., May 19-24.

"Dairy Farm," Western, James H. Wallick's—Denver, Col., May 18-24.

"Duffy's New Jubilee" (Frank W. Nason, mgr.)—Derbyline, Vt., May 23, Hardwick 27, Morrisville 28, Stowe 29.

Edson, Robert, in "Soldiers of Fortune" (Henry R. Harris, mgr.)—N. Y. City May 19, indefinite.

Eclipse Stock, Lloyd & Genter's—Sorento, Mo., May 21, Ramsey 23, Cowden 24, Stewardson 26, Neoga 27, Charleston 28, Oakland 29, Ridge Farm 30, Veederburg 31.

Ewing-Taylor (Albert Taylor, mgr.)—Charleston, S. C., May 19-24.

Empire Theatre Stock, "The Importance of Being Earnest" (Charles Frohman, mgr.)—N. Y. City May 19, indefinite.

"East Lynne," Inez Forman and J. Frazer Crosby Jr. (Frank Burt, mgr.)—Milwaukee, Wis., May 18-24, Chicago, Ill., 25-31.

"East Lynne," Leah Lessi—Washington, D. C., May 19-24.

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City May 19, indefinite.

Ferris Comedians (Harry Bubb, mgr.)—Madison, Wis., May 19-24, Oshkosh 25-31.

French, Irving (Don Macmillan, mgr.)—Janesville, Wis., May 19-21, Watertown 22-24, Fond du Lac 26-28, Manitowoc 29-31.

Fountain, Marie, Theatre (Bobby Fountain, mgr.)—Dallas, Tex., May 19, indefinite.

Fenberg Stock (George M. Fenberg, mgr.)—Ottawa, Ill., May 19-24, Terre Haute, Ind., 26-31.

Fiske, May (J. F. Cosgrove, mgr.)—Bangor, Me., May 19-24, Augusta 26-31.

Friel-Griffin Stock (Thornton Friel, mgr.)—Berlin, N. H., May 19-24, Boothbay Harbor, Me., 26-31.

Frawley, Daniel—Portland, Ore., May 19-24, Seattle, Wash., 25, indefinite.

"Foxy Grandpa," Joseph Hart and Carrie De Mar (Wm. A. Brady, mgr.)—N. Y. City May 19-31.

Grace George, "Under Southern Skies" (Wm. A. Brady, mgr.)—Pittsburg, Pa., May 19-24, Altoona 29.

Gorman & Ford (W. S. Stillman, mgr.)—Lowville, N. Y., May 19-24.

Goodwin-Young Dramatic—Elizabeth, W. Va., May 19-24.

Gracie Stock (Walwin Woods, mgr.)—St. Louis, Mo., May 19, indefinite.

Gilbert Stock, George A. Powers (Samuel Gilbert, mgr.)—Fairfield, Me., May 19-24, Skowhegan 26-31.

Goodwin, Nat C. and Maxime Elliott, in "When We Were Twenty-one"—Vancouver, B. C., May 21, Victoria 22, Seattle, Wash., 23, Spokane 26, 27, West Superior, Wis., 30, Duluth, Minn., 31.

"Great White Diamond"—N. Y. City May 19-24.

Held, Anna, in "The Little Duchess" (F. Ziegfeld Jr., mgr.)—Boston, Mass., May 19-24.

Haswell, Percie (George Fawcett, mgr.)—St. Paul, Minn., May 25-July 12.

Harkins, W. S.—St. John, N. B., May 19-31.

Hall, Don C.—Concord, N. C., May 19-24, Hightpoint 26-31.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—St. Louis, Mo., May 18-24.

Howard-Dorset—Oskaloosa, Ill., May 19-24, Mason City 26-31.

Hopkins-Clinton Stock—Nashville, Tenn., May 19, indefinite.

Holten Comedy—Indianapolis, Ind., May 19-24.

Herrman, Selma—Toledo, O., May 18-24.

"Hall of Fame"—N. Y. City May 19, indefinite.

"Homespun Heart" (Walter Floyd, mgr.)—Reading, Pa., May 24.

"Hid-Louville," Ky., May 18-24, Buffalo, N. Y., 26-31.

"In Louisiana" (Olivier Labadie, mgr.)—Marshalltown, Ia., May 21, Cedar Rapids 22, Dubuque 23, Winona, Minn., 24.

"James Boys in Missouri"—Cleveland, O., May 19-24, Detroit, Mich., 25-31.

King Dramatic—Toronto, Can., May 19-24.

King Dramatic, Helen Grayce (F. E. Cleckner, mgr.)—Utica, N. Y., May 19-31.

Klarck-Scoville (Nesbit Scoville, mgr.)—Gowanus, N. Y., May 19-24, Lyons 26-31.

Klarck-Urban (H. B. Klarck, mgr.)—Woburn, Mass., May 19-24, Gloucester 26-31.

Keystone Dramatic (McGill & Shipman, mgrs.)—Wilkesbarre, Pa., May 19-24, Scranton 26-31.

Kennedy's Players—Battle Creek, Mich., May 19-24.

Kingdon-Courtney—Albany, N. Y., June 2, indefinite.

Kellar, N. Y. City May 19-24.

"Kidnapped in New York," Barney Gilmore (Edward J. Hassan, mgr.)—Chicago, Ill., May 19-24, season ends.

"Knobs of Tennessee"—Minneapolis, Minn., May 18-24.

Leroy, Hennessy, "Other People's Money" (E. L. Johnson, mgr.)—Gallup, N. M., May 21, Jerome, Ariz., 26, Prescott 27, Phoenix 28, Needles, Cal., 31.

Laxman, Carr, Stock—Fairhaven, Vt., May 19-24, Ticonderoga, N. Y., 26-31.

Lewis, Dorothy, Stock—Troy, N. Y., May 19, indefinite.

"Lovers Lane," Eastern (W. A. Brady, mgr.)—Philadelphia, Pa., May 19, indefinite.

Marlowe, Julia, "When Knighthood Was in Flower" (Chas. Frohman, mgr.)—Chicago, Ill., May 19-31.

Mann, Louis, and Clara Lipman, in "All on Account of Eliza" (Rich & Harris, mgrs.)—N. Y. City May 19-24.

Mack-Fenton—Wilbur Mack, mgr.)—Mount Vernon, O., May 19-July 5.

Mack, Andrew, in "Tom Moore" (Rich & Harris, mgrs.)—Hartford, Ct., May 21, 22, Waterbury 23, Meriden 24.

Magnus Stock (Morris B. Dudley, mgr.)—Kingston, N. Y., May 19-24, Newburg 26-31.

Murray Comedy—Des Moines, Ia., May 19-31.

Murphy, Tim, in "Old Innocence" (Fred G. Berger, mgr.)—Elmira, N. Y., May 23.

Morey Stock (Le Comte & Fleisher, mgrs.)—Cairo, Ill., May 19-24.

Melville, Rose (J. R. Sterling, mgr.)—Pittsburg, Pa., May 26-31.

Marks Bros. (Tom Marks, mgr.)—St. Johns, Mich., May 19-21, Owosso 22-24, Fenton 25, Lansing 26-31.

Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Annapolis, Can., May 19-24, Valleyfield 26-31.

Mantell, R. B. (Mart W. Hanley, mgr.)—Toronto, Can., May 19-June 14.

Morrison, Leroy—Spokane, Wash., May 21.

Murray, Mackey's Bon Ton Ideals (John J. Murray, mgr.)—Cincinnati, O., May 19-June 8.

Manning, May, and Kyrle Bellevue, in "The Lady of Lyons" (Frank McKee, mgr.)—N. Y. City May 19-24, Boston, Mass., 26, 27.

Mansfield, Richard (A. M. Palmer, mgr.)—Denver, Col., May 19-24.

"Missouri Girl," Fred Raymond's (Harry S. Hopping, mgr.)—Casselton, N. D., May 21, Barnesville, Minn., 22, Napoleon, N. D., 23, Pergus Falls, Minn., 24, Sauk Centre 26, Long Prairie 27, St. Cloud 28, Brainerd 29, Cloquet 30, East Duluth 31.

"Man of Mystery" (Alvin A. Jack, mgr.)—Milwaukee, Wis., May 25-31.

Nell, James—San Francisco, Cal., May 19-July 12.

New York Stock (Shipman Bros., mgrs.)—Newport News, Va., May 19, indefinite.

Nye, Tom Franklyn—Negaunee, Mich., May 19-24, Ontonagon 26-31.

"Nathan Hale," Howard Kyie—Bay City, Mich., May 26, Saginaw 27.

Oleott, Chauncey (Eugene Schultz, mgr.)—Poughkeepsie, N. Y., May 21, Troy 22, North Adams, Mass., 24, season ends.

Otis, Elita Proctor, in "East Lynne" (H. D. Grahame, mgr.)—Buffalo, N. Y., May 19-24, N. Y. City 26-31.

O'Flynn's Stock (Wm. W. Hinekins, mgr.)—Boston, Mass., May 19-24.

"On the Suwanee River" (C. M. Patee, mgr.)—Toronto, Can., May 19-24.

Payton's, Corse, Stock (David J. Ramage, mgr.)—Brooklyn, N. Y., May 19-24, Newark, N. J., 26-31.

Payton's, Corse, Comedy (J. T. Macanley, mgr.)—Springfield, Mass., May 19-31.

Norris & Rowe's—Duluth, Minn., May 26, 27, Ashland 28.
Rice, Cooper & O'Brien's (Cochran & Fehr, props, and mgrs.)—Wampum, Pa., May 21, New Castle 22-24, Elwood City 26, Butler 27, 28, Dayton 29, Painesville 30, 31.
Ringing Brothers—New Philadelphia, O., May 22, Steubenville 23, Youngstown 24, Cleveland 26, Akron 27, Canton 28, Tiffin 29, Toledo 30, Fort Wayne, Ind., 31.
Teets Brothers—Burnside, Ky., May 21, Sciencehill 22, McKinney 23, Junction City 24.
Triple Plate (Kuhn & Meyer, mgrs.)—Clifton, Pa., May 22, Knox 23, Emlenton 24, East Brady 26, New Bethlehem 27.
Welsh Brothers—Hollidaysburg, Pa., May 21, Ebensburg 22, Patton 23, Windy 24, Indiana 26, Harrisville 27, Greenburg 28, Freeport 30, Kittanning 31.
Wallace's—Scranton, Pa., May 23.
Ziemer's, King E.—St. Louis, Mo., May 19, indefinite.

MISCELLANEOUS.
Buffalo Bill's Wild West, Col. W. F. Cody (Nate Salisbury, mgr.)—Wilmington, Del., May 21, Trenton N. J., 22, New Brunswick 23, Newark 24, N. Y. City 26-31.
Bostock's Animal Show—Boston, Mass., May 19, indefinite.
Bosco Wild Animal Shows—Wenona, Ill., May 24.
Crystalline (M. H. Walsh, mgr.)—Rochester, N. H., May 19-24, Farmington 26-31.
Coyle's Museum (E. R. Coyle, mgr.)—Memphis, Tenn., May 19, indefinite.
Flints (Herbert L. Flint, mgr.)—Elgin, Ill., May 19-24, Freeport 26-31.
Gypsy Camp (Nat. Burgess, mgr.)—Boston, Mass., May 19, indefinite.
Gaskill-Mundy Carnival—Louisville, Ky., May 19-24.
Hoffman's Gems (J. S. Hoffman, mgr.)—Bristol, Pa., May 19-24.
Hammert's Pet Animal Show (F. Hammert, mgr.)—Randolph, Vt., May 21, Bethel 22, South Roylston 23, Woodstock 24, Hartford 26, Hartland 27, Newport, N. H., 28, Sunapee 29, Bradford 30, Warner 31.
Knowles (Elmer E. Knowles, mgr.)—Galveston, Tex., May 19-24, season ends.
King & Jemmer's R. Show—St. Louis, Mo., May 19, indefinite.
Keyes' Carnival Company (Dr. Walter Keyes, mgr.)—Bristol, Pa., May 19-24.
Lyle, Prof. Edwin—Marshallfield, Mo., May 19-21.
Lucky Bill—Waseca, Minn., May 21, 22, Waterville 23, Fort Howard 24.
La Bette, Madame, Dog and Pony Show—Watkins, N. Y., May 22, Beaver Dam 23, Monterey 24, Sadona 26.
Noble's Shows (C. Noble, mgr.)—Columbia, S. C., May 19, indefinite.
Pawnee Bill's Wild West—Winchester, Md., May 21, Martinsburg, W. Va., 22, Waynesboro, Pa., 23, Westminster, Md., 24.
Perry, Frank L.—Thomson, Ill., May 19-24, Milledgeville 26-31.
Perkins, Eli—Elberon, Ia., May 28, New Sharon 29, Broken Bow, Neb., 31.
Roving Franks—Glynn Camp, N. H., May 19, indefinite.
Winnipeg Brothers' Show—Wausau, Wis., May 19-24, Grand Rapids 26-31.
Ely's, George S.—Trenton, Ill., May 23, Aviston 24, Germantown 25, May 26, Forreburgh-Sells Brothers—Albion, Pa., May 21, Easton 22, Elizabeth, N. J., 23, Jersey City 24, Brooklyn, N. Y., 26-31.
Gentry's Dog and Pony Show—Indianapolis, Ind., May 19-24.
Hargreaves—Chester, Pa., May 22-24.
Main, Walter—Kittanning, Pa., May 21, Oil City 22, Sharon 23, Conneaut, O., 24, Buffalo, N. Y., 28.

MISSOURI.—(See Page 291).

Kansas City.—At the Grand Opera House (Hudson & Judah, managers) "Jack and the Beanstalk" came last week, to good business, in spite of the warm weather. This week Edward Morgan, in "The Christian," will close the regular season at this house, but the Wilbur-Kerwin Opera Co. will play a Summer engagement of about four weeks.
The Auditorium (Woodward & Burgess, managers) The Woodward Stock Co., in "Quo Vadis," played until May 15, and then closed its season. Richard Mansfield, in "Beaucaire," and "Beau Brummel," came on 16, 17, to immense business. This week Mrs. Brown will put on a juvenile production of "Pinocchio," and the house will then close for the season.
The Gillis (E. S. Brigham, manager).—Last week "Legally Dead" drew good houses. This week, "The Inside Track."
CLIPPINGERS.—Electric Park will open its season on June 1. Sam Benjamin, the lot of Summer attractions. The theatre will have the New American Stock Co., which has been at the New American Theatre, Chicago, all Winter. In the village a strong line of singing and musical acts will be given, the bookings being in connection with the Forest Park Highlands, St. Louis. In the park the new features will be the flip flap railroad, which comes here from the Buffalo Exposition; Condemner's Ferris Wheel, the Gypsy camp, the Angora goat farm, a new picture machine, called the "Illustrator," and ever popular electric fountain, which will be under the personal charge of M. Celeste. The music hall will be furnished by H. O. Wheeler, whose name is a local guarantee of excellence. Electric Park will be the only park here where performances will be given in the afternoon. The Woodward Stock Co., at the Auditorium, 15, was the scene of a great demonstration. All the players were encored and cheered, and Manager Woodward, who was playing the part of Nero, in "Quo Vadis," was compelled to make a speech of thanks. The stage was packed with flowers. The company will reopen Aug. 30 at the Auditorium, and will remain there permanently for the season, and the inconvenience of jumping from the Auditorium to the Standard—as was the case this season—will be done away with. A large part of the Woodward company will go to Peaks Island, Maine, for the Summer. Those going are: Jane Kennard, Chas. Lillian, Robert Connors, Miss Strickland, Wilton Enos, Daisy Lovern, Mr. Brennan and Mr. Sumner. The season will open there June 15. Lester Lovern will play "Ingomar" and "Twelfth Night," to play at fresco performances through the Summer. A possible local engagement at Troost Park may be played. Geo. Murdock will go to Vicksburg, Miss., to superintend the putting on of an outdoor spectacle of "The Siege of Vicksburg." Ernest Trux, the child actor, returns to Denver, and Harrow Long, stage manager, and Will Davis will go to Atchison, Kan., where Harry Patten is to manage a Summer stock company. Gene Williams is in the city, ahead of "The Christian."

CANADA.—(See Page 295.)

London.—At the New Grand (J. F. Cairns, manager) "The Royal Box" was presented May 10, with Ned Howard Fowler in the leading role. The Westminster Abbey Choir, 13, drew a fairly good house, and returned 16, giving a sacred concert in St. Paul's Cathedral. "Arizona" gave a delightful performance 16.
DAYOLHEASALA'S IMPERIAL RAILROAD SHOW gave two performances 14, and struck financial difficulties, preventing them from leaving the city on schedule time.

Guelph.—At Royal Opera House (O. H. Manning, manager) "The Royal Box," for the benefit of Manager Manning, played to a large and well pleased audience May 16. The Raymonds, in vaudeville, are due 19-21.

ILLINOIS.

Chicago.—This is a bright, busy week in the theatrical line. A new production at the Dearborn, "The Storcks," the Weber & Fields engagement at the Grand, and the return of Julia Marlowe to Powers are the events of first interest. The end of the regular season is at hand. Three houses, the Studebaker, the Haymarket and the American, drop out of the line this week, and others will soon follow. The Summer parks are scenes of active preparations for the openings, which are now close at hand.
DEARBORN (W. W. Elliott, manager).—"The Storcks," a musical fantasy, was seen at this house Sunday night, 18. Richard Carle and Guy F. Stealy are the authors of the book, and the music is by Frederic Chaplin. The framework of extravaganza is cleverly filled in with dialogue and lyrics of the Summer show order. The plot is suggested by a story from the pen of Wilhelm Hauff. The story centres about the transformation of the Bungalow of Bakartio and Slinguff, the royal cobbler, into storcks. The birds, the power of speech and have the chance of regaining human form if they can learn one magic word. Malzadze, a sorcerer, is the only one who knows the word, and he accidentally drops it at a celebration, and the storcks, perched on the window, hear it. The play is divided into two acts and three scenes. The following are in the cast: Richard Carle, Wm. Evans, Henry Norman, Edmund Stanley, Wm. Rock, Abbot Adams, Geo. Romain, Jos. Sullivan, Ruth White, Harriet Standon, Josie Intropidi, Ethel Johnson and Ida Stanhope. It is hoped that the new, sparkling production will house open until late in the Summer. The two performances of "The Starbuck's" given by the stock last week drew good houses.
GRAND (Harry Hamlin, manager).—"Weber & Fields' All Star Company began a two weeks' engagement here Monday night, 19. Weber & Fields' latest, "Holly Tolly and burlesques on 'The Girl and the Judge' and 'Captain Jinks' will engage the talents of the company. With De Wolf Hopper, Lillian Russell, Fritz Williams, John T. Kelly, Bessie Clayton, Fay Templeton, Sam Bernard, Weber and Fields, and other top makers of great favor with Chicagoans in the cast, great houses are certain. The Weber & Fields aggregation has never failed to draw splendid business here. Grace George drew but fair business last week.
POWERS (Harry J. Powers, manager).—"Julia Marlowe bids farewell to 'When Nightingale' in 'Flower' with her two weeks' engagement which began here Monday night, 19. Miss Marlowe drew packed houses during her long run here last Winter, and the present limited engagement will be productive of big business, it is believed. Julia Marlowe closes her season June 1. Annie Harlowe sell drew audiences which averaged about three-fourths of the house's capacity last week.
ILLINOIS (Will J. Davis, manager).—Chicago has decided that "Florodora" was worth the long wait that this city had for its production. Great houses have been drawn since the opening, and there seems no tiring of the musical comedy. The sextet has made a tremendous hit. Edna Wallace Hopper, R. E. Graham, Helen Redmond, Cyril Scott, Jeannette Louder, W. P. Carle, James Kiernan and Susan Drake have had a succession of triumphs. "Florodora" seems good for a run of many merry weeks.
McVICKER'S (Jacob Litt, manager).—"The Suburban" is racing on into public favor, and there seems no limit to the audiences. Capacity houses have ruled from the first. The Dazey melodrama is good for many weeks to come.
STUDEBAKER (Louis Francis Brown, manager).—"The Sultan of Sulu" is receiving its final presentations here. This is the eleventh week. Last week business showed reductions from former standards. This house will close upon the ending of the run of "The Sultan of Sulu" Saturday night, and will not reopen until Aug. 4, when "King Dodo" will be revived. In the meantime the house will be entirely reseeded. An extra sale will be put in and other important changes made.
GREAT NORTHERN (Edward Smith, manager).—"The Shore Acres" has pursued an even, prosperous course since its opening here. A run of considerable length seems assured. Jas. T. Calloway, Edna Wallace Hopper, old role acceptably, and Atkins Lawrence, Wm. H. Burton, Belle Theodore and Chrystal Herne give satisfaction. The company as a whole is as good as one as has been seen here in many months.
COLUMBIAN (C. P. Elliott, manager).—"The house company is appearing in a revival of 'Faust' this week. Maurice Freeman appears as Mephisto, and Anne Sutherland is cast as Marguerite. The business last week was large, and the stock gained new friends. 'Monte Cristo' will be presented next week.
KATAMBA (Seaton & Middleton, managers).—"Katie Emmett," in "The Waifs of New York" is here this week. Star and play are popular with this house's patrons. A. W. Martin's production of "Uncle Tom's Cabin" drew good houses last week, proving that the timeworn play is still in favor. "East Lynne" is next.
ACADEMY (Simpson & Middleton, managers).—"Al. W. Martin's 'Uncle Tom's Cabin' comes to this house from the South Side. Milt Barlow is the chief performer in the capable company. Well filled houses were drawn last week.
BIRCH (Middleton & Simpson, managers).—"C. T. Dazey's melodrama, 'The War of Wealth,' which has been on the road for some time, is the attraction here this week. Business was from fair to good last week. "The Waifs of New York" is next.
CHURCHMAN (Lincoln J. Carter, manager).—"Kiddnaped in New York," with Barney Gilmore as the star, is the attraction here this week. The supporting company includes Regina Donnelly, Geo. Leslie and Baby Verina. The attendance averaged light last week.
PEOPLE'S (Nelson & Fiske, managers).—"May Homer's company is appearing in 'Queenie' this week. 'The Duke de Reichstadt,' the new historical drama by Ernest Stout, was received with much favor by large audiences. The week. The company possesses considerable merit and may be taken on the road next Fall. Miss Hosmer, in the role of the Duke, acquitted herself with credit. This week, Friday, a benefit will be given for the Martinique sufferers.
NEW AMERICAN (John Connors, manager).—"The Two Orphans" is the play which has been selected to bring the season to a close. The play will run until Saturday night, when the doors close until Fall, when the house will reopen again as the home of a stock company. The season has been a fairly prosperous one, and much credit is due to Manager Connors for making a go out of a theatre which had been a dead one in other hands. Well filled houses were drawn last week. "A Celebrated Case" was presented with ability by the house company. Richardson Colton and Laura Alberta carried off chief honors.
MASONIC TEMPLE ROOF (J. J. Murdock, manager).—"This house has swung back into line, to find all its old friends again, and many new ones. There has been a succession of large houses since the initial performance of the season. There are acts new to Chicago in this week's bill, which is as follows: The Japanese troupe of Ten Ichis, in the 'water cure'; Chas. Grapevine and Anna Chance, in 'The Awakening of Pipp'; the Three Diamonds, the Onslow Trio, the Auers, Artie Hall, Carleton and Terre, and Galetti's monkeys. Last week's programme gave excellent satisfaction. The Nielsen Sisters contributed much to the entertainment, and Filson and Errol, assisted by Hal Godfrey, made a decided hit in 'A House Divided.'

OLYMPIC (Kohl & Castle, managers).

The bill for the week of May 19: The Pony Ballet, Smith and Doreto, in a musical comedy; Billy Van, Sullivan and Weber, in "The Coal Man"; Berol and Berol, Jno. D. Gilbert, Stines and Evans, Collins and Hardt, Edward Stiles, Armour and Baguley, Kilroy and Britton, Jno. G. McDowell, Lester and Curtin, Marshall and Erwin. Last week business ran from good to excellent. The bill gave great satisfaction. Clay Clement and company, in "Entertaining the Baron," won much favor. Hickey and Nelson made their bow to Chicago in a clever dancing and kicking act, and were received with much applause. Bennett and Stember made a hit, too.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The bill for the week of May 19 follows: Wilfred Clarke and company, in "In the Embrace"; Edith Yerrington, late of "The Burgomaster"; May Edou and Edwards, in "All in the Family"; Robert Fulgura, Swan and Bambar, Senator Frank Bell, Mabel Sisson and May Stewart, in "The Mysterious Pill"; Melville and Conway, in "An Amateur Mesmerist"; Marsh and Sartelle, Louise Macre, Warren and Howard, Ed Adler, Spaulding, Swan and Hill. The Russell Brothers, Hallen and Fuller, and Fisher and Clark were among last week's favorites.
HAYMARKET (Kohl & Castle, managers).—With two performances Sunday, 18, this house's season closed. The year has been another one of much prosperity, the same liberal policy and wise management having ruled which has made this house a winner for several years. Mr. and Mrs. Robyns, Favor and Sinclair, Robert Fulgura, Sutherland and Minicetti, Belle Stewart, and other stars, were among the week's favorites, and the house, which was much favored with audiences, brought the season to an end. The house will reopen next August, under the old policy.

SAM T. JACK'S (Sidney J. Euson, manager).—Sam T. Jack's New York company, which has been in the city since the opening last week, made good with large audiences, and remains for another seven days. James Thompson, Ed. Morris, Dick Brown and Billy Arnold are chief among the funmakers who have caused merit to reign here. The specialty bill is not changed for this week.

MICAO'S TROUPE (Robert Fulton, manager).—The Orpheon Stock Company has made as much of a success here as it did in its old home in Washington Street. Hurly Hurly is being presented this week. Nat and Sol Fields and other principals will doubtless repeat former hits.

HOPKINS (Col. J. D. Hopkins, manager).—Clarke's New Royals Co. is here this week. Howard and Emerson are the chief entertainers. The specialty bill: Fred H. Leslie's greyhound race, Palmer and Palmer and Harvey, Alice Williams, the Trolley Car Trio, the Six Royal Ascot Girls, and Burgess, Smith and Burgess. From fair to good business ruled last week. The Utopians gave a good show.

ARK STREET DIME MUSEUM (Geo. Middleton, manager).—Twenty odd malds, in a special show, are the chief entertainers here this week. Stanley's performing goats, the Wolfert Sisters, and other good performers will be seen both in curio hall and theatre.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—The company, which has been in the city since the opening last week, made good with large audiences, and remains for another seven days. James Thompson, Ed. Morris, Dick Brown and Billy Arnold are chief among the funmakers who have caused merit to reign here. The specialty bill is not changed for this week.

THEATRE (W. J. Sweeney, manager).—The company, which has been in the city since the opening last week, made good with large audiences, and remains for another seven days. James Thompson, Ed. Morris, Dick Brown and Billy Arnold are chief among the funmakers who have caused merit to reign here. The specialty bill is not changed for this week.

THEATRE (W. J. Sweeney, manager).—The company, which has been in the city since the opening last week, made good with large audiences, and remains for another seven days. James Thompson, Ed. Morris, Dick Brown and Billy Arnold are chief among the funmakers who have caused merit to reign here. The specialty bill is not changed for this week.

THEATRE (W. J. Sweeney, manager).—The company, which has been in the city since the opening last week, made good with large audiences, and remains for another seven days. James Thompson, Ed. Morris, Dick Brown and Billy Arnold are chief among the funmakers who have caused merit to reign here. The specialty bill is not changed for this week.

THEATRE (W. J. Sweeney, manager).—The company, which has been in the city since the opening last week, made good with large audiences, and remains for another seven days. James Thompson, Ed. Morris, Dick Brown and Billy Arnold are chief among the funmakers who have caused merit to reign here. The specialty bill is not changed for this week.

THEATRE (W. J. Sweeney, manager).—The company, which has been in the city since the opening last week, made good with large audiences, and remains for another seven days. James Thompson, Ed. Morris, Dick Brown and Billy Arnold are chief among the funmakers who have caused merit to reign here. The specialty bill is not changed for this week.

THEATRE (W. J. Sweeney, manager).—The company, which has been in the city since the opening last week, made good with large audiences, and remains for another seven days. James Thompson, Ed. Morris, Dick Brown and Billy Arnold are chief among the funmakers who have caused merit to reign here. The specialty bill is not changed for this week.

THEATRE (W. J. Sweeney, manager).—The company, which has been in the city since the opening last week, made good with large audiences, and remains for another seven days. James Thompson, Ed. Morris, Dick Brown and Billy Arnold are chief among the funmakers who have caused merit to reign here. The specialty bill is not changed for this week.

THEATRE (W. J. Sweeney, manager).—The company, which has been in the city since the opening last week, made good with large audiences, and remains for another seven days. James Thompson, Ed. Morris, Dick Brown and Billy Arnold are chief among the funmakers who have caused merit to reign here. The specialty bill is not changed for this week.

THEATRE (W. J. Sweeney, manager).—The company, which has been in the city since the opening last week, made good with large audiences, and remains for another seven days. James Thompson, Ed. Morris, Dick Brown and Billy Arnold are chief among the funmakers who have caused merit to reign here. The specialty bill is not changed for this week.

THEATRE (W. J. Sweeney, manager).—The company, which has been in the city since the opening last week, made good with large audiences, and remains for another seven days. James Thompson, Ed. Morris, Dick Brown and Billy Arnold are chief among the funmakers who have caused merit to reign here. The specialty bill is not changed for this week.

THEATRE (W. J. Sweeney, manager).—The company, which has been in the city since the opening last week, made good with large audiences, and remains for another seven days. James Thompson, Ed. Morris, Dick Brown and Billy Arnold are chief among the funmakers who have caused merit to reign here. The specialty bill is not changed for this week.

THEATRE (W. J. Sweeney, manager).—The company, which has been in the city since the opening last week, made good with large audiences, and remains for another seven days. James Thompson, Ed. Morris, Dick Brown and Billy Arnold are chief among the funmakers who have caused merit to reign here. The specialty bill is not changed for this week.

THEATRE (W. J. Sweeney, manager).—The company, which has been in the city since the opening last week, made good with large audiences, and remains for another seven days. James Thompson, Ed. Morris, Dick Brown and Billy Arnold are chief among the funmakers who have caused merit to reign here. The specialty bill is not changed for this week.

THEATRE (W. J. Sweeney, manager).—The company, which has been in the city since the opening last week, made good with large audiences, and remains for another seven days. James Thompson, Ed. Morris, Dick Brown and Billy Arnold are chief among the funmakers who have caused merit to reign here. The specialty bill is not changed for this week.

THEATRE (W. J. Sweeney, manager).—The company, which has been in the city since the opening last week, made good with large audiences, and remains for another seven days. James Thompson, Ed. Morris, Dick Brown and Billy Arnold are chief among the funmakers who have caused merit to reign here. The specialty bill is not changed for this week.

THEATRE (W. J. Sweeney, manager).—The company, which has been in the city since the opening last week, made good with large audiences, and remains for another seven days. James Thompson, Ed. Morris, Dick Brown and Billy Arnold are chief among the funmakers who have caused merit to reign here. The specialty bill is not changed for this week.

THEATRE (W. J. Sweeney, manager).—The company, which has been in the city since the opening last week, made good with large audiences, and remains for another seven days. James Thompson, Ed. Morris, Dick Brown and Billy Arnold are chief among the funmakers who have caused merit to reign here. The specialty bill is not changed for this week.

THEATRE (W. J. Sweeney, manager).—The company, which has been in the city since the opening last week, made good with large audiences, and remains for another seven days. James Thompson, Ed. Morris, Dick Brown and Billy Arnold are chief among the funmakers who have caused merit to reign here. The specialty bill is not changed for this week.

Miscellaneous.

NOTES FROM MADAM LA BETT'S DOG AND PONY SHOWS.—Everything is in readiness for our grand opening on May 14, and when the hand plays on that date our many friends will gaze on as competent an outfit as any wagon show can boast of. Everything is bright and new, and our live stock is round and plump. Our training barn is daily besieged by callers, all anxious to see the stock work, and they will leave saying "you have the best trained dogs and ponies I ever saw." Our complete roster is as follows: A. Slout, sole owner and manager; Frank H. Stowell, business manager; George Alliman, contracting agent; Harry Kent, advertising agent, with two assistants; Ralph Armour, twenty-four hour agent; J. Seigfried, boss canvas man, with six assistants; Elmer Trexler, in charge of stock, with five men. Our funny clown band will be led by Prof. Barnes, and will consist of ten solo musicians.

NOTES FROM PANAMA MEDICINE CO., No. 9.—We opened at Bushon, Ill., March 14, and business has been excellent ever since. We are now playing the small towns around Springfield, Ill., and will play Northern Illinois until about Aug. 15, when we will jump into the broad corn district. We are still playing here, but will go into camp May 19. Camp will consist of big top, 40x60; cook house, 10x16; sleeping tent, 10x16, and office tent, 10x14. Everything will be new from stake to centre pole. Roster: Wm. Herbert, lecturer and business manager; C. M. Condon, proprietor and office; C. J. Henderson, proprietor and office; Wm. Henderson, comedian and banjo soloist, also magician, ventriloquist and electric circus; Fred and Carrie Brooks, musicians, ballads and sketches. Wm. Henderson has just received a new Stewart banjo, of which he is justly proud. We will be in the city on the arrival of our new tents. This One Reliable comes regularly, and the man in white appears every Sunday morning.

ROSTER OF CAP. STEWART'S BIG 10 AND 20 CENT SHOWS.—Cap. Stewart, proprietor and manager; Mrs. Cap. Stewart, treasurer; Joseph Wyatt, chief of ticket wagon; Mrs. Nettie Wagner, dog tender; Ed. Magner, master of tents; John Weaver, master of horses; Bob Harris, master of stage; Byron Stewart, master of ring; Prof. Risley, master of band; Chas. McCarthy, master of lights; Harris Murphy, master of orchestra; Chester Jackson, general agent. Performers—Byron Stewart, Bob Harris, Chas. McCarthy, Kelly Jackson, Ed. Magner, Harris Murphy, John Grim, John Watters, Nettie Wagner, Hilly Blaine. Band—Prof. Risley, Joe Wyatt, Art. Risley, Harry Risley, Chet Risley, Arny Risley, John Weaver.

PROF. HARRY SMITH writes: "Just opened my overland shows, entitled Smith's Cleveland Dog Show. Have an entirely new outfit—new tents, seats, new wagons, and company of excellent talent. The roster is as follows: Prof. Harry Smith, manager and proprietor; Jacoby, juggler; Roy Hix, black face and rube; Chito and Chito, eccentric contortion and all round gymnasts; Mollie Leyan, female boxer and bag puncher; Dave Horn, Dutch and Irish comedy and musical act; new and new band. Have been on the road one week, and have worked to S. R. O. every night. I consider I have the best 10 and 15 cent overland show on the road."

AFRICAN CO. NOTES.—The company left for Detroit, Mich., week of May 13, and will open season about 20. The new people are: Albert Perry, acting manager; Samuel Perry, assistant manager; G. Hill, musical director; Lew Stewart, Girty Strang, Don Angola. We go to Ohio, Indiana and West Virginia, while in Detroit we will fill out the company with new costumes. The company will be enlarged as we travel, and by Fall will be one of the best on the road. We have abandoned the idea of using a tent this season, as we have booked time enough to run us to the last of September.

THE KNOWLES, by contract, will close the season at Galveston, Tex., on May 24. They have played the entire season (with the exception of one week at Little Rock and one week at Hot Springs, Ark.), in the State of Texas, and it is claimed that the gross receipts reach nearly \$50,000, the biggest season they have ever had. Mr. Knowles goes direct from Galveston to New York to book for the coming season.

FROM AUNT ABIE MEDICINE CO., No. 17.—We are in our ninth week in Maine, and doing good business. Roster: Chas. E. Metcalf, Eugene C. Metcalf, Nellie A. Metcalf, Fred C. Florette, Albert Burgoyne and Frank B. Rockaway. We are booked ahead to July in Maine.

NOTES FROM BUCKLEY'S BIG SHOWS.—We will open our season at Irwin, Pa., Friday, May 23, with a top to top, and a 30ft. middle piece. The following is the complete roster: Milt B. Buckley, sole proprietor and manager; Frank Breining, equestrian director; Harry Bowman, advance, with two bill posters; Flowers Bros., revolving ladder; Jack Croft, a bunch of dogs and goats; Shields and Goldie, acrobats; Bob Hubbard, slack wire and traps; Frank La Vell, contortion; J. Warden, song and dance; Jessie Tuttle, contortion; Billy Bolle, contortion and acrobat; "Hay" Breining, talking and singing clown; I. Adams, juggler; Sidney's horses; Prof. E. Valentine's military band; the following musicians—Leo Dechato, Alfred Roussau, J. W. Comstock, Henry Adams, J. Warden, Wm. Boyle, Geo. Cornet, Herm Ott, Chas. Flowers, Geo. Bowman and Eugene Cartwright. We carry thirty head of horses, and play through Western Pennsylvania, making one and two day stands. Manager Buckley has received sixty-four answers to his ad. in THE CLIPPER.

PICK UPS FROM HOLLOWAY BROS' SHOWS.—We closed our two separate medicine companies on April 20, and opened under canvas our "Ten Nights in a Rooming House" at Norway, Mich., April 28. The weather was cold, but business was good. This is our third week under canvas. People with the show are: Col. W. B. York, business manager; John Leonard, stage manager; Prof. Simpson's band, five pieces; Prof. Simpson, cornet; Claude Holloway, cornet; Frank King, clarinet; Frank Holloway, alto; Ed. Holloway, alto; Earl Kimball, baritone; John Johnson, slide trombone; George Emmet, tuba; Max and Arthur Holloway, drums. Julius and Gus charge canvas, with four assistants. Our big top is 50ft., with 20's; dressing room, 30x40; cook tent, 18-24. Parade consists of band, Little Mary, with her two Shetland ponies; Swiftell, with his automobile; male jester, who uses our own private car, "Grifter," and one baggage car. Capt. H. H. Holloway hands the little paper envelopes around every Sunday morning.

NOTES FROM F. M. MYERS' LITTLE GIANT SHOWS.—We opened on May 6 in Cedar Rapids, Ia., to the capacity of our tent, which, when filled, is always satisfactory business. The weather stays cold, but we play to good business all along. Following is our roster: F. M. Myers, manager and owner; Mrs. F. M. Myers, ticket taker; Master Bert, funny clown and Dutch and clog dancer; Miss Winnie and Maude, in sentimental and comic songs and dances; Little Myrtle, child sentimental singer; Prof. Myers, ventriloquist, magician and illusionist; Master Arthur Lantz, trapeze performer; Reube and Sissy Kid, Uly Taylor, organist; Earn Stout, boss hostler, with two assistants; Bird Melvin, boss canvas man, with three assistants. Everybody is well. The only trouble we have is to get THE OLD RELIABLE regularly.

ABRONAT LEO STEVENS gave a grand balloon ascension in Cuba, May 20, in honor of the new president of the island. Prof. Price and Fred Dole accompanied him.

ROSTER OF MURRAY & MURPHY'S Polite Vaudeville, Cinegraph and Dog Show.—Murray & Murray, sole proprietors and managers; F. O. Murray, business manager; Charlie Raynard, stage manager; W. M. Crooks, master of transportation; James D. Brown, boss canvas man; Rollie R. Fillmore, leader of band and orchestra; Five Inman Family, aerialists; Charlie Raynard, comedian; Murray and Murray, cinegraph; Hartley Bros., horizontal bars; St. Pierre, equilibrist; Geo. E. Hart, descriptive vocalist; Ada Whalen and Jennie Davidson, sister team; F. O. Murray's troupe of trained dogs, twenty in number. We opened our season on May 12, at Haynes, Ia. (a coal mining town). Business has been big. We play a few one night dates, and open in Ottumwa May 26, for one week.

NOTES FROM STARR & BOGART'S Big City Show.—We start rehearsals Monday, May 26, and will have one of the finest outfits ever taken out for a Summer tour. Our tent will be lighted with acetylene gas, using the celebrated Abner Jr. gas machine. We are having a Dos-Dos automobile built expressly for us, to lead our street parade with. This is the finest machine on the market. We will carry a band of fourteen mouth pieces, and an orchestra of ten musicians, under the direction of Prof. J. B. Early. Some of our feature acts: The Great Provo, European juggler; the Elzora, Fred and Winnie, contortionists; Albert H. Smith, Emma Earle, Garon and Sloane, Bruno and Nina, Armand Melnotte. We travel in our special car, making week stands only, in the larger cities. Season opens June 2.

NOTES FROM THE GREAT BUFFALO AND WILD WEST SHOWS, consolidated.—We are now crystallizing at our permanent quarters in Missoula, Mont. The opening date will be at Helena, July 4. This big amusement enterprise has the distinction of possessing a large herd of Buffalo. It has noted chiefs and warriors from ten famous tribes of Indians, hundreds of Pinto ponies, Opolosa and Arabian horses, and a wealth of rare attractions never seen with any other tented show. Manager Geo. L. Hutchins has heretofore gotten together a unique and money making enterprise.

PAULINE, mind reader and hypnotist, closed his season at Richmond, Vt., May 8. Charles Hine, manager, left for his home in Springfield, N. Y., where he will spend his Summer. Pauline has gone to Hot Springs, Ark., and is not decided as to his playing next season, as his health at present is not good. But should he improve sufficiently he will open early in October.

NEW JERSEY.

Jersey City.—Leah Lessel gave a most satisfactory presentation of "East Lynne" at the Academy, week ending May 17, to good financial results. It also marked the closing of Manager Frank E. Henderson's second season, which he states has been a very profitable one to both visiting attractions and to himself. At the Bijou the Harry Stock, in "The Electrician," have done some of the best work of the season, to gratifying receipts, and the Bon Ton has done fair with the attractions offered.

ACADEMY.—Manager Frank E. Henderson donated the house for the testimonial to the actress. Treasurer Bones, assisted by Harry J. Gies, furnished a first class variety entertainment, which consisted of James P. Thornton, Lottie Gilson, De Camo, the Swickards, Garnelle and Shirk, Fureette Sisters, Weston and Deveau, and the Carbons. Bijou (John W. Holmes, manager).—Justin Adams, a daughter of the South, a story of the civil war, 19-24. The all of Harry Clay Blaney's productions by his stock company at this house, it will have special scenery and costumes, and a very strong cast. "A Hoosier Town" follows. The new Henry Burlesque Co., with a large roster of clever performers, fills the week of 19.

NOTE.—A testimonial to Treasurer Harry P. Hogan takes place at the Bijou June 9.

Trenton.—At Taylor's Opera House (A. H. Simmonds, manager) Henrietta Crossman was here May 12, to big business. Primrose & Duckstadter's Minstrels, 14, delighted a large audience. Maude Adams had phenomenal business. Only once in the history of the house has it ever been so great, and on no event has a star received such an ovation as was given Miss Adams. The season at this house will close 24, with Viola Allen, and will reopen with Ryan Dramatic Co., Aug. 11 and week.

HAMMILL'S MUSIC HALL.—The attractions for May 19 and week are: Seymour Sisters, "Lumber Bros," Madge De Salle and Thomas Boyle.

SPRING LAKE PARK will open 30, and Hill's Grove is expected to open about June 7. Both will run vaudeville attractions, as in previous years.

BUFFALO BILL'S WILD WEST will show here 22.

MANAGER SIMMONDS, of Taylor's Opera House, and Mrs. Simmonds will spend their vacation in California.

Elizabeth.—The Lyceum Theatre closed May 14, with the Totten-Bateman Stock Co. to light business.

JACOB'S THEATRE.—The Galetti Girls, 17, had big business. To arrive: The Broadway Burlesquers 24, "The Climbers" 30.

Tips.—Messrs. Drake and Elroy, managers of the Lyceum Theatre, will inaugurate a new departure in excursions 30, when they will commence the operation of excursion boats to nearby groves and pleasure resorts, and will give a vaudeville performance en route. Messrs. Hurlig & Seamon are booking the attractions for them. The Valley Quartet, composed of Elizabeth, made their debut a success in their vocal selections with the Totten-Bateman Stock Company, at the Lyceum Theatre, 12-14.

Paterson.—At the Opera House (John G. Goetschius, manager) the Davidson Stock Co. closed a very satisfactory week May 17. Due: The Davidson Stock Co. 19-24, "The Climbers" 29.

BIJOU THEATRE (Mrs. Ben Leavitt, manager).—Hurlig & Seamon's Transatlantic Burlesquers closed a very successful week at this house 17. The bookings: Weber's Parisian Widow 19-24, the Pennant Winners Burlesque Co. 25 and week.

CIRCUS.—The Forepaugh-Sells' Co. June 2.

MONTANA.

Butte.—Broadway Theatre (D. P. Sutton, manager).—The Frawley Company, in repertory, played to satisfactory business week of May 4. Williams and Walker, 11-13, gave good satisfaction. Coming: E. S. Willard 1

Vaudeville and Minstrel.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1902-1903.

THE AL. G. FIELD GREATER MINSTRELS closed its seventeenth annual tour at Port Huron, Mich., May 17. Owing to the good business in the North West, the season was extended two weeks beyond the regular booking. Johnny Trunkford has been filling Mr. Field's place on the programme during the latter's absence in Columbus. During the parade at West Superior, Wis., Werner Althaus was struck by a fast moving electric car, and sustained very serious injuries. Burt Cutler will have charge of the Elks Band, consisting of fifty pieces, which will furnish the music for the Columbus Carnival and Congress of Nations. Doc Quigley has been engaged as stage director by the promoters of the carnival.

MAX BRYAN and LOTTIE BURGESS are meeting with very gratifying success in their singing act.

HOLLAND and BYRD have closed a six weeks' engagement at the Carbonate Theatre, Leadville, Col., and opened May 12 at the Alcazar Theatre, Denver, for two weeks, with the Jos. Glass circuit of parks to follow.

THE NEW YORK COMEDY FOUR, Crolius, St. Alva, Gaylor and Gaff, played at Kernan's Auditorium, Baltimore, last week. Their act, "Foolies' Troubles," is meeting with great success.

MURPHY and ANDREWS met with big success at the Palace Theatre, Boston, last week.

SHARPLEY and DARLING will close in Montreal, Can., on May 24 with "An American Gentleman" Co., with which company they have been doing their specialty. They are booked for the Summer parks for seven weeks, after which they will go to their home in Borough Park for a rest until September, when they open on the Keith circuit. Miss Darling has regained her health, and is in better voice than ever.

BESSIE ROBINSON, of Utica, N. Y., professionally known as Bessie Shaw, was married to Albert L. Burleigh, of Boston, who is professionally known as Dr. Burleigh, by the Rev. Geo. E. Spaulding, pastor of the First Presbyterian Church of Syracuse, N. Y., on May 13.

ARMSTRONG, BAKER and ARMSTRONG, in their original "cycle whirl," are meeting with big success by adding Doc. Armstrong's wife, Annie Douglas, to the act. This week they are at the Portland, Me., Theatre, with the Howard, Boston, to follow.

SID FERN is spending two weeks at his old home in the West, framing new material for his big scenic act, which opens in Atlantic City, June 1.

FRANK SCHUMANN, the wire performer, was married at Rochester, N. Y., on April 22, to Anna Hahn (non-professional), of La Salle, Ill.

MERRITT and ROZELLA opened their Western season at St. Louis on May 18, with "Detroit and Chicago to follow. They are booked for the entire Summer.

LEW ALBERT, "German Emperor," will do a musical act next season. He has signed with Leonard and West's Big Show.

THE WILSON THEATRE, the comedy Dutch act, have contracted with Hurlig & Seamon's Bowery Burlesques Co. for next season, commencing in August. They will also introduce their own songs in German.

JAMIE MANELL, the singer and buck dancer, has closed a very successful season with the Cosgrove Merry Makers, and is now in Detroit at his home for the Summer, arranging a new dancing act.

GEO. G. GOODALE (drummer), after thirty-two weeks with Harry Ward's Minstrels, closed at Washington, D. C., and is laying off at Toledo, O., for a couple of weeks, prior to opening with the Great Barlow Minstrels.

THE WELCH BROS. were engaged at Auburn, N. Y., for F. O. E. Eagles' benefit, at the Opera House on the night of May 8, and also played for the Seventy-fourth Regiment, Co. E, at Buffalo, on May 7. They are engaged for the Summer parks with their own minstrel company.

THE GREAT HARBECKS write from Toulouse, France, dated May 2: "We have just opened here tonight as a star attraction for seven days only, and we made such a grand success that the director of the Theatre Varieties wants to prolong our engagement. We are very sorry, but we cannot stay, as we have been specially engaged at the Grand Circus and the closing of the Madrid, during the coronation of the King of Spain. From here we go direct to Madrid."

JERRY HART and BEATRICE LEO were headliners at the Empire, Belfast, England, week of May 5.

THE GOLDEN GATE QUARTET and Fannie Winfred have closed a successful season with the City Club Co., and are booked for the entire Summer season in parks, commencing June 14 at Canton, Conn. The quartet are playing dates alone, as Miss Winfred is spending a few weeks' vacation in Chicago. She will rejoin the quartet June 9, in Boston.

NOTES FROM THE LITTLE MAGNETS Co., touring through the provinces—We opened at Skinner's Opera House, St. John, N. B., for three days, beginning May 5, to the capacity of the house, the show giving such entire satisfaction that the following night's business continued just as big. Ellis and Raymond joined here, and the closing of the old with the burlesque boxing act, Ellis and Howard are making a big success with their singing act. We get THE CLIPPER every week, as Phil. Morton receives it specially from Boston.

THE BARONESS MARIE VON ZIEBER and T. F. O'MALLEY produced the new comedy "A Frozen Wife," by T. F. O'Malley, at Dock-stader's Theatre, Wilmington, Del., Monday, May 12, and made a genuine success. They will soon appear at one of the New York houses.

ROSE CARLIN has closed with T. W. Dinkins' Innocent Males Co., and opens in St. Louis with May Howard, for the Summer season.

NELLIE SYLVESTER has closed with T. W. Dinkins' Innocent Males Co., and joins May Howard's Extravaganza for the Summer season.

GERTRUDE HAYNES and her "Choir Celestial" closed a seventeen weeks' engagement with "The Fatal Wedding" Co. last week. Miss Haynes is filling a few vaudeville dates, prior to her departure to the country for the Summer months. Her new soloist, Master Robt. Duff, is making a great success in the act.

WM. HERBERT writes: "On Jan. 29 the team known as the Herberts, Wm. and Lee, dissolved partnership by mutual consent, and I am in no way connected, either financially or otherwise, with the tented enterprise known as Herbert's Big Minstrel and Comedy Co."

MORRISSEY and CAMERON closed with the Jolly Grass Widows Co. on May 11.

ELMO A. STRAN is in his fifth week with Park's Big Co., and has made a decided success in his unique line of specialties. He has canceled all of his park dates.

MR. and MRS. BROWNING have returned from a Western trip. Their new act, "A Merry Christmas," has scored a success. They will play the parks this Summer.

THE ORIGINAL RIO BROS., Otto Rio, manager, have just closed their second most successful season with W. H. West's Big Minstrel Jubilee. They will sail for London, Eng., on July 15.

CHARL and JESSIE MARTON write: "We received fifty offers of season's work from our small ad. in THE OLD RELIABLE, but could not accept, as we were called to Los Angeles, Cal., on account of the illness of Mrs. Marton's father, who is improving. We will take a needed rest before returning East."

LARRY KANE, the novelty dancer, has just closed forty successful weeks with Dick Ferris' Backman Comedy Co., and is now in Lansing, Mich., his home, the Backman Comedy Co. having closed its season at Beloit, Wis., on May 3.

BARTHELEMY, novelty foot juggler, has been engaged with Lee Kreko's Roman Arena for the Summer and Fall season, as a special attraction.

ALAN C. MARION and MAY FRANCIS have joined hands in a refined comedy sketch, entitled "A Tramp's Luck," written by Harry J. Read.

BLAKESLEE, in his comedy acrobatic act, is booked for fourteen weeks over the Joseph J. Flynn park circuit. He is now resting at his home in Pontiac, Mich.

SCOTT and RICE, the comedy acrobatic "cyclists," are at their respective homes, Chicago and Milwaukee, taking a much needed rest, after closing a very successful season with Byrne Bros., "Eight Bells." They will go into vaudeville next season, and are already booked in the main leader vaudeville houses throughout the United States.

JOHN G. McDOWELL, the black face monologist, is meeting with great success playing vaudeville engagements in the West. After he closes on the Kohl & Castle circuit, he will put together a strong doubling act, and have all nickel plate apparatus and all new material. The team will be known as Sylvester and Keenello.

FRED MAY closed with Conroy & Mack's Comedians on May 17. He will meet for two weeks on the May 18 circuit of parks. He has signed with Conroy & Mack for next season, making his second season with that company.

PRIOR and ALBRIGHT write that they have played twenty-eight successful weeks in the West, and will open at the Kohl & Castle circuit, in Peoria, Ill., June 2, with Lindenwald Park, Hamilton, O., and Coney Island, Cincinnati, to follow.

KLEIN, OTT BROS. and NICKERSON played a successful engagement at the Orpheum, in Brooklyn, N. Y., last week. They open at Hammerstein's roof May 26.

BEN DURHAM has returned to the profession. He will rejoin his old partner, who is now using the name of Dunham. The troupe will be known as the Mario and Ben Durhams.

CARMEN GIOVANNI will be a member next season of the Chicago Ladies' Concert Co., of which organization her husband, J. K. Sullivan, is manager. The team has a new sketch in preparation, entitled "The Society Girl and the Tramp," and they are booked for twelve weeks at the Summer parks and best resorts.

R. J. MCKINNEY, of McKinney Bros. Minstrels, was in New York City last week.

OLLIE YOUNG and brother, during their recent tour, have been organized by Primrose and Dockstader's Minstrels, were pleasantly entertained by Nessen, Baetle and Nessen, club jugglers, whose home is in that city.

THE MCWATERS and TYSON Co., who have taken at the Avenue Theatre, Detroit, Mich., a new feature, "A Turkish Enchantment," has been purchased by Arthur McWatters, and will be presented exactly as originally produced, thus giving their act a remarkably strong climax.

JOHN J. HARRINGTON, acrobatic dancer, was a big success at the Howard Athenaeum, Boston, last week, and is booked up until Aug. 11.

NOTES FROM THE GUS SUN AMERICAN MINSTRELS: We closed our third annual season May 3, at Lorain, O. The season was by far the most successful one ever enjoyed by this company, covering a territory of eighteen States and embracing a mileage of 15,000 miles. Next season is practically booked solid in the East. Mr. Sun has already signed a number of minstrel stars, and the show promises to be one of the best ever organized. Gus Sun, Mrs. Sun, Louise Sun, Baby Nina and Fred D. Fowler, of the Sun Minstrels, are spending a few weeks of their vacation at Mr. Sun's home in Toledo.

THE ORPHEUM CIRCUIT COMPANY has concluded a remarkably successful season at the modern vaudeville, the Crescent City, The Star, Charles Orpheum, New Orleans, built last winter on the site of the famous old St. Charles Theatre, opened its doors on Jan. 20, and on Sunday night, May 11, the Orpheum closed its season. The marked success of this last venture of the Orpheum circuit people is due to the able generalship of Martin Beck, the Orpheum company's general manager, who has directed the fortunes of the theatre, in addition to his other multitude of duties, from Chicago, his Eastern headquarters, of the Orpheum company. President Mayerfeld and General Manager Beck are to spend thousands in still further improving their New Orleans theatre during the Summer.

E. R. FORD, the resident manager, has entrenched himself in the New Orleans theatre, and his staff, including George Ebby, assistant manager; Gus Wertz, treasurer, and John Cunningham, are now opening the athletic park in that city.

OUR CORRESPONDENT at London, Eng., writes: "The news of most interest to Americans in London this week is the opening of THE CLIPPER BUREAU. Although its establishment has only just been announced, callers are already becoming numerous, and the general feeling is that the enterprise of THE CLIPPER will prove of immense benefit to American performers in London, and also to English performers about to visit America. For a long time Americans have felt the want of a central receiving point in London for their mail, and now they have it. The CLIPPER is a simple in London as it is in New York. Numbers of callers have come to testify their appreciation of THE CLIPPER's enterprise on behalf of the profession."

HARRY FELDMAN, eccentric dancer, is with the Irving and Co. for this Summer, and has also signed with same company for next season. He states that his dancing is winning great praise, and that for next season he has a decided novelty in the way of a dancing act.

BURT FORD is booked at several parks for this Summer, doing his Hebrew act and singing the latest parodies.

SIDDONS and NELSON have dissolved partnership. Mr. Siddons has joined hands with his brother, Tom, and the team will be known as Siddons and Siddons. They open at Washington, D. C., May 29, for two weeks, and are booked up until June 23.

MADELINE FRANKS has finished her vaudeville engagements for this season, and has gone to her home at Crystal Beach, Ont., Can., for the Summer.

THE HYATTS closed with the World Beaters. They will play dates until July, when they will return to their home at Greenlawn for the Summer.

ZARO and ARABCO, comedy acrobats, are booked up for this Summer. After playing a six weeks' engagement at the Steel Pier, Atlantic City, N. J., beginning May 31, they play a return date at Tony Pastor's, this city, Aug. 1, to be followed by eight weeks with Dumont's Minstrels, playing parks.

WILLIAM and MYERS, black face comedians, report success at concerts and smokes in and around New York City. They will be at Liberty June 16, and will tour New England parks and Summer resorts.

NED NELSON writes: "I have dissolved partnership with Fred Siddons, and have joined George Molloy. The team will be known as Nelson and Molloy and will present my own original Irish absurdity, entitled 'Murphy's Arrival.'"

FAIR HAVEN, N. J., begins to look settled for the Summer, and many of the old residents are on hand, among whom are: Mr. and Mrs. Frank D. Bryan and daughter, Mr. and Mrs. Frank Herbert, Mr. and Mrs. Perry Ryan, Emma Woods and father, Mr. and Mrs. Albert Stinson, Mr. and Mrs. Harry Blockson, Mr. and Mrs. Eugene Wellington, Mr. and Mrs. Frank Evans, Mr. and Mrs. James Harrigan, Mr. and Mrs. Dan Gracey, Mr. and Mrs. Chas. B. Nelson, Mr. and Mrs. Tom Morrissey, Bessie Stinson, Mr. and Mrs. Fred Rider and children, Fred Stinson, and Ralph Foster, who is now playing the Castle circuit, will this Summer produce a new act, written by Mike McDonald and Joe Abrahams, entitled "My Dog Flip."

THE TOSBY TURVY TROUPE will produce next season an act which is claimed to be entirely different from any other in vaudeville. Eccentric and novelty dancing will be featured, given with handsome light effects. They will also carry a special transformation drop.

KITTY ARTHUR and SKINNER HUGHES were married May 9, at Syracuse, N. Y., the Rev. Geo. B. Spaulding officiating.

CAMPBELL and DARE have closed a thirty-five weeks' engagement with "Put Me Off at Buffalo" Co., and report success in their new act, "The Musical Pullman Conductor and Porter."

M. E. NIBBE, of Nibbe and Borden, and the Two Nibbes, was a great success at the Olympic, Chicago, last week, with his new songs.

KENNELLO, the flexible Orang-Outang, has joined hands with May 17. He will meet for two weeks together a strong doubling act, and have all nickel plate apparatus and all new material. The team will be known as Sylvester and Keenello.

FRED MAY closed with Conroy & Mack's Comedians on May 17. He will meet for two weeks on the May 18 circuit of parks. He has signed with Conroy & Mack for next season, making his second season with that company.

PRIOR and ALBRIGHT write that they have played twenty-eight successful weeks in the West, and will open at the Kohl & Castle circuit, in Peoria, Ill., June 2, with Lindenwald Park, Hamilton, O., and Coney Island, Cincinnati, to follow.

KLEIN, OTT BROS. and NICKERSON played a successful engagement at the Orpheum, in Brooklyn, N. Y., last week. They open at Hammerstein's roof May 26.

BEN DURHAM has returned to the profession. He will rejoin his old partner, who is now using the name of Dunham. The troupe will be known as the Mario and Ben Durhams.

CARMEN GIOVANNI will be a member next season of the Chicago Ladies' Concert Co., of which organization her husband, J. K. Sullivan, is manager. The team has a new sketch in preparation, entitled "The Society Girl and the Tramp," and they are booked for twelve weeks at the Summer parks and best resorts.

R. J. MCKINNEY, of McKinney Bros. Minstrels, was in New York City last week.

OLLIE YOUNG and brother, during their recent tour, have been organized by Primrose and Dockstader's Minstrels, were pleasantly entertained by Nessen, Baetle and Nessen, club jugglers, whose home is in that city.

THE MCWATERS and TYSON Co., who have taken at the Avenue Theatre, Detroit, Mich., a new feature, "A Turkish Enchantment," has been purchased by Arthur McWatters, and will be presented exactly as originally produced, thus giving their act a remarkably strong climax.

JOHN J. HARRINGTON, acrobatic dancer, was a big success at the Howard Athenaeum, Boston, last week, and is booked up until Aug. 11.

NOTES FROM THE GUS SUN AMERICAN MINSTRELS: We closed our third annual season May 3, at Lorain, O. The season was by far the most successful one ever enjoyed by this company, covering a territory of eighteen States and embracing a mileage of 15,000 miles. Next season is practically booked solid in the East. Mr. Sun has already signed a number of minstrel stars, and the show promises to be one of the best ever organized. Gus Sun, Mrs. Sun, Louise Sun, Baby Nina and Fred D. Fowler, of the Sun Minstrels, are spending a few weeks of their vacation at Mr. Sun's home in Toledo.

THE ORPHEUM CIRCUIT COMPANY has concluded a remarkably successful season at the modern vaudeville, the Crescent City, The Star, Charles Orpheum, New Orleans, built last winter on the site of the famous old St. Charles Theatre, opened its doors on Jan. 20, and on Sunday night, May 11, the Orpheum closed its season. The marked success of this last venture of the Orpheum circuit people is due to the able generalship of Martin Beck, the Orpheum company's general manager, who has directed the fortunes of the theatre, in addition to his other multitude of duties, from Chicago, his Eastern headquarters, of the Orpheum company. President Mayerfeld and General Manager Beck are to spend thousands in still further improving their New Orleans theatre during the Summer.

E. R. FORD, the resident manager, has entrenched himself in the New Orleans theatre, and his staff, including George Ebby, assistant manager; Gus Wertz, treasurer, and John Cunningham, are now opening the athletic park in that city.

OUR CORRESPONDENT at London, Eng., writes: "The news of most interest to Americans in London this week is the opening of THE CLIPPER BUREAU. Although its establishment has only just been announced, callers are already becoming numerous, and the general feeling is that the enterprise of THE CLIPPER will prove of immense benefit to American performers in London, and also to English performers about to visit America. For a long time Americans have felt the want of a central receiving point in London for their mail, and now they have it. The CLIPPER is a simple in London as it is in New York. Numbers of callers have come to testify their appreciation of THE CLIPPER's enterprise on behalf of the profession."

HARRY FELDMAN, eccentric dancer, is with the Irving and Co. for this Summer, and has also signed with same company for next season. He states that his dancing is winning great praise, and that for next season he has a decided novelty in the way of a dancing act.

BURT FORD is booked at several parks for this Summer, doing his Hebrew act and singing the latest parodies.

SIDDONS and NELSON have dissolved partnership. Mr. Siddons has joined hands with his brother, Tom, and the team will be known as Siddons and Siddons. They open at Washington, D. C., May 29, for two weeks, and are booked up until June 23.

MADELINE FRANKS has finished her vaudeville engagements for this season, and has gone to her home at Crystal Beach, Ont., Can., for the Summer.

THE HYATTS closed with the World Beaters. They will play dates until July, when they will return to their home at Greenlawn for the Summer.

ZARO and ARABCO, comedy acrobats, are booked up for this Summer. After playing a six weeks' engagement at the Steel Pier, Atlantic City, N. J., beginning May 31, they play a return date at Tony Pastor's, this city, Aug. 1, to be followed by eight weeks with Dumont's Minstrels, playing parks.

WILLIAM and MYERS, black face comedians, report success at concerts and smokes in and around New York City. They will be at Liberty June 16, and will tour New England parks and Summer resorts.

NED NELSON writes: "I have dissolved partnership with Fred Siddons, and have joined George Molloy. The team will be known as Nelson and Molloy and will present my own original Irish absurdity, entitled 'Murphy's Arrival.'"

THE AL. G. FIELD GREATER MINSTRELS closed its seventeenth year at Port Huron, Mich., May 17. It was the seventeenth annual tour, and Mr. Field chose the seventh day of the month on which to close the past successful season. Of the company disbanded at Port Huron the following are engaged for next season: Paul Lalonde, vocal director; Doc Quigley, stage manager; Burt Cutler, band master; Rees V. Prosser, Addison Waltz, Joseph Blumhain, New Orleans vocalists; Tommy Odell, Tommy Hyde, Sam Goldman, Billy Cawley, Chas. Cartmell, Tommy Donnelly, Tommy Riley, Wesley Kinghorn, Jacob Stock, Rolla Hyde, Walter Alexander, Harry Candler. Frank Fogarty is engaged to create an original Irish character in the burlesque opera, "King of the Philippines," and West Adams, Jim Field, Jess Elwood will fill the same positions with the company next season. The Faust Family, famous Australian acrobats; Clipper Quartet, the Alvarez Family and the Mignard Family will be the principal specialties of next season's bill. John Blackford, who has so ably filled Al. G. Field's place while he was absent, was presented with a large unique pipe the night of the closing. Al. G. Field, who came on from Columbus to be Mr. Field with his stenographer, Eddie Conard, has been in Columbus attending to his duties as director of the big carnival now in preparation. As is the usual custom with this company, a banquet was given on the last night, and most of the company went to New York City.

THE WORLD BEATERS closed the season May 3. Manager J. Herbert Mack is at his home in Greenlawn, L. I., N. Y.

CHAS. E. TAYLOR has signed with A. H. Woodhull as general representative for next season, his fourth successive season.

HENRI FRENCH has been very successful in his engagement through Germany, where his act has been featured.

THE GOOLMANS played the Woolworth Roof Garden, Lancaster, Pa., week of May 5. They open at the West End, New Orleans, for two weeks, beginning May 25, with Birmingham, Ala., and other Southern time to follow. They have signed with Leon Herrmann for next season.

SAM J. KLEIN and ELLA L. HERRING played at Mobley Park, Rome, Ga., week of May 5, and are at the Orpheum Theatre, Charleston, S. C., during the next two weeks.

GASPARD BROTHERS, Mexican axe jugglers, open their Summer season at Munro Park, Toronto, Can., May 19, for two weeks. They are booked solid until July, 1903.

AMONG THEATRE GOERS (continues) at Fair "Spotless Town" Co., for leading soprano and to do her specialty. She will rest till August at her home in New York, with her mother.

FISCHER'S THEATRE, in San Francisco, is breaking records for business with "Weber & Fields' "Fiddle-De-Dee." On Wednesday, May 16, the fiftieth performance was given, and it seems certain that the play will run a hundred nights, when a handsome souvenir will be given to commemorate the longest run of a play in the city.

It is said that as many people have been turned away at every performance, both afternoon and night, as the house holds, and the cozy theatre seats now comfortably 1,600 people. The house will be to San Francisco, and the proposition has come to the Manager Friedlander will soon branch out in other ventures. He has some sites in view for a new and magnificent theatre.

THE CRYSTAL ROOF GARDEN, Jacksonville, Fla., F. K. Gardner, proprietor and manager, Geo. B. Gardner, business manager, had the following people last week: The Bollis, the Lehmanns, the Hughes, Gardner and Gardner, Harry Steele, May Allen, Minnie Hess, Gerlie Hines. New people opening this week: May Shannon, Katie Ford, and the "Three Married Masters."

THE AUDITORIUM THEATRE and BARTHOLOMEY PAVILION THEATRE, at Ontario Beach Park, Charlotte, N. Y., will open their regular season June 1, under the management of C. D. Warrick, who has successfully acted in the capacity of last season. Vaudeville and stock will be the rule of entertainment this year, and the booking will be done exclusively by Mr. Serviss.

JACK H. GARDNER will close with Robie's Knickerbocker on May 24, after having won an emphatic success with that company all season, closing the excellent olio and playing in the first part.

G. VINCE HOLIDAY writes: "On June 15 I will open another new park at Lake Monona, Madison, Wis. This park is called Oak Park, and is considered one of the finest Summer resorts in Wisconsin. I will run both vaudeville and stock. Am also figuring with the park company in Fond du Lac, Wis., for a vaudeville and stock company for the Summer, to open some time in June."

THE THEATRE GOERS (continues) at Fair Haven, N. J., the ladies have formed a social club, called "The Camelia Club," and elected as officers Mrs. Harry Blockson, president; Mrs. James Harrigan, secretary; Mrs. Frank Herbert, treasurer. The club has among its members: Mrs. Frank D. Bryan, Mrs. Albert Stinson, Mrs. Eugene Wellington, Mrs. Fred Rider, Mrs. Daisy Lyons, Gerlie Keith, Mrs. Frank Bolton, Mrs. Chas. B. Nelson. Its object is to promote sociability among its members.

A RACE was called at Fair Haven, N. J., Sunday, before last, between the boys, "May Anna Belle," owned by Frank Herbert, and the "Belle H," owned by Jas. Harrigan, over a two mile course from the Blockson farm to Red Bank and return, and was won by the "May Anna Belle" by 7 minutes.

In the evening a clam chowder was served to the winning crew at the Blockson farm, and was pronounced a great success.

MILE. RACHEL LAYA, the prima donna of the French Operetta Co., which recently closed its unfortunate season at the Victoria Theatre, has been engaged by Oscar Hammerstein to sing for a month at the Victoria roof garden. Mile. Laya will sing in English as well as French.

CLARA ADAMS recently made a decided hit while playing the Star Theatre. Milwaukee, and received many floral offerings.

EDITH O. CHILDS made her professional debut as a whistler on May 12, at the New Gilmore Theatre, Springfield, Mass.

EUGENE MELVILLE writes that he did not sign with the Sig. Sautelle Show, as recently stated. He is playing dates around New York. Mr. Melville and Arthur Ashton, while playing City Island recently, were guests at a dinner given by the Chester Waterhouse Boating Club.

JOS. MAZZIOTTO opens on the Flynn circuit of parks week of June 9. Mrs. Mazzitto will spend the Summer at her home in Columbus, O., until September, when she will again join her husband. They will present a new refined musical act, featuring their own original novelty, the musical birds.

HEN W. EMERSON was initiated in the Fraternal Order of Eagles, Aerie 125, Sunday, May 11, at Washington, D. C. He has just returned to New York from the South, and has some very good time booked at Summer parks.

THE GREAT BLACK PATTI TROUBADOURS will be the last combination of the season to play the Star Theatre, New York. The Troubadours will appear the week of June 2. This engagement of the Black Patti Co. marks its first appearance at the Star Theatre, and the final week of a tremendously successful transcontinental tour. The Troubadours have scored a triumph in their 20,000 miles of travel during the forty-four weeks of their present season. The Star Theatre engagement will be particularly interesting because of the close of an excellent tour, and Messrs. Voelckel & Nolan, managers of the company, will commemorate the occasion by augmenting their present large and excellent company.

PENNSYLVANIA.

Philadelphia.—Two more of the local theatres ended their seasons with last week's performances, there now being a total of nine houses closed for the Summer. The others, however, appear to be doing nicely, while one of the least at the flag end of the season is able to show audiences that would be a credit to the middle of any season.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—A Chinese Honey-moon, opened at this house last week, being given its first American production, with but little preliminary boosting, and has proved to be probably the best of the musical comedies offered this season. After the Monday evening performance there was a perfect ovation from a large audience, and the next morning the criticisms in the papers were not criticisms at all, but eulogies. The verdict of the first night audience, so forcibly given, has been concurred in by each of the succeeding audiences, and, what is more, these audiences have been of a size to do credit to the middle of the season instead of its flag end, crowding the house to the doors each evening. The music is charming, the plot interesting and the book well written, while the staging is so elaborate and furnishes such a feast to the eye as leaves nothing to be desired. Thomas Seabrooke, Edwin Stevens, Adele Ritchie, Amelia Stone and all the other members of the company cannot be improved upon, while Katie Barry, a diminutive English comedienne, made a genuine hit in the comic role of Fl. Fl. Toby Claude, who had played at this house in this latter part, appeared in it on Wednesday evening, but the role was immediately resumed by Katie Barry. The same offering is continued.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"Miss Bob White," re-written and revised, and presenting Marguerite Sylva in the title role, returned to this house last week, and met with a cordial reception. It remains this week with every prospect of the excellent audiences continuing.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—"At this house 'My Antoinette' continues to attract audiences of satisfactory size.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"The successful run of 'Lovers' Lane' at this house, as yet, has not been of breaking. The engagement is to continue indefinitely.

NATIONAL THEATRE (Joseph M. Kelly, manager).—"The season at this house closed with last week's performances. After improvements during the Summer the reopening will occur in August next.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"The season at this house ended last Saturday night. 'Across the Plains' met with good success during the last week of its run."

FOREPAUGH'S THEATRE (Wm. W. Miller, manager).—"Hoyt's 'A Bunch of Keys' is the offering by the stock company at this house this week. In addition to the regular members of the company several special engagements have been made to provide specialties for the performances. The idlers of the theatre presented last week, and the patrons attended in large numbers. Next week, 'The Red Barn.'"

GARARD AVENUE THEATRE (Durban & Sheeler, managers).—"Creston Clarke, supported by the members of the stock company, is appearing in this week's offering, 'The Lady of Lyons.' This is the last week of his engagement. Last week's performance of 'The Merchant of Venice' brought out the expected crowded attendance. Next week, Walter Edwards and the stock company will appear in 'Virginian' and 'David Garrick.'"

KATIE'S (John Keirans, manager).—"Plenty of entertainment is provided this week at this house, where the appreciation of theatregoers is shown by the continual crowded condition of the house. Among those taking part in the entertainment are: Stephen Gratian, Gratian White, 'Locked Out at 3 A. M.,' Joe Welch, the Four Otts, Melville and Stetson, Three Blossoms, Joe Telchen, Monroe and Sinclair, the Two Luciers, Gallagher and Barrett, Brooks Brothers, Elcton

and Kyrie Bellew will present "The Lady of Lyons."

BIJOU THEATRE (Stair-Haviland Syndicate, managers).—"A Ragged Hero" arrived 19. "A Homespun Hero" had fair business last week. Rose Melville presents "Sis Hopkins" 26.

DUQUESNE GARDEN (James W. Conant, manager).—"The usual Summer season of light opera will be inaugurated at this popular resort 26, with a revival of "1492." The company will include: Richard Harlow, Thomas H. Persse, R. H. Piggett, Charles H. Drew, Edith Mason and Mary Carlington. The Weber & Fields Co. did the biggest business in town last week.

GRAND OPERA HOUSE (Harry Davis, manager).—"Prince Karl" is having an elaborate revival this week. "Leah, the Forsaken," last week drew fairly well. "The Royal Box" will be revived 26. "Lady Godiva," which has been expressly for Sarah Truax, will receive its first production here June 2.

EMPIRE THEATRE (E. J. McCullough, manager).—"The Murray-Lane Opera Co., now playing at this theatre, was warmly welcomed last week. "Il Trovatore" will be given 19.

DUQUESNE THEATRE (Harry W. Williams, manager).—"This popular house is in the last week of its remarkably successful season. The excellent vaudeville company known as Fulgora's Stars will be the attraction.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—"T. W. Dinkins' Innocent Maids is proving how well it deserves the title. Robie's Knickerbockers gathered them in till the house was full all last week.

THE WALTON MAIN SHOW has been exhibiting in nearby towns during the past week, and showed in the East End district of our city known as East Liberty afternoon and night of 12. The show is the strongest and best, in every department, with which Mr. Main's name has ever been connected.

NOTES.—John Harris, business manager of the Grand Opera House and Harry Davis' other enterprises, together with his son, John P. Harris, control the privileges at a number of our Summer parks, and also at the Exposition where the League baseball games are played. Garnet Anderson, a young concert singer, has secured the position of the soprano with the East End (Christian Church, of this city. The new temple and club house of the Pittsburgh Lodge, No. 11, E. O. Elks, will be dedicated June 3, under the direction of Grand Exalted Ruler Chas. E. Pickett, of Iowa. The ceremonies will occupy three days, and be ushered in by a street parade with 5,000 Elks in line. After the parade a collation will be served, followed by the dedication services. The show here is considered the best that Forepaugh-Sells Bros. ever had on the road. The usual circus holiday was observed by all the work shops closing down all day. The canvas and wagon train was wrecked early morning of 15, at Marysville, on the Pennsylvania R. R.; six canvas men were injured, three of them seriously. They were removed to the Harrisburg Hospital after having their wounds dressed. Three of them left for York to join the circus. The accident was caused by the truck of a car breaking down.

Altoona.—At the Eleventh Street Opera House (I. C. Mishler, manager).—"The Black Patti Troubadours played to fairly good attendance May 15. Due: "Human Hearts" 17, "The Climbers" 20, W. B. Watson's Oriental Burlesquers 27, Grace George 29.

THE FOREPAUGH-SELLS BROS. Shows drew immense crowds 13, notwithstanding the fact that it rained all day. If the seating capacity is 15,000, as advertised, there were fully 20,000 people at the afternoon performance. So great was the crowd that hundreds stood around the rings, shutting off the view of those occupying seats, and on account of this the hippodrome races were cut short. The show here is considered the best that Forepaugh-Sells Bros. ever had on the road. The usual circus holiday was observed by all the work shops closing down all day. The canvas and wagon train was wrecked early morning of 15, at Marysville, on the Pennsylvania R. R.; six canvas men were injured, three of them seriously. They were removed to the Harrisburg Hospital after having their wounds dressed. Three of them left for York to join the circus. The accident was caused by the truck of a car breaking down.

Harrisburg.—Business continued good last week, notwithstanding the outside attractions.

GRAND OPERA HOUSE (N. Appell, manager).—"The Keystone Dramatic Co., including Miss Shipman and Lawrence McGill, did well week of May 12. Due: "The Climbers" 21.

PAXTANG PARK.—German Baptist Conference will be here until 24. Opening 30, Georgia Minstrels. The theatre at this resort is being enlarged. Manager Felix M. Davis has closed with Manager N. Appell for a four weeks' engagement of the King Dramatic Co.

NOTES.—Buffalo Bill's Wild West Show is due here 19. Col. W. F. Cody was the guest of Governor Stone 18. Dexter V. Fellows, press representative, was warmly welcomed 18. Edward Weber, a musician, whose home is in this city, was entertained by members of the Harrisburg band 18. Arthur Morley, who was in advance of the King Dramatic Co., is at his home in this city, for the Summer. Ellen M. Stone drew a large audience at the Board of Trade Auditorium 15.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers) Dumont's Minstrels, under the auspices of the Eagles, had very large house May 15.

WOOLWORTH ROOF GARDEN (John Peoples, manager).—"Attractions week of 19 will be: Hugh Stanton and Florence Modena, Mr. and Mrs. Brown, Willie and Frances Hale, the Donovans, Reata Winfield, Gordon and Gillette, Murphy and Slater. Business continues good.

BUFFALO BILL 20.

Williamsport.—Lycemong Opera House (Fisk & Beeber, manager).—"In Gay Paris" appeared here May 15, to a small house. Sevengala comes week of 19. The May Music Festival, in Y. M. C. A., 10, with Knisel Quartette in the afternoon, and Signor Giuseppe Campanella, soprano; Mile. Solange De Cronze, pianist; Osadore Luskstone, accompanist, assisted by the Camanade (local), in evening. Both concerts were of the highest standard, and the attendance was good.

OREGON.

Portland.—At the Marquam Grand (Calvin Hellmuth, manager) Lewis Morrison did fair business, in "Faust," May 9, 10. A concert by the Boston Symphony Orchestra, Edgar E. Courson, conductor, drew a large audience 12. Coming: Nat Goodwin and Maxine Elliott 16, 17, the Frawley Company week of 19.

CORDRAY'S THEATRE (J. F. Cordray, manager).—"John Griffith did fair business week 4 with "Faust" and "A King's Rival." The theatre was dark week of 11. Stanley and Lolita Lamb will be seen week of 18 in "Two Little Waifs," and "Too Rich to Marry" week of 25.

BAKER'S THEATRE (George L. Baker, manager).—"The business of the Ralph Stuart Co. continues to increase, and for the week of 4 was excellent. "Cumberland" 61 was packed houses 11, and a packed house 12. "Monte Cristo" will be given week of 18. **FREDERICKSBURG MUSIC HALL** (Brown & Grant, managers).—"Agnes Davenport, two Veltens, the Musical Emmonds, Quenle Carroll, Chester, Cesar Stanley and Tate. Fritz's Concert Hall (Henry Martizloss, manager).—"Vernon Sisters, Wanda, and Duffy Children.

—May Irwin has arrived in New York City, and although she is still weak, an improvement in her health is announced.

OHIO.

Cincinnati.—Old Cincinnati wasn't plowing this week, but had his musical ear wide open. The May Musical Festival—the fifteenth in the series of biennial triumphs of melody—took place at Music Hall. Although the soloists were not rated with the queens and kings of song, they were high enough in the court of harmony to draw audiences most brilliant in character and numerous in size. Theodore Thomas was here to direct the orchestra. The chorus achieved a marked success, and aroused enthusiasm of unmistakable warmth. Financially and artistically the festival was favorably with the best in the brilliant scenes that have taken place during the thirty years the May Festival Association has been in existence.

HEUCK'S OPERA HOUSE (Heuck, Stair & Fennessy, lessees).—"Selma, Helena and Richard Buhler and their stock company, under the direction of Will S. Rising, closed their five weeks' season May 17. "Camille" and "Sapho" were both presented during the last week of their engagement. Audiences were of fair size. The house will remain dark until late in August.

COLUMBIA THEATRE (M. C. Anderson, manager).—"The last week of the season was one of the most profitable of the year, and the bill one of the best of a long series of treats. Edna Aug. was welcomed to the house of her birth, and the plucky little girl deserved all the applause she received. Mattie Keene and her company pleased in a satirical sketch, by Ella Wheeler Wilcox, entitled "Her First Divorce Suit." Ola Hayden was another well received.

PEOPLE'S THEATRE (Hubert Heuck, manager).—"The Utopian Burlesquers will come May 18, promising to bring a barrel of lasses. Last week Clark's New Royals put on a show that pleased lovers of vaudeville. People's will be the only theatre open next week. The Innocent Maids are due 25.

CHESTER PARK (I. M. Martin, manager).—"The first gun of the Summer season will be fired 18, when the Tuxedo Ladies' Band will play the opening overture for the outdoor amusement area. The boardwalk at Chester promises to become a favorite trysting place. The new lake will be dedicated by the famous Meier Family of swimmers and rowers. In the vaudeville theatre, Ryder's show, Pankieb, the clay modeler: Letto and Dello, Lizzie McKeever, the Phillips Sisters, and George and Yeoman will be seen.

THE ZOO (Lee Williams, manager).—"Liberty's Band will be heard 25, when the amusement season will commence.

CONEY ISLAND (W. E. Clark, manager).—"The Island Queen makes her first trip to the top of the tower 25. The new electric road to that garden spot will not be in operation until late in the Summer.

MAY DAY CUES.—"The new Grand will be dedicated Sept. 25, when "Ben Hur" will be presented. W. T. Sheehan, of Joseph Murphy's forces, is back in town. He has not yet located for the Summer season. Wilfred Gerdes, the big policeman of "Happy Hooligans" Company, has returned home to spend his vacation. He goes with "San Toy" next season, and will work for the Reds this Summer. Selma Herman, Richard Buhler and his company go to Toledo to fill a Summer engagement. Ten thousand pupils of Cincinnati and Charleston, W. Va., schools visited the Zoo 16—the greatest turnout of the young excursion season. The traction company will hold the Zoo at Chester Park this year. Thus far no signs of life are visible at Ludlow Lagoon. Krollmann's Garden, at Westwood, has inaugurated evening concerts, and may add vaudeville. Sanker's Garden, at Norwood, will, as usual, give semi-weekly concerts later in the season. The Third Infantry Band now gives Sunday afternoon concerts at Ft. Thomas. Camille Personi, one of Eleanor Falk's Company of songstresses, was taken ill here, and is at Christ's Hospital with typhoid fever. Charles H. Zuber, the sportsman and critic of "The Times-Star," was stricken down suddenly, and is seriously ill at the Palace Hotel.

Cleveland.—Empire (Geo. E. Raymond, manager).—"This week the Empire has a good bill, as usual. Lena Melville, Marion Elmore and Sidney Booth will present a one act comedy, entitled "The Two Julietts." Jules and Ella Garrison will appear in an act, entitled "A Bit of Nonsense." Linton and McIntyre will have a skit, called "The Chattering Chums." Tom Brown and Ed Everett, Mabel and Gabriel, and others are on the bill. Last week the bill at the Foremost on the bill was Marie Stuart and Clayton White, in "Dickey," an amusing sketch. Berol and Berol gave a novel sort of entertainment by making pictures of rags. Florence Moore sang beautifully. Montrell proved himself to be one of the best jugglers that has ever been here. The work of the acrobatic team, consisting of Reno, Welch and Melrose, was very fine.

OVER THE HOUSE (A. V. Hartz, manager).—"A benefit for the attaches of this house, Messrs. Coan and Hicks, will be given Monday night. It will be a vaudeville performance. Last week Julia Marlowe appeared in "When Knighthood Was in Flower."

LYCEUM (Jacob R. Cookson, manager).—"The "Comes and Juliet" is the offering of the Eugene Blair company this week. Week 26, "Held by the Enemy."

TOLEDO.—The Valentine Theatre (Otto F. Klives, manager) was dark last week, and closed for the season 19, with Viola Allen, in "The Hunchback."

LYCEUM THEATRE (Frank Burt, manager).—"The Perry Stock Co. closed its engagement at this house 17, with "Caste" the bill. Business was light. For 18 and week, Selma Hermann and company will present "Sapho."

EMPIRE THEATRE (J. H. Garson, manager).—"The Christian" was repeated last week, to very fair houses except Saturday night, when Miss Warren's benefit took place, to a packed house. Little Minstrelsy repeated week of 18.

BURT'S THEATRE (Frank Burt, manager).—"Just Struck Town" enjoyed good patronage 11-14, and the house closed for the season.

REBECCA WARREN, the retiring leading lady of the Empire Stock Co., was presented with a loving cup by the management on the night of her farewell appearance and benefit, 17.

STAR (Drew & Campbell, managers).—"The Knickerbockers have the week. Zisk's "modern Mephisto" is added, and will give strength to the bill. Last week Carr's Troubadours did a big business. Week 26, the Transatlantics.

CLEVELAND (J. M. Ward, manager).—"The James Boys in Missouri" this week. Last week "A Dangerous Woman" was the attraction.

GRAY'S ARMORY.—On Saturday Sousa gave concerts both afternoon and evening, both of which were well patronized.

NOTES.—At the close of the matinee performance at the Empire on Thursday Marie Stuart received a telegram announcing the death of her mother in New York. She went on at night, however, rather than cripple the bill; after the show she left for New York. Manager Raymond, by some tall busting, got a splendid substitute act from New York.

SANDUSKY.—Nielsen Opera House (Geo. A. Boeckling, manager).—"John W. Vogel's Minstrels, booked for May 12, canceled, owing to the death of C. G. Nielsen, owner of the house, which occurred May 10. The company canceled for the remainder of the season while here. Tim Murphy, in "Old

Innocence," closed the regular season 15, and was accorded an enthusiastic reception by his many admirers. "A Celebrated Case" (local) will be produced 27.

CEADAR POINT PLEASURE RESORT.—"The season opens May 31, for the Summer, with the Elvira Elks' Minstrels as the opening attraction. The regular vaudeville season will open June 1, with the following bill: Six Waltons, acrobats; Madame Aline, American biograph; Kittle Wolf and May Thompson for week. Ackley's Cedar Point Band has also been engaged for the entire season. A most successful season is anticipated.

Youngstown.—Opera House (Eugene Root, manager).—"May 9 Maude Adams presented "Quality Street," to a capacity house. 16, Sousa and his band drew a fair audience to an afternoon concert. "The James Boys in Missouri" will be here 17, Henrietta Crossman 19, playing Madeline, and "Nance Oldfield" this will probably close the season at the Opera House, which has been a successful one.

NOTES.—Ringling Bros' Circus comes 24. Prof. Chas. Lieberman, our popular orchestra leader, has been re-engaged for the Casino Theatre, at Idora Park, for the Summer.

Dayton.—The Victoria Theatre (C. G. Miller, manager), Park Theatre (Harry E. Fricht, manager) and Soldiers' Home Theatre are closed.

TRAVELER'S HARRIS NICKEL PLATE CIRCUS exhibited good crowds May 12. Ringling Bros' Circus gave two exhibitions 17, to splendid business.

Zanesville.—A Paw Bros. "U. T. C." under canvas, at Pastime Park, did well May 17.

TRAVELER'S PARK (T. C. Fowler, manager) Phil and Nellie Peters and company will appear, in "The Hobos," afternoon and evening 18.

Columbus.—At Olentangy Park (J. W. Duesenberry, manager) the Liberatori Concert Band will play 18.

MINERVA PARK (J. W. Duesenberry, manager) opens 25, with vaudeville.

COLLINS' GARDEN (Phillip Collins, manager) opens June 2, with vaudeville.

Akron.—At Summit Lake Park Casino (Lon G. Lee, manager) the largest crowd ever in attendance at this theatre was present at the opening, May 12. The bill for week of 19: Herbert and Willing, Fox and Sommers, Bruns and Nina, Sisters Millar. Sousa's Band had a packed house at Colonial 16, as did the James Boys in Missouri at the Grand Opera House, same date. Lakeside Park Casino will open 26.

COLORADO.

Denver.—Tabor Grand Opera House (Peter McCourt, manager).—"Week May 11, the Frawley Co., in "Tribby," with Daniel Frawley and Mary Van Buren in leading roles. Business good. Week 18, "The Dairy Farm."

BROADWAY (Peter McCourt, manager).—"Week 12 Kathryn Kidder, in "The Country Girl," drew out all of the best set. She was given packed houses. Week 19, Richard Mansfield.

DENVER (S. Dobbins, manager).—"Week 11 Denver Stock Co., with Harry Leighton, leading man, and Ethel Barrington, as leading lady, presented "Eagle's Nest," to good houses.

EMPIRE (A. H. Hagen, manager).—"Week 11 "Mystery," by the stock company, did fair business. Week 18, "Uncle Tom's Cabin."

MENTION.—Manhattan Beach, Denver's popular Summer resort, but which for the last two years has been allowed to run down, will open 24, under the leadership of Hellbrun & Mayer. These gentlemen have so beautified the grounds that one would not know the old place. The theatre has been redecorated and partially remodeled, the proscenium arch being studded with electric lights. The interior has been painted in white and gold. All the boxes have been recarpeted, while handsome draperies are hung artistically, with a rich and cozy effect. The seating capacity has been enlarged, a new band stand has been built, and a fine band, under the leadership of Prof. S. Koenigsberg, will give daily concerts. The bathing is a feature that is not overlooked; the beach and lake have been put in fine shape, and a new bath house built. A new steam launch will make trips around the lake. The grounds have a troika appearance, flowers and winding walks making them very pretty. Of course the main attraction at the beach is its theatre. The management have secured a strong opera company, and the opening bill will be "The Merry Widow" in its entirety. The number of sixty people, among whom are: Laura Millard, Laura Denio Caffray, Kathryn Bradbury, Lee Hobbs Martin, Rita Purcell, Jessie Fahnstoch, William Stevens, Jack Henderson, George Martin, William Prizer, Robert Klein, Guy Chapman, and A. Howard A. Achard. Marvelous Marsh, the bicyclist, will ride down an incline 150ft. long and 30in. wide, at an angle of 70 degrees. An electric fountain will also adorn the grounds. Mrs. Elitch-Long is making some fine alterations at Elitch Gardens.

Pueblo.—At the Grand Opera House (H. F. Sharpless, manager).—"As the Winter season draws to a close attractions at this house are presented with less frequency than heretofore. Last week, May 5-10, but one attraction came, in "A Hoosier Daisy," which played to a fair house 10, 12-17, and was another attraction will be seen, 14, viz: "Other People's Money," and the same rule will prevail week of 18-24, when Kathryn Kidder will appear 19, in "The Country Girl."

AT THE LYCEUM (J. M. Morris, manager) a stock company will this week, 12-17, put on a series of high class plays.

NOTES.—Campbell Brothers' Circus made its appearance for the first time in Pueblo 6, and taken all in all, it gave fully as good satisfaction as any show of larger size and pretensions that has so far visited Pueblo. Tent crowded afternoon and evening. The theatre which, as I announced some time past, is to be erected at the Lake Minnequa resort will open under the management of Joseph Glass on the evening of Decoration Day, 30. Light opera and a stock company will be presented there during the Summer each night, and there will be frequent matinees. The "Grand Stand," down town, also managed by Mr. Glass, will be thrown open June 2. Vaudeville shows will be the rule here.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager) the Vega Grand Opera Co., composed of local talent, gave one performance May 12, to a good house. Scenes from "Faust," "Frederick," "Il Trovatore," and "La Traviata" were given. This closes the season at this house.

AVENUE THEATRE (Chas. A. Shaw, manager).—"Robt. McWade, in "Rip Van Winkle," gave a very good presentation of the play, and was accorded good patronage. For week of 18, "A Hidden Crime."

TEMPLE THEATRE (Geo. E. Selliger, manager).—"The Keough Stock Co. opened a short season 12, presenting "Sapho" as the initial production. Mary Hampton assumed the title role very satisfactorily. The attendance throughout the week was good. For week 18, "Motha."

BUCKINGHAM THEATRE (Whallen Bros., managers).—"Al. Reeves' Burlesque Co. was the closing attraction at this house for the season. The company gave a refined and satisfactory performance, which attracted good houses.

NOTES.—Ringling Bros' Big Show gave two performances 14, to packed tents. It was the unanimous opinion of those who attended that it was the best circus that ever visited this city. A game of baseball was played 8, between the attaches of the Buckingham Theatre and members of the Bowery Burlesque Co., resulting in a victory for the Buckingham Theatre boys. Hoig, claw and Cavanaugh was the battery of the theatre team, while Hurtig and Taylor, of the Burlesquers, opposed them. The Elks Charity Carnival, under the auspices of Louisville Lodge, No. 8, opens 19 and closes 31. A number of first class attractions have been secured, which will undoubtedly make it a financial success.

Paducah.—At the Kentucky (James E. English, manager) the English Stock Co. opened its Summer season May 12, and, notwithstanding the fact that the Elks' Carnival opened the same night with very elaborate features, the attendance was splendid. The bill was "A Savage from Japan." The patronage all week has been excellent. True S. James and Franklyn Gale have the leading roles, and are proving very popular. The bill is changed every Monday and Thursday nights. The bill the latter part of this week was "Lost in New York," and for the first of the week 19-24, "Oliver Twist."

NOTES.—The La Belle Park Theatre closed during carnival week. The carnival is doing a surprisingly good business, with the Postock-Ferari shows as the feature.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Viola Allen appeared May 13, matinee, in "The Hunchback," to a moderate sized audience. "In the Palace of the King" was given at the night performance. The play was well received by a full house. This closes one of the most successful seasons of the house.

PARK THEATRE (Dickson & Talbot, managers).—"The Golden Comedy Co., week of 12, filled its second engagement with "The Denver Express" and "The Wages of Sin." The same company will put on "Under Two Flags" week of 19.

GENTRY DOG AND PONY SHOW 19-24. **RINGLING BROS.' CIRCUS**, 12, gave one of the best circus performances ever seen here, and the big tent, with all the seats up, was filled to overflowing at both afternoon and evening performances. The gentlemanly deportment of all the attaches of the show was one of the features.

Evansville.—The Grand (C. J. Scholz, manager) was packed May 9, and Viola Allen headed a good company in "The Hunchback." The play was excellent, and numerous curtain calls were responded to. This closes the Grand, after a most successful season under the new management of C. Scholz.

THE PEOPLE'S THEATRE (C. J. Scholz, manager) was to have opened 11, with "Self Accused" as the attraction, but finally canceled on account of warm weather.

NOTES.—Buckskin Hill's Wild West Show gave two performances 10, to good audiences, and succeeded in making a good impression. The Meridian Carnival is the attraction 20 to 28, with the Postock-Ferari Carnival Co. as the headliner. All Summer parks will soon open with vaudeville.

MISSOURI.

St. Louis.—With only two of the down town theatres open theatricals were slow last week.

COLUMBIA.—The vaudeville house was the only one that did much business. Fanny Allen headed a good company, as did Musical Dale; and Edouin and Edwards, Mabel Sisson and May Stewart, Melville and Conway, Avery and Hart, Swan and Bamard, and the Three Delbanas were others on the bill.

HAYLIN'S.—Manager Garen had light attendance last week with "Waifs of New York," featuring Katie Emmett. On 25 the benefit to John Fleming and Wm. Connihan will occur. The house then closes for the season.

ORION.—Creatore's Royal Italian Band had fair attendance last week.

NOTES.—Delmar Gardens opens 18, but the theatre there will not open until June 1, when "The Black Hussar" will be produced, under the stage direction of John Gilve. The company's roster is about completed, but not announced yet. Manager George Kingsbury, of the Castle Square, is in charge. The Highlands opens 18 with Jim Corbett, Sam Hickey and Rose Nelson, the Dougherty Sisters, Power Bros., Hays and Healy, and Willis and Hammer on the bill. The place has been much enlarged this season, and a big flip flap railroad is installed. Homer Lind, of the Castle Square, will appear at the Columbia this week, in "Orion." Sipe's Animal and Lilliputian Show opens 19 at Indian Park. Amateurs will put on a new play at the Olympia May 22, 23, entitled "John Carver." It was written by Henry W. C. Block, of this city. A children's play, "Nod," will be given by local child talent at the Olympia 18-19, under the direction of Jacob Mahlar. The May Howard Extravaganza Co. will open at Uhrig's Cave for the season May 31. The Suburban opens 25, with vaudeville, under the management of Clark Brown.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Paine, mangelon, opened 18, for four nights. E. S. Willard will be seen 22-24. The regular season at this house. On 25 the Frawley Stock Company will open a long Summer season, in "Brother Officers." A vaudeville company, headed by Pete Daley, drew fair houses 13 to 17.

BIJOU OPERA HOUSE (Theo. L. Hays, resident manager).—"The Knobs o' Tennessee" began a week's engagement 18. "The Volunteer Organist" is announced for 25 and week. "Not Guilty" had fair business 11 to 17.

DEWEY THEATRE (W. W. Wittig, manager).—"Miss New York Jr. is furnishing amusement 18 and six nights following. The Bowery Burlesquers will be seen 25. The Cracker Jacks enjoyed about the same patronage at the other houses 11 to 17.

NOTE.—Minneapolis Lodge, No. 44, B. P. O. E., is making a great stir about its fair and carnival, which begins June 2 and lasts for two weeks. The George Jabour Company furnishes the circus features. The business men are taking a great interest in the matter, and the railroads are giving half fares.

—Pauline De Rosa is playing leads, and Little Hope is doing his specialties in the National Stock Co., at Dohaney's Theatre, Council Bluffs, Ia.

A NEW PUBLICATION.

The latest publication of the Mutual Publishing Company is "Tarquinius Superbus," by A. J. Epstein. Tale of ancient Rome, full of thrilling incidents, and holds the attention of the reader throughout. The book is handsomely printed on laid paper, and is neatly bound in cloth.

NEW YORK CITY.

Review and Comment.—There was considerable activity in local theatricals during the past week, and, despite the lateness of the season, interest was well sustained. An absolutely new play and two others new to New York, together with a benefit performance for the Actors' Fund, at which two former co-stars appeared in a play made famous by them, made up the list of novelties. At the GARRICK THEATRE "Hearts Afire," a four act play, by Mrs. Genevieve G. Haines, was given its first production on any stage on May 12. While the consensus of opinion was that Mrs. Haines gave evidence of ability as a writer, the theme was condemned and the play itself found few admirers and supporters. At DALY'S THEATRE, 12, a far different verdict was rendered for "King Dodo," a three act comedy opera, book by Frank Pixley and music by Gustav Luders. It was the first metropolitan production of this merry work, and the reception accorded it on the opening night left no doubt as to its success. At the Old Cross Roads, a play in five acts, by Hal Reid, was also given its first New York performance 12, and found its full need of favor. The Messrs. Sire have won the legal battle for the possession of the CASINO, and that house will continue for another year, at least, under their management.

The case was settled 14, when Justice Herman Bolte, in the Eighth Municipal District Court, decided that Henry B. Sire was entitled to possession of the house for another year, dating from May 1, under a verbal lease given by the late Henry Bixby. At the KNICKERBOCKER THEATRE, 15, the benefit performance for the Actors' Fund Home netted more than \$3,000 for that worthy charity. The event was made notable by the appearance of Wm. H. Crane and Stuart Robson, in "The Henrietta." Bronson Howard's four act drama, in which these two actors achieved success more than a decade ago. Despite their long separation as joint stars, it seemed perfectly natural to see them together again sharing the honors as of yore, and a more cordial reception accorded each could hardly be wished for. Besides Messrs. Robson and Crane, of the original cast, Henry Bergman played the role created by him. The cast in full was: Nicholas Van Alstyne, William H. Crane, Dr. Parke Wainwright, Charles Lane; Nicholas Van Alstyne Jr., Russ Whittall; Bertie Van Alstyne, Stuart Robson; Lord Arthur Trelawney, Clifford Leigh; the Rev. Dr. Murray Hilton, Joseph P. Keefe; Watson Flint, Henry Bergman; Musgrave, Charles R. Gilbert; Mrs. Cornelia Opydyke, Eleanor Barry; Rose Van Alstyne, Margaret Fuller; Agnes Lockwood, Mary Kealty; Lady Mary Trelawney, Laura Thompson. The introduction of bills in the United States Senate and House of Representatives to establish a national conservatory of music and art at Washington is of interest to all lovers of music in America. Besides the conservatory at Washington the bills plan for the establishment of a similar institution at New York, another at or near Chicago, and a fourth at or near San Francisco. This is the first move of the kind ever made by the Congress of the United States, and that it has the hearty support of the leading musicians of this country goes without saying. It is a natural outgrowth of the strides made in the art of music in America in the past twenty-five years, and it is pleasing to note that in the midst of the many perplexities with which it has been overburdened during the past few years Congress can lend its ear to the crying need of the advancement of art in this country.

. The continued attractions for the week ending May 17 were: Mrs. Fiske at the MANHATTAN, "King Dodo" at DALY'S, "The Sleeping Beauty" at the BROADWAY, Robert Edson at the SAVOY, "The Wild Rose" at the KNICKERBOCKER, Kellar at the VICTORIA, Amelia Bingham at the BIJOU, "The Importance of Being Earnest" at the EMPIRE, Mrs. Leslie Carter at the CATERLIN, Lulu Glaser at the HERALD SQUARE, "Quo Vadis" at the ACADEMY, "Foxy Grandpa" at the FOURTEENTH STREET, "The Show Girl" at WALLACK'S, the stock company at the AMERICAN, "The Hall of Fame" at the NEW YORK, and the stock company at the MURRAY HILL. Dramas by the F. F. Proctor stock companies, with vaudeville features added, were given at PROCTOR'S FIFTH AVENUE, PROCTOR'S FIFTEENTH STREET and ONE HUNDRED and TWENTY-FIFTH STREET. The one week stands closing 17 were: "Hearts Afire" at the GARRICK, "At the Old Cross Roads" at the GRAND OPERA HOUSE, "Caught in the Web" at the THIRD AVENUE, Otis Skinner at the HARLEM OPERA HOUSE

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited).

PROPRIETORS.

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, MAY 24, 1902.

RATES.

Advertisements—\$2.80 per inch, single column.
 Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY. The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to the

Editorial or the Business

Department to

THE NEW YORK CLIPPER,

47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY."

THE CLIPPER CAN BE OBTAINED, WHOLESALE

AND RETAIL, OF OUR AGENTS, CLIPPER BUREAU,

Granville House, Arundel St., Strand, London,

W. C.; Brentano's news depot, 37 Avenue

de l'Opera, Paris, France; M. Lillenthal,

Friedrich Strasse 101 (Terminus Hotel), Berlin,

N. W., Germany; Diamond News Co., 97

Prado, Havana; Manila Book and Stationery

Co., 128 Escalita, Manila, P. I.

THE NEW YORK CLIPPER publishes

only one edition, and that is dated

from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN.
 ALL IN QUEST OF SUCH SHOULD WRITE TO
 THOSE WHOM THEY SEEK, IN CARE OF THE
 CLIPPER POST OFFICE. ALL LETTERS WILL
 BE ADVERTISED ONE WEEK ONLY. IF THE
 ROUTE OF ANY THEATRICAL COMPANY IS
 SOUGHT, REFER TO OUR LIST OF ROUTES ON
 ANOTHER PAGE. WE CANNOT SEND ROUTES
 BY MAIL OR TELEGRAPH.

DRAMATIC.

T. E. O., New York.—The present whereabouts of the party is unknown to us. Address a letter in our care and we will advise it in our letter list.

C. H. N., Anderson.—The carnivorous animals are not fed on Sunday for dietetic reasons. As they eat flesh foods entirely, and so closely confined, they could not be kept every day without intermission, and Sunday has been selected and is universally held as the most convenient day for this purpose. The hay fed animals are also frequently given a change of diet on that day—carrots and other vegetables going to make up their meals.

V. A. H., Providence.—We never answer queries concerning the reliability of any one.

B. R. S., Big Rapids.—See route list in this issue.

B. F. C., Silver City.—There is no fixed price for plays. Your anxiety is natural, but in this you are only one of the many hundreds. We are not in a position to aid you.

T. E. S., New York.—See answer to T. E. O. R.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

N. C. F., Boston.—1. We cannot give an approximate number. 2. We have no means of knowing the various salaries.

M. E. T., Danville.—There are many hundreds on such a list. Lottie Gilson, Maude Raymond and Josephine Sabel are three of the most popular ones.

V. F., Milwaukee.—1. Afternoon of May 15, for Actors' Fund Benefit. 2. She is not. A. B. C., Minneapolis.—1. Not if the work is copyrighted. 2. Address party in care of the publishers of her works.

J. H. St. Louis.—See answer to T. E. O. G. B. C., Ashabula.—We can not aid you, but would advise you to try any other genteel vocation that may be open to you.

ANXIOUS, Waterbury.—We can only advise you to advertise your wants in THE CLIPPER and see the various agents.

H. C. D., Quincy.—Cahn's Guide. Address Julius Cahn, Empire Theatre Building, New York City.

F. B., Pocatontos.—Rostock Ferrari Carnival Co., care Donaldson Show Print, Newport, Ky.

C. S. R., Saginaw.—Palme's Fireworks Co., 16 Park Place, New York City.

S. W., Norfolk.—The show is unknown to us.

Mrs. V. M. C., Boston.—See answer to T. E. O.

L. M. G., Washington.—We have not routed the company for several weeks, and presume it has closed the season.

HOWARD, Philadelphia.—1. The company has been in existence for several seasons. 2. The lighter operas. 3. We have never heard anything to the contrary and believe it to be of good repute.

A. G., Manchester.—Advertise your wants in THE CLIPPER. For rates see head of this department.

ANXIOUS, Philadelphia.—1. No. 2. Not if the sketch is meritorious. 3. We do not know the largest sum paid. 4. Consult a local business directory.

Dr. B. D. U., Chicago.—We have no means of obtaining the information you desire.

T. A., New York.—Saves him from the rising tide.

H. V. W., Binghamton.—See answer to T. E. O.

E. B. C., Philadelphia.—The party is alive. A. A. O., Worcester.—Address the managers of the parks.

Dr. P. Z. H., Plalston.—De Witt C. Wheeler, 51 West Twenty-eight St., New York City.

I. W. S., Reading.—Address Prof. Backmann, Baltimore, Md.

H. R., Delaware.—Address Howley, Haviland & Co., 1260 Broadway, New York City.

L. McC., Pittsburg.—See answer to T. E. O. J. M., Philadelphia.—1. Phil Daily Jr. 2. We do not know the present whereabouts of the party. Address a letter in our care and we will advise it.

M. B., Brockton.—The letter was not sent. We received no order for it.

CIRCUS RING.—Address Ralph W. Peckham, 140 Monroe Street, Chicago.

G. W. G., San Francisco.—See answer to T. E. O.

B. E. B., Jersey City.—1. No. 2. They have not.

E. T. U., New York.—Frank Queen died Oct. 18, 1882.

E. W. D., Cape May.—We answered your query in this department in our issue dated May 17.

J. A. S., New York.—Advertise them in THE CLIPPER.

W. L. B., Roanoke.—We must refuse to aid in any way any person who desires to make a living through the exhibition of work of a child. We can scarcely imagine how any father could contemplate doing what you desire to do, exhibit him as a freak.

L. K., Brooklyn.—See answer to T. E. O.

CARDS.

READER, Little Falls.—B wins with high. W. M. F., Kellogg.—Seven holes is right. J. F., New York.—In turning the dice (and the dealer counts ten points) immediately and, in your case, wins the game.

C. A. N., San Francisco.—In seven up if the dealer makes a misdeal, the cards must be reshuffled and cut, and the dealer deals again. This is one of the few games where the deal does not pass on account of a misdeal.

BON AMI CLUB, Milwaukee.—G and partner win with low and game, as these two points count before either of the pedros.

R. F. G., Kansas City.—In playing out of turn the player exposed his card so that in any case, his opponent could demand that he play it out. Under no conditions could he recall the card if the other players objected to his doing so.

J. O'N., Altoona.—The dealer, or any other player, has a right to draw four, or even five, cards. "House rules" prevail only when they do not antagonize the regular rules of the game played.

BASEBALL.

J. H. D., Greenfield.—As you state the bet A loses. There was no possible chance for him to win when the game ended in a tie.

C. C., Philadelphia.—According to a sketch we have of him he was born May 27, 1843, at Philadelphia, Pa.

T. J., Jersey City.—He is wrong. The batsman is not entitled to take a base on a "balk," but a base runner can be advanced a base.

P. B. VAN D., Binghamton.—Each team is scheduled to play one hundred and forty games, seventy at home and seventy abroad, and they are divided up to the best advantage for the visiting and home clubs.

WHEELING.

S. I. K., Boston.—1. The winners of the world's championships at those distances in 1901 were as follows: 2,000 metres—Professional, Th. Ellegard, in 3m. 29s.; amateur, Maltrot, in 5m. 10s. 100 kilometres—Professional, Th. Rohl, in 1h. 38m. 6s.; amateur, Slevers, in 1h. 44m. 39s. 2. Write to A. G. Hatcher, 150 Nassau Street, New York, for the information.

TUFF.

CALORIKEN, Naugatuck.—Geo. H. Ketchum's trotter, Cressus, does not breathe through an artificial tube.

RING.

W. W. K., Lewiston.—THE CLIPPER report thus described the last blows in the fight between Fitzsimmons and Corbett, March 17, 1897: "Fitz drove his left with terrific force against Corbett's stomach, a little before the heart. The blow knocked Corbett up in the air, and as he came down Fitz caught him with the right on the jaw. Corbett fell upon his knees, and was counted out by the referee."

W. J. W., Jersey City.—1. The professional fighting rules framed by the British Pugilistic Benevolent Association, and what are known as the Queensberry Rules are different, and neither mention the fighting weights. 2. You can order copies through the International News Company, Duane Street, this city.

L. R. A., Battle Creek.—John L. Sullivan was champion of the world by defeating Jake Kilrain, July 8, 1889, in Mississippi, the fight being governed by the old rules and taking place on turf, with bare knuckles.

ATHLETIC.

F. C. F., Detroit.—You will find those records in "The Clipper Annual" for 1901, a copy of which will forward on receipt of price, twenty-five cents.

MISCELLANEOUS.

D. P. V., Chicago.—We repeat, the English language is spoken as correctly in this country as in any other country.

ONE WING, New York.—The side of the coin bearing the head is head in matching coins.

KYRLE BELLEW

Was born in Calcutta, India. As a young man he joined Eslanda's mercantile marine, and for several years led a sailor's life. At his father's solicitation he gave up the sea and finally drifted to Australia, where, in 1871, he practically began his stage career, reading Dr. Russell's lecture on the Franco-German war.

Later he became a victim of the gold fever, then raging in Australia, and with a chum walked five hundred miles to the diggings at Yulgiver Reefs. They struck a good claim, and after working it for a year sold out to a syndicate, the proceeds netting Mr. Bellew and four partners \$75,000. After losing his share in the enterprise Mr. Bellew later found himself in Solferino, where he helped to build a theatre, in which he acted for some time.

In 1875 he returned to England, and shortly afterward was engaged in the support of Helen Barry for a tour of the English provinces. The company opened May 22, at Brighton, and three months later Mr. Bellew was engaged by Dion Boucicault for his company at the Haymarket Theatre, London, as general utility man. Shortly afterwards the leading man was taken ill and young Bellew substituted. From there he went to the Prince of Wales Theatre, only to return to the Haymarket, where he remained for three seasons. His progress in the profession thereafter was rapid. In 1879 he was in the support of Henry Irving at the Lyceum Theatre, and followed by the same company at the Imperial Theatre. In 1885 he was engaged by Lester Wallack as leading man, and made his American debut Oct. 26, 1885, as Herbert Hastings, in "In His Power."

He remained there for two seasons. He then went to England, where he was engaged by E. Abbey to support Mrs. Potter in London.

This was followed by an American tour with the same actress, still under Mr. Abbey's management. At the close of the contract between Manager Abbey and Mrs. Potter she and Mr. Bellew formed a partnership, which extended over a period of years and included tours at Australia, India and Africa. At the conclusion of this partnership Mr. Bellew was engaged in leading companies in England, where he remained until the opening of the season of 1901-2, when he was engaged by Messrs. Liebel & Co. to star under their management. His success in the leading role in "A Gentleman of France" at Wallack's, this city, and on the road, is of too recent occurrence to require comment. His season in this work closed May 10, and he is now appearing with Mary Manning in a short tour in "The Lady of Lyons," which opened 19, at the Garrick Theatre, this city.

—The "Aunt Jerusha" Co. will open a supplementary tour of eight weeks at Ashland, Wis., May 26, playing the larger cities of Wisconsin, Minnesota and Michigan. The complete roster follows: W. S. Campbell, manager; H. C. Danforth, business manager; Chas. Gilroy, stage director; Harry S. LeCompte, stage manager; M. Place, musical director; John W. Kennedy, electrician; Harry Resse, master of properties; Jennie Wetmore, Connie Campbell, Mod Champagne, Miller Pearl, Carrie Marr, Kittle Montgomery, Adrian Parker, Chas. King, Tom Martens, Frank Conroy, Maurice Haynes, Jos. E. Bingham, Aubrey C. Pringle, Emma Munsey, Frank Johnson, representative in advance.

Chess.

To Correspondents.

BRO. HELMS.—Another valuable addition to our long line of obligations; accept our thanks: the games filed for next issue.

E. D. TERRY.—Your kind arrangement to avoid delay and trouble is highly appreciated. E. ROTAN, Waco, Texas.—Very good. As far as we know, your match is the farthest advanced of any; that sudden mate, capping a chesskin, is on the short docket.

T. J. MIDDLETON.—Thank you, all such games are of especial interest now. "Eye opener," we should say so.

JAY A. ROBINSON, Denver.—Thanks for information: "distance lends enchantment," etc., but does not facilitate a chess match; hope your "first experience" will leave agreeable memories.

FRY, TH. EGGAN, Madison, Wis.—We are very glad to learn that our prolonged efforts are to succeed in closing the last lingering match.

Solutions.

X. Hawkins was the first to show where and how "Pourquoi?" (Why?) comes in, and asserts that "Black can force a dual line play on White," etc. We follow La Strategie: 1. P to B 6, P to B 3; 2. K to B 5, K tks Kt; 3. Q to K 5 ch; and to R 5 mate: if Black 2. P to K 3; 3. Q to K 4 ch, etc.; if 2. else; 3. Q to B 2; 4. Q to K 5; 5. K tks Kt; 6. K to B 3; 7. Kt to K 6; 8. Q to K 6; 9. K to K 6; 10. K to K 6; 11. K to K 6; 12. K to K 6; 13. K to K 6; 14. K to K 6; 15. K to K 6; 16. K to K 6; 17. K to K 6; 18. K to K 6; 19. K to K 6; 20. K to K 6; 21. K to K 6; 22. K to K 6; 23. K to K 6; 24. K to K 6; 25. K to K 6; 26. K to K 6; 27. K to K 6; 28. K to K 6; 29. K to K 6; 30. K to K 6; 31. K to K 6; 32. K to K 6; 33. K to K 6; 34. K to K 6; 35. K to K 6; 36. K to K 6; 37. K to K 6; 38. K to K 6; 39. K to K 6; 40. K to K 6; 41. K to K 6; 42. K to K 6; 43. K to K 6; 44. K to K 6; 45. K to K 6; 46. K to K 6; 47. K to K 6; 48. K to K 6; 49. K to K 6; 50. K to K 6; 51. K to K 6; 52. K to K 6; 53. K to K 6; 54. K to K 6; 55. K to K 6; 56. K to K 6; 57. K to K 6; 58. K to K 6; 59. K to K 6; 60. K to K 6; 61. K to K 6; 62. K to K 6; 63. K to K 6; 64. K to K 6; 65. K to K 6; 66. K to K 6; 67. K to K 6; 68. K to K 6; 69. K to K 6; 70. K to K 6; 71. K to K 6; 72. K to K 6; 73. K to K 6; 74. K to K 6; 75. K to K 6; 76. K to K 6; 77. K to K 6; 78. K to K 6; 79. K to K 6; 80. K to K 6; 81. K to K 6; 82. K to K 6; 83. K to K 6; 84. K to K 6; 85. K to K 6; 86. K to K 6; 87. K to K 6; 88. K to K 6; 89. K to K 6; 90. K to K 6; 91. K to K 6; 92. K to K 6; 93. K to K 6; 94. K to K 6; 95. K to K 6; 96. K to K 6; 97. K to K 6; 98. K to K 6; 99. K to K 6; 100. K to K 6; 101. K to K 6; 102. K to K 6; 103. K to K 6; 104. K to K 6; 105. K to K 6; 106. K to K 6; 107. K to K 6; 108. K to K 6; 109. K to K 6; 110. K to K 6; 111. K to K 6; 112. K to K 6; 113. K to K 6; 114. K to K 6; 115. K to K 6; 116. K to K 6; 117. K to K 6; 118. K to K 6; 119. K to K 6; 120. K to K 6; 121. K to K 6; 122. K to K 6; 123. K to K 6; 124. K to K 6; 125. K to K 6; 126. K to K 6; 127. K to K 6; 128. K to K 6; 129. K to K 6; 130. K to K 6; 131. K to K 6; 132. K to K 6; 133. K to K 6; 134. K to K 6; 135. K to K 6; 136. K to K 6; 137. K to K 6; 138. K to K 6; 139. K to K 6; 140. K to K 6; 141. K to K 6; 142. K to K 6; 143. K to K 6; 144. K to K 6; 145. K to K 6; 146. K to K 6; 147. K to K 6; 148. K to K 6; 149. K to K 6; 150. K to K 6; 151. K to K 6; 152. K to K 6; 153. K to K 6; 154. K to K 6; 155. K to K 6; 156. K to K 6; 157. K to K 6; 158. K to K 6; 159. K to K 6; 160. K to K 6; 161. K to K 6; 162. K to K 6; 163. K to K 6; 164. K to K 6; 165. K to K 6; 166. K to K 6; 167. K to K 6; 168. K to K 6; 169. K to K 6; 170. K to K 6; 171. K to K 6; 172. K to K 6; 173. K to K 6; 174. K to K 6; 175. K to K 6; 176. K to K 6; 177. K to K 6; 178. K to K 6; 179. K to K 6; 180. K to K 6; 181. K to K 6; 182. K to K 6; 183. K to K 6; 184. K to K 6; 185. K to K 6; 186. K to K 6; 187. K to K 6; 188. K to K 6; 189. K to K 6; 190. K to K 6; 191. K to K 6; 192. K to K 6; 193. K to K 6; 194. K to K 6; 195. K to K 6; 196. K to K 6; 197. K to K 6; 198. K to K 6; 199. K to K 6; 200. K to K 6; 201. K to K 6; 202. K to K 6; 203. K to K 6; 204. K to K 6; 205. K to K 6; 206. K to K 6; 207. K to K 6; 208. K to K 6; 209. K to K 6; 210. K to K 6; 211. K to K 6; 212. K to K 6; 213. K to K 6; 214. K to K 6; 215. K to K 6; 216. K to K 6; 217. K to K 6; 218. K to K 6; 219. K to K 6; 220. K to K 6; 221. K to K 6; 222. K to K 6; 223. K to K 6; 224. K to K 6; 225. K to K 6; 226. K to K 6; 227. K to K 6; 228. K to K 6; 229. K to K 6; 230. K to K 6; 231. K to K 6; 232. K to K 6; 233. K to K 6; 234. K to K 6; 235. K to K 6; 236. K to K 6; 237. K to K 6; 238. K to K 6; 239. K to K 6; 240. K to K 6; 241. K to K 6; 242. K to K 6; 243. K to K 6; 244. K to K 6; 245. K to K 6; 246. K to K 6; 247. K to K 6; 248. K to K 6; 249. K to K 6; 250. K to K 6; 251. K to K 6; 252. K to K 6; 253. K to K 6; 254. K to K 6; 255. K to K 6; 256. K to K 6; 257. K to K 6; 258. K to K 6; 259. K to K 6; 260. K to K 6; 261. K to K 6; 262. K to K 6; 263. K to K 6; 264. K to K 6; 265. K to K 6; 266. K to K 6; 267. K to K 6; 268. K to K 6; 269. K to K 6; 270. K to K 6; 271. K to K 6; 272. K to K 6; 273. K to K 6; 274. K to K 6; 275. K to K 6; 276. K to K 6; 277. K to K 6; 278. K to K 6; 279. K to K 6; 280. K to K 6; 281. K to K 6; 282. K to K 6; 283. K to K 6; 284. K to K 6; 285. K to K 6; 286. K to K 6; 287. K to K 6; 288. K to K 6; 289. K to K 6; 290. K to K 6; 291. K to K 6; 292. K to K 6; 293. K to K 6; 294. K to K 6; 295. K to K 6; 296. K to K 6; 297. K to K 6; 298. K to K 6; 299. K to K 6; 300. K to K 6; 301. K to K 6; 302. K to K 6; 303. K to K 6; 304. K to K 6; 305. K to K 6; 306. K to K 6; 307. K to K 6; 308. K to K 6; 309. K to K 6; 310. K to K 6; 311. K to K 6; 312. K to K 6; 313. K to K 6; 314. K to K 6; 315. K to K 6; 316. K to K 6; 317. K to K 6; 318. K to K 6; 319. K to K 6; 320. K to K 6; 321. K to K 6; 322. K to K 6; 323. K to K 6; 324. K to K 6; 325. K to K 6; 326. K to K 6; 327. K to K 6; 328. K to K 6; 329. K to K 6; 330. K to K 6; 331. K to K 6; 332. K to K 6; 333. K to K 6; 334. K to K 6; 335. K to K 6; 336. K to K 6; 337. K to K 6; 338. K to K 6; 339. K to K 6; 340. K to K 6; 341. K to K 6; 342. K to K 6; 343. K to K 6; 344. K to K 6; 345. K to K 6; 346. K to K 6; 347. K to K 6; 348. K to K 6; 349. K to K 6; 350. K to K 6; 351. K to K 6; 352. K to K 6; 353. K to K 6; 354. K to K 6; 355. K to K 6; 356. K to K 6; 357. K to K 6; 358. K to K 6; 359. K to K 6; 360. K to K 6; 361. K to K 6; 362. K to K 6; 363. K to K 6; 364. K to K 6; 365. K to K 6; 366. K to K 6; 367. K to K 6; 368. K to K 6; 369. K to K 6; 370. K to K 6; 371. K to K 6; 372. K to K 6; 373. K to K 6; 374. K to K 6; 375. K to K 6; 376. K to K 6; 377. K to K 6; 378. K to K 6; 379. K to K 6; 380. K to K 6; 381. K to K 6; 382. K to K 6; 383. K to K 6; 384. K to K 6; 385. K to K 6; 386. K to K 6; 387. K to K 6; 388. K to K 6; 389. K to K 6; 390. K to K 6; 391. K to K 6; 392. K to K 6; 393. K to K 6; 394. K to K 6; 395. K to K 6; 396. K to K 6; 397. K to K 6; 398. K to K 6; 399. K to K 6; 400. K to K 6; 401. K to K 6; 402. K to K 6; 403. K to K 6; 404. K to K 6; 405. K to K 6; 406. K to K 6; 407. K to K 6; 408. K to K 6; 409. K to K 6; 410. K to K 6; 411. K to K 6; 412. K to K 6; 413. K to K 6; 414. K to K 6; 415. K to K 6; 416. K to K 6; 417. K to K 6; 418. K to K 6; 419. K to K 6; 420. K to K 6; 421. K to K 6; 422. K to K 6; 423. K to K 6; 424. K to K 6; 425. K to K 6; 426. K to K 6; 427. K to K 6; 428. K to K 6; 429. K to K 6; 430. K to K 6; 431. K to K 6; 432. K to K 6; 433. K to K 6; 434. K to K 6; 435. K to K 6; 436. K to K 6; 437. K to K 6; 438. K to K 6; 439. K to K 6; 440. K to K 6; 441. K to K 6; 442. K to K 6; 443. K to K 6; 444. K to K 6; 445. K to K 6; 446. K to K 6; 447. K to K 6; 448. K to K 6; 449. K to K 6; 450. K to K 6; 451. K to K 6; 452. K to K 6; 453. K to K 6; 454. K to K 6; 455. K to K 6; 456. K to K 6;

World of Players.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1908-1909.

—Klar-Scofield Notes: In Westfield, N. Y., last week, competition of a most unique character prevailed. We opened to a house scarcely half filled, owing to a series of Union temperance meetings being held, and which had gotten well under way before our arrival. Tuesday's attendance was better, and at this writing (Friday) we have awakened interest and are turning them away nightly. The rivalry is but friendly—no antagonism exists. Baby Carrie returns to the company shortly, having secured a vacation from school, and she will again be a bright feature in the vaudeville department. John Hanson, the musical clown, joined recently, and his specialty provokes roars of laughter nightly. The incidental music for "A Country Kid" has been completed, and is a new departure in this line of work.

—Chas. J. Lammers closed a fifty weeks' engagement with the Arnold Stock May 10, and is now at his home.

—The Irvings, Tom and Leona, are spending a few weeks at North Adams, Mass., after a very successful season with the Williams Comedy Co.

—Frank Hagar, leading juvenile of the Hunt Stock Co., closed a season of twenty weeks in Marshall, Mich., and opened with Taylor's Comedians for the summer season, touring the summer resorts.

—Frank W. Nason, of "Duffy's New Jubilee" Co., informs us that business is excellent, and the show is giving the best of satisfaction.

—Notes from the Evans Comedy Co.: We closed the comedy company at Hanau, N. J., on May 14. Business was good throughout the small towns. The following companies will be put out next season. The Evans & Ward Comedy Co., Edward F. Evans and James H. Hutson, proprietors and managers; Geo. W. Murray, Crilly Raymond, San. Waldon, H. Hill, Dave Lane, Viola Ray, Emma Woodward, Ada Lane and Alice Jones. Evans Stock Co.—Tom Twod, Joe Burns, Walter Reed, John Allen, Sam Lock, Harry Brooks, Will Harley, J. C. Elwood, Alice Cole, Alice Loom, Susie Wilson and Agnes Haran; Edward F. Evans, manager and proprietor.

—Recent engagements for A. H. Woodhull's "Coddish Aristocracy" for next season are: Herbert and Willing, W. S. Cetti, Marguerite Brown, Jessie Weston, Lucia Hartford, Rose Frank, Anna Howard, Amy Haddon, Lillian Tyce, Dixon and Lang, and Howe and Scott.

—H. C. De Muth closed a three years' engagement with Edmond Hayes, in "A Wise Guy," at Haverhill, Mass., April 19. He is now at Orlentang Park, Columbus, O., where he has had charge of the vaudeville show and newspaper work for the past three summer seasons. Mr. De Muth has been engaged by George B. Reno as business representative for George W. Monroe in his new play, written by Wilmer and Vincent, entitled "The Doings of Mrs. Dooley," which will open its season at the Grand Opera House, New York, in September.

—Josie Haines closed on May 3 with the Howard-Dorset Co., after a pleasant year's engagement. She will join Dick Ferris' Summer stock at Omaha, Neb., opening there May 25, for characters and grand dances. A musical farce, "A Pair of Jolly Husbands," will be one of next season's attractions. Time booked solid.

—Major Mort Epler and his rough rider concert band are re-engaged with "Across the Pacific" Co., Harry Clay Blaney, manager, which will make the fourth season for Mr. Epler with that company.

—Theodore Kremer, author of "The Fatal Wedding," has gone to Europe in behalf of Sullivan, Harris & Woods, to arrange for an elaborate London production of this successful play.

—Wilber Mack writes: "I received over six hundred replies to my recent Clippings ad. People are all engaged for the Mack-Fenton Co., and the outlook is very bright. We open at Hiawatha Park, Mt. Vernon, O., on May 30."

—Sheridan Holmes left the King Dramatic Co. on May 10, and opened in Montreal, Can., May 19, with the Proctor Stock Co., as the Kamskama, in Joseph Arthur's "Cherry Pickers."

—Doc Breed, who was for many years associated with William A. Brady, will be in advance of "The Fatal Wedding," which has been booked clear to the coast and return.

—The Waters & Stilwell Comedy Co., now in its seventh week, sends the following from Millinocket, Me.: Business has been above the average since our opening, and though we are not hanging out the S. R. O. sign our salary day comes every Wednesday, and we are increasing the treasury besides. We opened in Millinocket May 15, to a top heavy house, and created quite a sensation, with a possibility of increasing business before Saturday. Our roster includes: James M. Waters, Harry Stilwell, proprietors and managers; J. A. Griffin, C. S. Warlin, J. W. Todd, B. A. Flynn, and Woolson. Isabel Donald, Louise M. Clifton and Nellie Stilwell.

—Roster of the Little Mora Comedy Co.: O. G. Seymour, proprietor; S. A. Arnold, business manager; Wm. De Wolfe, stage director; Albert W. Ross, leading man; Jeffrey Williams, comedians; O. C. Covert, heavy; Tony Cummings, comedian; T. W. Townsend, juvenile; W. P. Linton, general business; Olive McConnell, leading woman; Mae Melville, soubrette; Elsie Gerome, characters. The company is playing Summer resorts of Maine.

—Mr. and Mrs. James W. Evans and Al. H. Dunlap will conclude an extensive tour of the South next week, after visiting the Exposition at Charleston S. C., and will then take an ocean trip to New York, where extensive preparations will begin for the coming season of the Evans Company.

—Sam Mylie, comedian, closed a very successful season with Himmelman's Ideals on May 17, at Niagara Falls, and is re-engaged and featured next season. For the Summer Mr. Mylie has the management of the vaudeville show at Brandywine Springs, Wilmington, Del.

—Mme. Helen Modjeska will spend next winter in Europe, but will return to America in the Spring of 1903, for a tour here.

—Joseph H. Kearsley writes: "I have signed with Aiden Benedict's 'Thelma' Co., to open July 24, in Wisconsin. I will have a benefit at the Park Theatre, Philadelphia, on Monday, May 26. A feature will be the christening of my baby girl on the stage."

—Engagements made by J. M. Ward and R. L. Crescy: For "A Ruined Life"—Albert Livingston, Anna Hardman, Chas. F. Southworth, Dave A. Flynn, to support Elsie Crescy. For "A Gambler's Daughter" (Western)—Pearl L. Ford, James Norval, H. C. Harrison. For "A Gambler's Daughter" (Eastern)—Allie Willard, George Lyle Fox, Nelson Compston, J. J. MacDonald.

—The will of Sol Smith Russell was filed in Minneapolis, Minn., on May 14. The estate, mostly realty, is valued at \$150,000. The only heirs are the widow, Mrs. Alice Adams Russell, and two children, Robert and Alice. The document is very brief and leaves everything to the widow.

—Corra Quinlan, child actress, has been re-engaged for a role in "The Fatal Wedding" for next season.

—James E. English writes: "We opened the English Stock Co. May 12, for a season of twelve weeks, at the Kentucky, Paducah, Ky., and have one of the very best companies ever seen in the South. The roster is: True S. James, Franklin Gale, Susan Wayne, Louise Henry, Frances Field, May Stockton, Leo Florence, Andrew Forsythe, Wm. A. Grigg and Frederick Seaton. The productions will all be under the personal direction of True S. James, and the opening bill was 'A Savage from Japan,' a three act comedy. We have several big specialties and high class vaudeville acts that will be given between the acts. The regular season of the house closed Friday night, 9, with Ellery's Royal Italian Band, to a little over \$500, and the night before Viola Allen was here, presenting 'In the Palace of the King,' to \$1,502, which is a remarkably high sale for one night stand this late in the season. The prospects for next season are very bright indeed. Our bookings are coming in very rapidly, and nothing but high class attractions will be played. The house staff for the Summer will be as follows: J. E. English, lessee and manager; Lee Hood, treasurer; Guy Potter, main doorkeeper; Chas. Leigh, gallery doorkeeper; Thos. W. Roberts, gallery ticket seller; Frank Moore, chief usher; W. C. Malone, stage manager; John Croal, master of properties; William Bishop, stage machinist; Holaday Young, electrician; Chas. Thomas, musical director."

—C. Durward Serviss, manager of the Serviss & Baeveler attractions, writes: "All of our shows are in, and we are very glad to report success with all, and say that the time is nearly all filled for next season. 'The Big Mr. Little' is the title of a new farce comedy to be launched by us early in September. June 1 will find myself and family in our cottage at Ontario Beach, Charlotte, N. Y."

—Notes of Hoyt's Comedy Co.: We closed a most successful season of forty-four weeks at Alton, Ill., May 18. Next season we will open early in August with all new plays, all special paper, and all new scenery. We will play only the larger Southern cities. Our time is nearly all booked solid. Mrs. H. G. Allen will spend the Summer at Westchester Springs, W. H. G. Allen, manager, will divide the Summer between New York and Chicago, arranging for new plays. The other members of the company return to their respective homes, or join Summer stocks.

—Fred Bartlett closed a season of forty weeks at Hot Springs, Ark., and is now at Stuttgart, Ark., where he will spend a portion of the Summer resting and visiting relatives. Next season he will be associated with his brother, Owen Bartlett, in the management of the Bartlett Brothers Co., present Owen Bartlett's new and powerful society play, "A Woman of the World." They will also put out a strong and well equipped company, playing three night stands in a repertoire of Mr. Bartlett's successful plays, "In Self Defense," "A Jay from Wayback," and "Hoodlum's Troubles." A complete scenery will be carried for these attractions, and a full line of new and attractive advertising novelties will be used. A number of clever people are already signed. One of the big features will be the Excelsior Trio, in their marvelous specialties. The following people are engaged for "A Woman of the World" Co.: A. J. Warren, Tony Andrews, Martin Hinman, Etta Arthur, the Excelsior Trio, and Owen and Fred Bartlett.

—"A Prince of Tatters," a four act play of old New York life, which received its premier at Marinette, Wis., on April 21, by F. L. Wilson and company, is from the pen of Sidney R. Ellis. It was cast as follows: Prince Hugo Von Reppert, Al. H. Wilson; Earl Richard Bellmont, Robt. Sidney; Henry Bellmont, Harry Webster; Lord Edward Grey, Fred A. Sullivan; Capt. Jon Shoonha, ven, Harry Fisher; Warden, George H. G. Park; Admiral Narcisse, M. H. Melville; Old Blecker, Elvin Stanley; Cooper Spigley, Al. T. Holstein; Capt. of Dragoons, Jas. H. Heck; Billy Bobstay, I. N. Conn; Lady Helen, Amie Warner; Ann Clattercock, Fanny Bloodgood; Lady Bellmont, Mrs. Nellie; Mrs. Jeannette, Isabelle Stevens; Mother Blecker, Lillie Welch; Privileged Character, Little Francis Clinton.

—W. E. Plack writes to correct a former statement sent to us, informing us that the following people have signed for next season with "Zig Zag Alley," and "Byrne Bros.": "Eight Bells" Co., Martinette and Sutherland, Ella Shields, the Damm Brothers, and Oliver Russell and Frank Strachan.

—George Arliss, the character actor who made such a hit with Mrs. Patrick Campbell, has been engaged by David Belasco, to appear next season with Blanche Bates at the Belasco Theatre. Mr. and Mrs. Charles Walcott have also been engaged by Mr. Belasco for Miss Bates' company.

—Edmund Gerson will arrange an American tour for next season for Mme. Javoray, an eminent Russian emotionist, who has been engaged by the Javoray company. Javoray's plan is to have Mme. Javoray appear in Sardou's and Dumas' plays, speaking Russian, but supported by a company speaking English.

—Harry R. Vickers writes: "The opening of the Friel-Griffin Stock Co., at Frank-on-Falls, week of May 12, was a big success. Local Manager Young, the biggest of any company that has played his house in five years, and not only was the opening a success financially, but it was the first production of Friel & Griffin's new play, 'A Friendly Enemy.' The personnel of this company is excellent, and the way the plays are staged and costumed reflects credit on the management. The show is booked for twelve weeks, and the management is well satisfied with this, the initial season of the show."

—Notes from the Dilger-Cornell Co.: We opened our Summer season last week at Waverly, N. Y., playing to capacity business at each performance. Our Saturday matinee was the banner matinee of the entire season. At Lyons, N. Y., our next stand, the S. R. O. sign was out nightly, and our performances pleased immensely. Carl Vernon joined us for their respective homes for the Summer, except Mr. Fales, who is busy getting a company organized for the Summer season, which will immediately take the road until his Summer park is completed. Our regular season opens September 1, with good bookings for "The Limited Express."

—Fred W. Gray is playing heavy with "Joshua Simpkins" Co. He has signed with Chas. F. Edwards' Stock Co. for heavy and stage manager.

—Edward J. Steele has closed his season of thirty-one weeks with Julia Mariowe. He has been re-engaged for next season by Miss Mariowe.

—The Shipman Brothers will present, among their several other attractions next season, the musical comedy, "A Hot Scotch Major," with George H. Summers and Alice Archer, supported by a select cast of thirty people.

—Richard Lambert has contracted with Shipman Brothers for next season to represent their musical comedy, "A Hot Scotch Major."

—The Beerbohm Tree production of "Ulysses," which has been running all season at His Majesty's Theatre, London, and the American rights of which Charles Frohman has secured, is unusually massive and extensive in stage construction. Mr. Frohman will produce it in this city next season, and the magnitude of the work involved is indicated in the fact that the manager after cabling for his head stage manager, Joseph Humphreys, to go to London to look over the production, has now cabled for his head machinist and property maker.

—"Vags of the Stage" is the title of a book, by Joseph Whitton, which has just been published by George H. Rigby, Philadelphia. The work is a compilation of anecdotes, witty sayings and waggeries of many of the noted actors of the last century, including John Drew, E. A. Sothern, Wm. E. Burton, John Brougham, Wm. Wheatley, and others equally well known in their day. His half century's intimacy with the stage and its people has furnished the author with his material, and the pleasing style in which it is written is well calculated to interest the professional and non-professional alike. It is a De Luxe edition limited to five hundred copies, illustrated with the pictures of those players whose names grace its pages, is printed on fine paper, and bound with an artistic cloth cover.

—Manager M. C. Elmendorf has almost completed the cast for his forthcoming production of Fanny Aymer's dramatization of Marie Corelli's "Wormwood." Chas. Mortimer and Virginia Booth will be seen in the leading roles, and C. H. Barnes, Scott Siddons, Mr. and Mrs. P. E. French and Master Clyde Everett, a New York choir boy, will be prominent. Mr. Elmendorf has decided to call his version "The Absinthe Drinker," and the first production will be given at Saratoga, N. Y. Mr. Elmendorf has just closed a three years' engagement as business manager of Joseph Le Brant's "Caught in the Web."

—Edna Macbeth, late of Gertrude Coghlan's Vanity Fair Co., has come into possession of considerable property by the death of a Western relative. She is spending the Summer at Cleveland, O.

—"Noting French Co." We are hard at work again after the days spent visiting and shopping in Chicago. Our last Clippings ad. brought so many replies that it is impossible to answer all. Suffice to say, we are filled and present company is solid for next season. Mike, our Boston terrier, was left in Chicago with Mrs. French, and we miss him greatly. Mr. Haynes, Miss Haynes, Manly French and wife visited Irving French, and Mrs. G. H. Macmillan visited her son, Don and wife, Dorothy Grey, in Elgin. All pronounced the show a big success. In Elgin, Wis., many people were turned away at our opening.

—S. M. La Porte, manager of Fitz & Webster's "A Breezy Time" Co., South-eastern, closed the season on May 10, at Pullman, Ill., and will spend a few weeks in Bridgeport, Conn.

—"The Women Sin," a five act melodrama, by Will C. Murphy, was given its initial production at the Camden Theatre, Camden, N. J., on May 15. It was well received.

—Sue Seymour Kennedy has been granted an absolute divorce from Harry Stratton Kennedy. The court has granted her permission to use her maiden name of Sue Seymour.

—"Jack Courtney's Wife," a drama, in five acts, by Mrs. Fred Brooker, was produced after noon of May 14 at the Auditorium Theatre, by the Katherine Roberts company.

—Judgment by default was taken last week before Judge McCarthy, of the City Court of New York, against Richard Mansfield in an action brought by Joseph F. Weber, tailor, for \$502. The action was based on the promissory notes given by Mr. Mansfield in 1897.

—Herr Kocian, a young Bohemian violinist, has just signed a contract for a series of eighty concerts in the United States, beginning in November.

—Toby Claude appeared for one performance last week as the Japanese slave in "A Chinese Honeymoon," in Philadelphia, and made an instant success. Miss Claude will appear in a second company, soon to be organized.

—Marion Parker, who opened as prima donna with "The Show Girl" at Wallace's Theatre, New York, has been taken to St. Luke's Hospital, seriously ill.

—Albert C. Davis, who has just closed his second season with "Lost in the Desert" Co., was married in New York, on May 15, to Francis Carleton, recently of "The King's Rer," who has been engaged by Ollie Mack for next season for "Kings from Puck." Mr. Davis and his wife will play parks all Summer in their new comedy sketch.

—Rouclere's Grotto Park, Signac, N. J., opens the season on Thursday, May 20, with the Robinson Comic Opera Co., of thirty people. Harry Rouclere is proprietor and manager, and H. C. Stone is assistant manager.

—Notes from the Jeannette Rostelle Co.: We are making a big success through Maine, and every member with the company is doing strong specialties. S. R. O. in Oakland and Dexter, and return dates called for this company. One of the strongest on the road through Maine.

—Maude Adams closed her season on May 17. She leaves this country on May 21, and will spend a long vacation in France.

—In addition to "A Texas Ranger," which is now being organized by the Lyman Twin Brothers, a second company, presenting their present big financial success, "A Merry Chase," will be sent out, opening on Labor Day, in Boston. This company will be known as the Eastern "A Merry Chase" Co.

—Viola Allen will close her season June 4, and the Edward J. Morgan "Christian" company, which has just returned from a tour of the Pacific coast, will close on May 31.

—Mrs. Patrick Campbell closed her American tour with her engagement at the Alvin Theatre, Pittsburgh, and her contract with Liebler & Co. St. will sail for Liverpool on May 21, and her entire company will follow on the Friday following. Mrs. Campbell's American tour has been a very prosperous one.

—The Willard Halsted Co. appeared on May 19 at the Opera House, Brooklyn, Ind., in "My Wife and I," and on that date both the company and the house closed for the season. The company included: Willard Halsted, Frank Minor, P. J. McMullen, Rollin Cutter, Reuben Schaefer, Mayne Coleman, Anita Mullens, Dorothy Brainer, Georgia Pfeiffer. They left for Cincinnati.

—Tessie Haynes, sister of Gertrude Haynes, has been engaged by Sullivan, Harris & Woods to do advance work for the No. 3 "Fatal Wedding" Co. next season.

—A large force of decorators, scene painters and workmen are making the Grand Opera House, Topeka, Kan., a handsome theatre. E. S. Brigham, who recently leased the Grand, and added it to his circuit of houses in Kansas City, Atchison, Hot Springs, Chicago and Carthage, reports having booked a fine list of attractions for next season.

—Louise Beaton is to star next season in a Hebrew comedy drama, entitled "Just Landed," by Theodore Kremer.

WISCONSIN.

Milwaukee.—The Dearborn Theatre Co., of Chicago, gave Milwaukeeans an opportunity of passing judgment as first nighters on the latest musical farce, "The Storke," which is due for a Summer run at Chicago. The original run took place at the Davidson Theatre Friday night, May 16, and was attended by a select audience that taxed the capacity of the house and gave evidence of their approval by generous applause. The book is by Richard Carle and Guy F. Stealy, music by Frederic Chapin. Richard Carle, one of the authors, appeared in the leading comedy role with marked success. Ruth White, Harriet Standon, Wm. Evans, Henry Norman, Edmund Stanley and Wm. Rock all have important parts that promise well.

PABST THEATRE (Leon Wachner, manager).—The Castle Square Opera Co. closed its season of four weeks 17. The success of the engagement was extraordinary, fully in keeping with the artistic performances given by Mr. Savage's popular organization.

ALHAMBRA THEATRE.—Manager O. F. Miller has every reason to anticipate a big week, commencing 18, when Jessie Bartlett Davis will appear at the head of a vaudeville bill which includes the following: Lew Hawkins, Mabel Hite, Budd Bros., Emmonds, Emerson and Emmonds, Nolan Washington, Musical Thor, and Wenden and Sheppard. "Maloney's Wedding Day" fared well the past week.

ACADEMY.—Manager Edwin Thanhouer announces "Sag Harbor" week of 19, and "Under the Galleat" week of 20. This week's offering, "The Ironmaster," found good sized audiences in attendance.

DAVIDSON THEATRE.—Manager Sherman Brown offers one of his strongest attractions of the season, week of 26, in E. S. Willard. "The Volunteer Organist" held the stage this week.

STAR THEATRE (Frank R. Trotman, manager).—Miss New York Jr. has been entertaining good sized houses the past week. The Henry Burlesque troupe, week of 18.

NOTES.—Manager Leon Wachner, of the Pabst, will leave for New York 19, and is due to sail for Germany 22, on the steamer Augusta Victoria. The rehearsals of the Becker-Wall Light Opera Co. was started this week. The company opens at the Davidson Theatre, one for fifteen weeks.

...Jules Levy and R. J. Jose have been booked by Manager O. F. Miller for the Alhambra week of 25. Milwaukee Aerie, No. 137, F. O. E., is still forging to the front at double time. The Aerie has established an "Eagle Nest" at Lake Okauchee, where all brothers will be more than welcome. Eddie Garvie, A. R. Evans, E. P. Tallman, Lawrence Crane, Geo. W. Cunningham and Fred Wyckoff are a few additions from the professional ranks this week. Edwin Thanhouer, who has had the academy open the past four years, has decided to close temporarily June 2, for the purpose of renovating the interior of the theatre, opening again early in July. Manager Barney Hall closes his museum and zoo 18.

Eau Claire.—At the Grand (C. D. Moon, manager) "The State Fair" is an excellent business May 10. The King Dramatic Co. occupied the house week of 12-17. Bookings: Steinberg's Symphony Orchestra 20. "The Chaperons" 26. "A Thoroughbred Tramp" 29.

CANADA.

Toronto.—Princess Theatre (O. B. Sheppard, manager) May 12-17, house dark. Coming, week of 19, "Florodora."

GRAND OPERA HOUSE (A. J. Small, manager).—12-17, Robt. B. Mantell, in "Monte Carlo," played to good business. Week of 19, "Corsican Brothers."

TORONTO OPERA HOUSE (A. J. Small, manager).—12-17, "An American Gentleman" played to crowded houses. "On the Suwannee River" 19-24.

SHEA'S (J. Shea, manager).—12-17: Batty's bears, Alice Shaw and daughters, Leslie Brothers, O'Rourke and Burnette, Carlin and Brown, and the Lexington, Patterson Bros., Chas. Leonard Fletcher and the kinetograph.

STAR (F. W. Stair, manager).—The Star opens week of 19 with a good bill.

MASSEY MUSIC HALL (Stewart Houston, manager).—15, "Orpheus" played to a large and fashionable audience. Westminster Abbey Choir play a return date 17.

St. John.—At the Opera House (A. O. Skinner, manager) "An American Girl" opened a three nights' engagement May 8, to good business; performances satisfactory. Goods and presents, booked for 2-14, failed to appear. The "Royal Box" May 10, had a coming: W. B. Harkins 19-31, Jere McAuliffe Co. June 2-7.

NOTES.—Ed. Eagleton, of the Jules Grau Opera Co., was in town 8. The company closed at Fredericton, N. B., 8. W. C. Harkins 19-31, Jere McAuliffe Co. June 2-7.

NOTES.—Ed. Eagleton, of the Jules Grau Opera Co., was in town 8. The company closed at Fredericton, N. B., 8. W. C. Harkins 19-31, Jere McAuliffe Co. June 2-7.

NOTES.—Ed. Eagleton, of the Jules Grau Opera Co., was in town 8. The company closed at Fredericton, N. B., 8. W. C. Harkins 19-31, Jere McAuliffe Co. June 2-7.

NOTES.—Ed. Eagleton, of the Jules Grau Opera Co., was in town 8. The company closed at Fredericton, N. B., 8. W. C. Harkins 19-31, Jere McAuliffe Co. June 2-7.

NOTES.—Ed. Eagleton, of the Jules Grau Opera Co., was in town 8. The company closed at Fredericton, N. B., 8. W. C. Harkins 19-31, Jere McAuliffe Co. June 2-7.

NOTES.—Ed. Eagleton, of the Jules Grau Opera Co., was in town 8. The company closed at Fredericton, N. B., 8. W. C. Harkins 19-31, Jere McAuliffe Co. June 2-7.

NOTES.—Ed. Eagleton, of the Jules Grau Opera Co., was in town 8. The company closed at Fredericton, N. B., 8. W. C. Harkins 19-31, Jere McAuliffe Co. June 2-7.

NOTES.—Ed. Eagleton, of the Jules Grau Opera Co., was in town 8. The company closed at Fredericton, N. B., 8. W. C. Harkins 19-31, Jere McAuliffe Co. June 2-7.

NOTES.—Ed. Eagleton, of the Jules Grau Opera Co., was in town 8. The company closed at Fredericton, N. B., 8. W. C. Harkins 19-31, Jere McAuliffe Co. June 2-7.

NOTES.—Ed. Eagleton, of the Jules Grau Opera Co., was in town 8. The company closed at Fredericton, N. B., 8. W. C. Harkins 19-31, Jere McAuliffe Co. June 2-7.

NOTES.—Ed. Eagleton, of the Jules Grau Opera Co., was in town 8. The company closed at Fredericton, N. B., 8. W. C. Harkins 19-31, Jere McAuliffe Co. June 2-7.

NOTES.—Ed. Eagleton, of the Jules Grau Opera Co., was in town 8. The company closed at Fredericton, N. B., 8. W. C. Harkins 19-31, Jere McAuliffe Co. June 2-7.

NOTES.—Ed. Eagleton, of the Jules Grau Opera Co., was in town 8. The company closed at Fredericton, N. B., 8. W. C. Harkins 19-31, Jere McAuliffe Co. June 2-7.

NOTES.—Ed. Eagleton, of the Jules Grau Opera Co., was in town 8. The company closed at Fredericton, N. B., 8. W. C. Harkins 19-31, Jere McAuliffe Co. June 2-7.

NOTES.—Ed. Eagleton, of the Jules Grau Opera Co., was in town 8. The company closed at Fredericton, N. B., 8. W. C. Harkins 19-31, Jere McAuliffe Co. June 2-7.

NOTES.—Ed. Eagleton, of the Jules Grau Opera Co., was in town 8. The company closed at Fredericton, N. B., 8. W. C. Harkins 19-31, Jere McAuliffe Co. June 2-7.

NOTES.—Ed. Eagleton, of the Jules Grau Opera Co., was in town 8. The company closed at Fredericton, N. B., 8. W. C. Harkins 19-31, Jere McAuliffe Co. June 2-7.

NOTES.—Ed. Eagleton, of the Jules Grau Opera Co., was in town 8. The company closed at Fredericton, N. B., 8. W. C. Harkins 19-31, Jere McAuliffe Co. June 2-7.

NOTES.—Ed. Eagleton, of the Jules Grau Opera Co., was in town 8. The company closed at Fredericton, N. B., 8. W. C. Harkins 19-31, Jere McAuliffe Co. June 2-7.

NOTES.—Ed. Eagleton, of the Jules Grau Opera Co., was in town 8. The company closed at Fredericton, N. B., 8. W. C. Harkins 19-31, Jere McAuliffe Co. June 2-7.

NOTES.—Ed. Eagleton, of the Jules Grau Opera Co., was in town 8. The company closed at Fredericton, N. B., 8. W. C. Harkins 19-31, Jere McAuliffe Co. June 2-7.

NOTES.—Ed. Eagleton, of the Jules Grau Opera Co., was in town 8. The company closed at Fredericton, N. B., 8. W. C. Harkins 19-31, Jere McAuliffe Co. June 2-7.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) E. S. Willard came May 7-10, and presented "The Cardinal," "Tom Pinch," "David Garrick" and "The Professor's Love Story," to the delight of excellent houses. The house will remain dark until 18, when Lewis Morrison brings "Faust" for two nights, which will be followed by Nat C. Goodwin 23, 24. Manager Joe Reilly will bring out one of Frawley's companies for an indefinite engagement 25. Richard Mansfield June 6, 7.

SEATTLE THEATRE (J. P. Howe, manager).—The Frank Cooley Co. began the second week of his engagement 11, when "From Sire to Son" was given, to a big house. "In the Mouth of the Cannon" will be the bill for last half of the week. "Peaceful Valley" and Butterflies' drew fair houses week of 14.

THIRD AVENUE THEATRE (Russell & Drew, managers).—The Jessie Shirley Co. began its second week's engagement 11, when "A Young Wife" was given, to the capacity of the house. They will give "Lads' Girls" the last half of the week. "Under Two Flags" drew big houses week of 4. The same company will present "For Fair Virginia" and "The Sultan's Daughter" week of 18. On the way: "Two Rich to Marry" week of 25, "Two Little Waifs" week of June 1.

THEATRE (John W. Considine, manager).—An excellent show and immense business with Cartright & Watts' Dramatic Co., in "Retribution," and the following olio: Birdie Wren, Amelita, Jas. W. Dalton, Lottie Butler, Maud and Norman, Margeson, Lottie Tolbert, Geo. M. Kidd, Maude Le Blanche, Sims, Juanita, Coad, Harrington, Zara Zurek, Lillian Starr, Olvio, Ed. Dolan, Kalacurats and Fred Ritchie.

STAR MUSIC HALL (Fliskey Barnett, manager).—Packed nightly by John A. Flynn's London Gaiety Girls and the following: Beatrice Hall, Bert Newell, Mlle. Freda, E. W. Baker, Raymond Sisters, Jennie Gulchard, Jack Rand and Julia Byron, Dot Stanley, Dot Pyne and Little Egypt.

GROTTO THEATRE (Geo. Young, proprietor).—New faces May 12: Zephyrene, Hastings and Hall, and Emmetta.

BIROU THEATRE (Walter Zanarella, manager).—New faces 12: Ella Carlington, Rellily and Forrest, Norma Raymond, Julia Winchell and the Chickens.

SAVOY THEATRE (Geo. Hildebrandt, manager).—New faces 12: Cora Ray, Hazel Carney, Reynolds and Troxell, and Bessie Hildreth.

MASCO MUSIC HALL (John H. Fielding, manager).—New people 12: Shone and Shone, Annetta Gordon and Vena Aberdeen. BELVIDERE CONCERT HALL.—This house changed hands 12, when Pete Duber assumed the management with Dr. L. M. Bloem as assistant manager.

FACTS.—Manager John Cort, of the Grand and general manager of the Northwest Theatrical Association, left 7 for New York City, and on his way he has secured the Seattle, at Misses and Anacosta, Mont., as syndicate houses. Manager J. Howe, of the Seattle, has secured a lease on the Grand, at Butte, Mont.

Spokane.—Spokane Theatre (Dan L. Weaver, manager).—E. S. Willard opened a two nights' engagement May 13, in "The Cardinal," to a crowded house. "Lads' Girls" and "The Sons of Ham," drew big business 5, 6. On the road: Lewis Morrison 21, Nat Goodwin 26, 27.

THE AUDITORIUM was dark last week. CORNER D'ALBEN (Al. Oken, manager).—For week of 12, the people are: Ollie La Mon, Harry Walton, Clara Lewis, Cal Franks, John Hathaway, Fay Walton, Marie Lessing, John Lord, Carmelita Mack, Prof. Dodd and Nigger, and the Edgertons.

4 MINSTRELS 4

A NIGHT IN A FOL HOUSE

NEW ACT,

By ELMER TENLEY.

BIG SUCCESS THIS WEEK AT KEITH'S UNION SQUARE THEATRE.

A LACK OF ACTION, ONE BIG LAUGH.

AFTERNOONS, 3. EVENINGS, 9.

Under the Cents.

WALTER L. MAIN SHOW NOTES.—When a circus averages four turn away nights in a week there is no chance for an argument to the business it is doing. That is just what the Walter L. Main Fashion Plate Show has been doing ever since the inauguration of the present season. That it is phenomenal, in the face of opposition and inclement weather, all showmen will admit. Those who are acquainted with Mr. Main know that he is not given to divulging the secrets of his ledger, but he has admitted that the business thus far this year has been heavier than any for the same length of time during his experience as a showman. Opposition does not in the least interfere with the driving power of the Fashion Plate Show, and the best part of it is that the best advertising the show receives is from its own performances. The afternoon house always advertises the night house. Wheeling, Va., was cut out after giving the street parade, as the lot was inundated, and it would have been impossible to have given a performance that would have done justice to the circus. Rather than admit the people to an inferior entertainment Mr. Main decided to give no show. His action was heartily endorsed by the wheeling people, and the leading citizens of the city, who tried to wring from him a promise to return at an early date. While in Cleveland Mr. Main presented to the Wade Park Zoo of that city a large male Sanborn deer. The presentation speech was made by Col. Harrison, and accepted by the city in a few words from "Jake" Mintz. The deer was later shipped to the Zoo, where it is much admired. Saturday of week before last was visiting day between the Main Show and the Selts-Forepaugh Show. Main took advantage of it. Everyone around the show is enjoying the best of health and are in good spirits. Robbie's Knickerbockers were among the recent visitors.

BERKEL SHOW NOTES.—We opened at Neola, Ia., May 3, on time, and packed them to the ring bank. The weather the past week has been bad, but we have held our own, and wherever the Berkel Show appears they say, "We did not expect anything like it." Our band is making a big success everywhere, with C. O. Parmenter as conductor. The Geysers, with their running globe and acrobatic act, make them talk. Prof. Chas. E. Rice, with his dogs, ponies, mules and monkeys, is proving a drawing card. Mlle. Dair is winning applause in her single trapeze, and brings the people in the lot with her wonderful cloud swing. We showed Guthrie Centre, and found the Haes quarantined on account of smallpox, but getting along all right. We had a pleasant visit from Mr. Buchanan, of the Buchanan Show, while at Valley Junction, and we surprised him with our outfit, parade, show and all. It takes four cars to transport the show. Frank O'Neill, George Kates and Sam Kates, our three funny clowns, win great laughter. Our concert is making a big success, with the following: Jessie Matthews, Frank O'Neill, Lena Kline, Hags, the diving dog, and the Berkels. J. W. Maher is general agent.

ROSTER OF THE GREAT WALLACE SHOW.—Advertising car, No. 2: A. Osborn, manager; D. Jarrett, boss bill poster; W. Scott, lithographer; E. Elford, W. Hadison, bannerers; J. Cors, A. Brown, promoters; H. Anderson, stage maker; Geo. Eddy, car porter; Bill posters—F. Rossman, L. Taylor, G. Spittler, W. A. Hoover, J. J. Hester, W. Jackson, A. F. Lones, D. Malone, T. Conrad, A. Choffin, R. P. Manifee, J. Gillman, W. Hemphill, J. Powell.

NOTES FROM THE GREAT WALLACE SHOW.—The Gus Sun Railroad Show will open its third annual tour May 30 at Rawlins, Wyo. The shows will consist of five cars and about 100 people, and will tour the Northwest, returning from the Pacific coast through Canada, probably closing about Sept. 30, at St. Paul, Minn.

MELNOLLE AND MELNOLTE are meeting with big success in their triple wire act with the John Robinson Show, with which they are a leading feature.

NOTES FROM F. H. SEERY'S R. R. CIRCUS.—We carry three flats, one baggage car and one Pullman sleeper. The show opened at Canton, O., to big business, touring Southern Ohio and Indiana. We play under an 80ft. top, with two 40ft. middle pieces. Roster: F. H. Seery, manager; Frank Crowl, business manager; J. C. Sully, equestrian director; Gerald F. Adam, principal clown and street "rube"; Close and Laselle, contortionists; The Two Stalls, double trapeze; The Four Hills, acrobats; Nelly Norton, single trapeze; Mrs. Stall, revolving globe; Clarence Lavern, knockabout clown; Nip and Tuck, twisting the loop; Anna St. Clair, flying rings; Hill and McPherson, triple bars; Yaust Bros., revolving ladder act; John Seery, flying perch; Remlet Bros., return act. The band numbers ten pieces, under the direction of Prof. A. Reed. The concert, under the management of J. C. Sully, is scoring a success everywhere.

NOTES FROM THE GREAT WALLACE SHOW.—The show opened May 3, at South Milford, Ind., to a packed tent, and we are playing to first class business. The show will tour Indiana and Ohio. Mr. Barlow has spared no pains to make his show one of the best wagon shows on the road this season. Roster: Ed. Barlow, sole owner and manager; Ella Barlow, treasurer; Geo. H. Wyman, advance agent; William Lytle, Ed. S. McDougall, Ed. Lease, Claude Miller, balancing trapeze; Arthur Hawe, cannon ball juggler and light and heavy balancing; Frank Decker, clown acrobat; Lease Sisters, vocalists; Tommy Snyder, swinging perch; Barlow Sisters, statutory act, and Howe, Decker and Miller, ring act. The dogs, ponies and monkeys are doing a fine act.

NOTES FROM THE GREAT WALLACE SHOW.—At Uniontown, Pa., May 12, the No. 2 Puff Club was organized with the following charter members: Orrin Hollis, Lon Moore, Fred Jinks, F. St. John, Harry Lamkin, Jas. Orr, Wm. Henchey, Jas. Ryan, Eddie De Van, Chas. Cheney, Frank Leonard, Alex. Lowande and Chris Livingston. Members initiated later were: Human Griggs, Park Byers, Geo. Burnardo, Bro. John Judge, Geo. Zaunmest, Wm. Siegrist, Art Da Coma, of No. 1 Lodge, officiated, and assisted the new members. The new lodge is growing rapidly, and the financial funds are daily increased by small sums assessed the boys for lack of memory as to their Puff obligations.

LEON WASHBURN'S CIRCUS was forced to temporarily disband at Somerville, N. J., last week, because of the illness of the performers and canvas men, who were stricken with symptoms of arsenical poisoning. Proprietor Washburn believed his people were poisoned by drinking water at Morristown, N. J., which was carried to the circus by boys who dipped it from a stream said to contain dye from a woolen mill. The animals refused to drink this water, and escaped the poisoning. Mr. Washburn will attempt to reorganize shortly.

GERTIE SPAHR, better known as Gertie Plath, the fat lady, has retired from the show business, and is making her home with her son, Chas. Spahr, in Milwaukee, Wis. Notes from De Vere's Mastrodon Shows. We opened on May 10, at Springfield, N. Y., and packed them in to the ring bank, and, considering the cold nights, we have done big business. Roster: Frank S. De Vere, proprietor and manager; Mrs. Flossie De Vere, treasurer; Jack Maher, in charge of the advance; Harry Dimmick, boss canvas man, with eight assistants; Val Arman, boss hostler; Harry McGraw, leader of band; R. C. Stollker, boss property man, with two assistants; Performers—F. S. De Vere, balancing trapeze, horizontal bars; Jud Norwood, equestrian director; Geo. W. O'Dole, balancing ladder and principal clown; Irving Probasco, comedy juggler; Frank Balcom, contortionist; Norwood and De Vere, triple bars; Willard H. Weber, aerial ballet; Four Downer Bros., acrobats; Belcom and Norwood, revolving ladder; O'Dole and De Vere, comiques; Annex, in charge of E. C. Bond. Willard H. Weber, in charge of concert.

NOTES FROM THE DARLING & DE ONZO BROTHERS' CIRCUS.—We opened at Hamilton, O., on May 8, for three days. The opening night was a grand one. Two hundred and fifty Elks formed in line at the lodge room, and marched over to the circus grounds, headed by Prof. Wilbur Long's famous band, and after William De Onzo was ready to do his act Michael Burns, a well known lawyer, stepped forward and made a beautiful diamond studded Elks' watch charm. The presentation completely took the recipient by surprise, but he responded and heartily thanked his brothers. The show has only been out two weeks, and business has been phenomenal. All the acts are good, and the concert is exceptionally strong. The Great Hindoo box mystery act is done by Bert Le Mont and wife. Treasurer Traher and Managers Darling & De Onzo say that this show is doing better than any other show of its kind now on the road.

NOTES FROM THE SKERBECK'S BIG ONE RING SHOW.—We opened the season at Manistique, Mich., on May 10, to a packed tent. The show has played four stands, and business has been much better than expected. The show this season is much larger, stronger than ever. Bert Robbins, of the team of Robbins and Childers, is unable to work on account of tonsillitis, but we hope he will be able to play again soon. We are traveling in our two private cars, which have been repainted and look like new. In Escanaba, Mich., we did the biggest business the show has ever known—tent jammed both afternoon and night.

A serious riot occurred at Beziers, France, on Sunday, May 11, when Barnum & Bailey's Circus was attacked by a crowd of would be patriots, who when unable to gain admission to the tents, began stoning the circus employes, five of whom were injured. One employe had his skull fractured, and will probably die. The crowd cut the tent ropes, and troops were finally called and drove the rioters away, the performance then proceeding.

MINNESOTA.—(See Page 291.)

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The Spanish Gypsy," by George Eliot, dramatized by Marguerite W. Morton, was presented by the senior class of the Humboldt High School, of this city, May 12, to good business. Payne, the hypnotist, had very good business 13-17 and created quite a sensation by his clever work. He gave an exhibition of his act before the physicians and newspaper men of the city and before the Commercial Club. E. S. Willard comes 19, 20 and 21. Week of 25 will be given to a high class vaudeville bill, for the benefit of the Coliseum Fund, under the auspices of the newspapers of St. Paul. Nat Goodwin comes 5-7.

GRAND (Theo. L. Hays, manager).—"Knobs of Tennessee" had fairly good business week of 11. For week of 18, "The Volunteer Organist." Week of 25, the Percy Haswell Stock Co., for the Summer season; the first week, "Because She Loved Him So."

STAR (M. H. Singer, manager).—The Bon Ton Burlesquers, to big business, week of 11. For week of 18, the Cracker Jacks, and Miss New York Jr. week of 25.

EMPIRE (A. Weinholzer, manager).—Business has continued very good week of 12. New people for week of 19 are: Benham and Freeman, and the Otto Frecht Quartet. Those holding over are: T. B. Mallally, and Daly and Mack.

MENTION.—The St. Paul Elks entertained the Minneapolis Elks in large numbers 16. The St. Paul brethren are going to take an active interest in booming the Elks' fair, to be held in Minneapolis.

Duluth.—At the Lyceum (C. A. Marshall, manager) "Way Down East," May 10, matinee and night, to large audiences. The company was a good one. Emma Nevada, 12, had a very small audience. "H. M. S. Pinafore," by local talent, for the benefit of one of the churches, had good houses. "Uncle Tom's Cabin" (Stetson's), 16, "Nathan Hale" 17. Nat Goodwin is on the list for 31. "Way Down East" had a packed house at Manager Marshall's Grand Opera House, West Superior, Wis. 9.

PARLOR THEATRE (W. J. Wells, manager).—The company the week was strong. Two of the best cards were Frankie Kennedy and Lillie Burt. Week 17: Four Roberts, Allyn Pearl, Leonora and Nettie Allen, Chic Kehoe and Ida Rainer, Ed. Cannon, Prof. Herbert and wife, Bert and Anna Shaw, Sadie Cummings, Jack Gerten, Billy Langley, W. J. Wells. The new comedy for the week is "My Uncle from Proctor Knott."

SIXTH AVENUE THEATRE (J. J. Lauder-gan, manager).—The Wyckoff Dramatic Co. gave three performances 8-10, to fair business.

—Mrs. Nettie Woods was called home by the Floyd R. Briggs Co. on account of the serious illness of her little daughter, Rose.

World of Players.

—Notes from Noble's Dramatic Co.: We closed a very successful week at Wichita, Kan. On Thursday evening, Wichita Aerie, 132, F. O. E., attended the performance in a body, two hundred strong. After the show Wm. Paige, Eugene Ray and Irwin Miller were made "Eagles," and after the initiation a smoker was held. While the company has no charter, we have nine Eagles and an aerie of our own, and try to have a good F. O. E. social among ourselves every week. Our Eagles are: Barton Booth, J. W. Wolfe, F. C. Frink, Frank Powell and W. E. Dawes, of Oklahoma Aerie, 124; Wm. Paige, Eugene Ray and Irwin Miller, Wichita Aerie, 132, and W. Presley, Aberdeen (Wash.) Aerie, 24. Balance of company: Chas. Gerlach, Fred Withers, Wilson Roberts, Carolyn Wyman, Grace Huff, Ida Taylor, Harlan Burt, Little De Metra May and Little Nellie Burt. Business has been excellent. We are on our way to Colorado Springs for a Summer engagement of eight weeks at the Temple Theatre. Will begin our return tour to the coast at the close of the engagement at Colorado Springs. We have entirely new scenery for everything. The band and orchestra, under Prof. Chas. Gerlach, is receiving praise everywhere.

Arthur Maitland inaugurated his season with his Summer stock company on May 12, at Harmanus Bleeker Hall, Albany, N. Y., with "The Dancing Girl," the first three nights of the week, and "Captain Lettarr-blair" Thursday, Friday and Saturday. The theatre has been packed in every instance by Mr. Maitland's local friends and admirers, who are greatly encouraging him in his first managerial venture. "The Christian" is being played all this week, to be followed by "The Masqueraders," "In Mis-souri," "Jane Eyre," "An Enemy to the Rosemary," "Brother Officers," "Milk Hobbs," etc. Mr. Maitland's company includes, besides himself: Walter Walker, J. H. Greene, John Cumberland, Robert Milton, Frederic Lovemis, Francis Justice, E. George Clancy, Clinton Ten Eyck Clay, Meta Maynard, Paula Goepel, Mina Crollis Gleason, Frances Starr, Edna Hickey, Fanny Cannon and Ada Graves, with John M. Hickey, manager, and Edward Vanderwater and assistants, scenic artists.

Baby Estelle, who is now a feature with the Bijou Stock Co., playing New York State, has booked the piece solid up to April 1, 1903, in the best houses in the East. Contracts have just been let for the paper and scenery, and the piece promises to be one of the big winners for next season.

Mrs. J. W. Sights, a member of the "Si Perkins" Co., was taken very ill with anemic poisoning on May 4, at Ann Arbor, Mich. She was removed to the University Hospital, where an operation was performed. Her life was despaired of for some time, but she is now convalescing.

James A. Bliss, who has just closed a long season with the Greenleaf Stock Co., at the Columbia Theatre, Brooklyn, has signed with W. K. Miller, of the Girard Ave. Theatre, Philadelphia, to play character old men next season.

Mabel Paige Co. Notes: Judging by the immense business we are now doing in Scranton, Pa., the two weeks date here promises to be a big success. The personal success of Miss Paige is also particularly gratifying, the audiences testifying their appreciation by liberal gifts of flowers, which make her dressing room a veritable bower of roses. Miss Paige is making great preparations for her coming season. She will carry a strong line of plays, with special scenery, and a much better company than hitherto. We go from here to Wilkesbarre, our company closing June 7, at Niagara, N. Y.

We played our first return date last week at Manistique, to capacity business. Our opening house in Ishpeming was the largest in the history of the house. It is very cool up here, and Winter overcoats are seen everywhere, especially towards evening. Buffalo Bill's Kingling Bros. "A Star Boarder" and Richards & Fringle's Minstrels are all billed here in Ishpeming, but we are holding our own.

Anna Wilkes has just closed a successful season with "The Road to Ruin" Co., and has booked the piece solid up to April 1, 1903, in the best houses in the East. Contracts have just been let for the paper and scenery, and the piece promises to be one of the big winners for next season.

Fisher and Carroll have just closed a successful season of thirty-five weeks as the stars of "Put Me Off at Buffalo" Co. They have severed their connection with Frank Hennessey, and have entered into a contract for a term of years with Geo. Samuels. Their tour is booked solid for next season in all week stands. They will have a new play written expressly for them by John A. Thur Fraser, which has not yet been named.

J. B. Swafford closed as business manager of Elmer Walters' Western "A Thoroughbred Tramp" Co. at Appleton, Wis., May 17, and has gone to Kokomo, Ind., where he will manage the street railway park and book for his Eastern "Two Married Men" Co. for the coming season.

Prof. S. H. Adams and wife (Genevieve Stanley) were summoned from Chicago to "Jacola, Ia., on account of the serious illness of Mrs. Adams' father, G. R. E. Doss, who died on May 9, from heart disease.

Fred B. Sawyer, manager of Ketchum & Sawyer's Players, will open his Summer season under canvas at Butler, O., on June 2, playing week stands, with a repertoire of standard dramas and comedies, with specialties between acts.

Thos. V. White, musical director, who was the past season with the Arnold Stock Co., has gone to his home at Murfreesboro, Tenn., where he will remain with his parents until August, when he will again take the road. "Ike," his trained monkey pianist, will not be taken with him next season.

Paul Brady, after thirty-four successful weeks with the Maude Hillman Co., is spending his vacation with his parents in Baltimore. He returns to Miss Hillman's Co. next season.

Ed. Carl Hand, musical director, and Violet Hilson have signed with Leroy J. French's production of "Peck's Bad Boy" for the Summer season. Miss Hilson will star in "Mugg's Landing" next season.

—The Smart Set, a four act comedy, by Julian Williams, was given its initial production May 11, at the Audubon Theatre, New Orleans, La., by amateurs.

—W. N. Carvel writes: "We have been doing good business and giving great satisfaction, but close for the season the last day of May. Next season I have signed with Percy H. Clifford, the well known repertory actor-author, to put on an entire repertory of his own creations, including: 'Isis,' 'Amongst the Clouds,' 'The Mahatma,' 'From the Orient,' 'The Golden Dragon of China' and 'Golden Rod.' In fact, we will have the best repertory on the road, and also the best equipped company. We will carry all our own scenery, and use no house stuff, and pride ourselves on the perfection of our settings, for bookings are the best, and we look forward to a most successful season. Mr. Clifford has many novel and taking lines of advertisement. Our specialties are a feature. The company will be known as the Clifford-Carvel Comet Comedy Co., and a scarlet comet is to be our trade mark and insignia."

Frank L. Gregory has joined Jack Forrester as one of the owners of the National Stock Co., now playing eight weeks at the Doherty Theatre, Council Bluffs, Ia. Roster: Forrester & Gregory, proprietors; Burt Brown, stage manager; Lewis Strong, master of properties; Walter Martin, musical director; Pauline De Rosa, Dolly Jarvis, Lizzie Johnson, Bert Johnson, Frank L. Gregory, Jack T. Forrester, Desore Palmer, G. H. Dorothy, Elmer Ballard, Baby Hope, Elvira and Ackerman, bicycle act. Mr. Gregory writes: "We received over 300 answers to our ad. in THE CLIPPER. The company is a strong one, and we are doing a good business."

Clyde Fitch has arrived in Italy, where he intends to rest for a while.

Annie Flinn has just closed thirty weeks with Lewis' High Class Comedy Co., and will rest until next season.

Frank L. Gregory has signed with the Little Irene Myers Co. for the coming season, to do his club and hoop act as one of the features.

Owing to the fact that the Studebaker estate is under contract to deliver the Studebaker Theatre property to contractors on May 26, "The Sultan of Sulu" will be withdrawn from the boards of that house on Saturday evening, May 24. The success of the Filipino opera, which was originally produced by Mr. Savage for a run of four weeks in Chicago, and which has continuously packed the Studebaker Theatre for three months, is remarkable. "The Sultan of Sulu" will be resumed at the Studebaker Theatre early in September, and after a run of some weeks will be brought to New York City. Contracts signed recently by Mr. Savage for its production here before Christmas.

Edwin Dupont has signed with Sun & Fowler as character comedian, in "Circumstantial Evidence," for next season.

Eugene J. Hall, business manager of the Myrtle & Harder Stock Co., writes: "The Myrtle & Harder Co. was compelled to close its regular season in Clinton, Ia., week of April 28, owing to the illness of Miss Myrtle. After her recovery the company will open a Spring tour in Winona, Minn. All the members of the old company have been engaged. The roster is as follows: Emma Myrtle, Will Harder, Joe Glasgow, Eugene J. Hall, Willson K. Todd, Richard Marsden, W. H. Dehman, John C. Robisch, Fred Willard, W. G. Rozell, Geo. Ritter, Lizzie Montgomery, Vera M. Conway, Mayme Childress and Marie Bonsall."

VIRGINIA.

Richmond.—At the Academy of Music (Thos. G. Leath, manager) the Giffen Co. will present during this week "The Dancing Girl." Last week's offering was largely attended at every performance. "Blue Jeans" proved a winner. The scenery has never been equalled in this city.

ELIJAH (Jake Wells, manager).—The Percy Haswell Co. remains here for three nights, presenting "Countess Gueki," and the remainder of the week will be given over to "Jam-bee," a farce comedy, written by Jacques Futre, dramatic critic of the Richmond Times and Leader. Miss Puttrille, an actress of some note, will play the leading role, and local talent will fill in the minor roles. The Percy Haswell Co., in "Because She Loved Him So," closed a successful three nights' engagement 17. The Vaudeville company who held the boards the three first nights played to small business.

PURNAM'S THEATRE (Fred W. Putnam, manager).—This week: The Lemuels Sisters, Lillian Wallace, Ella Esmond, Frankie Leland, May La Purdie and Chas. Hawley. Business fair last week.

PAYNE'S BILL.—Owing to two full tents on 16 and fulfilled every promise.

Staunton.—At the Opera House (Barkman & Shultz, managers) the Van Dyke & Eaton Co. opened May 12, for a week's engagement to S. R. O., and continued to good business.

THE ELKS' STREET FAIR AND CARNIVAL.—which will be held 26 to 31, inclusive, bids fair to be a big success.

Petersburg.—At the Academy of Music (Wm. E. French, manager) the Hawaiian Glen Co., composed of native male and female performers, of Hawaii, gave a very delightful entertainment May 13.

THE GREAT SOUTHERN MINSTRELS are here for two performances, under canvas, 9, 10.

Danville.—At the Casino (O. A. Neal, manager) the Dan Packard Vaudeville Co. May 16-18, had good business. Mrs. Dan Packard is here, ill with typhoid fever.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager) the Demorest Comedy Co. opens the supplementary season May 19-24.

AUDITORIUM THEATRE (W. P. Dowling Jr., manager).—Business continues good, with following people: Zaida Le Clare, W. Judkins Hewitt, Mons. Kelso, Mr. and Mrs. Monson, the Bensons, The Rice Concert Co. has proven a great drawing card.

ORPHEUM THEATRE.—The stock company is still popular, with Mr. and Mrs. Boydell, and Kline and Herring in vaudeville. The STAR THEATRE continues to draw large crowds. Marion Barrett, Nellie Fisher, H. Lehmann, Sefton and Deagle, Husbands and Sheldn, Smith and Chester, Ressie Tyler, Dupont and Black, Maude Brahman, Lottie Harrington and Lizzie Stuart are billed for this week.

—Rebecca Ryeford, of the Ryeford Sisters, and D. J. Sullivan, of the Corse Payton Comedy Co., were married on May 11, at St. Ann's Church, New York City.

Vaudeville and Minstrel.

ALL THE BIG European novelties and attractions for the grand opening of Hammerstein's Victoria roof garden will arrive this week from Europe. Rosa and Jehan come direct from the Folies Bergere, in Paris, and are said to be the greatest French eccentric act. The Four Madcaps arrived May 19 from the Palace Theatre in London; the Three Willie Bros., the greatest European acrobatic act, arrived 20, coming direct from the Apollo Theatre, in Berlin. All these novelties were imported by the globe trotter, Richard Pitrot, especially for Oscar Hammerstein. The roof garden will open May 20.

HARRY J. SEAMON, of Hurtig & Seamon, is at present at Mt. Clemens, Mich., where he is enjoying a vacation of a few weeks.

LOUIS NAST, with offices at Paris, is representing Hurtig & Seamon's Enterprises in France and England, while Siegfried Berg, of Berlin, will look after the firm's interest in Germany. Both representatives are now touring their respective countries to secure a number of prominent European features for Hurtig & Seamon's enterprises.

THE NEW YORK JUVENILE MINSTRELS, under the direction of W. C. Blumendorf, will open their season on June 1, at a fourteen weeks' tour through the Middle West, at Summer parks.

KELLY AND SILVER are meeting with success in their comedy dancing act, entitled "Who Wins?" They have just finished two weeks at Stone Hill Park, Peoria, Ill., with Summer parks to follow.

FRANKIE WALLACE has just returned to New York City, after a nine weeks' engagement over the New England circuit. Miss Wallace has been playing steadily, and has been very successful.

THE LYNCH SISTERS will play week of May 26 at Elm Garden, Birmingham, N. Y., and will open June 2 with Bogart & O'Brien's All Star Specialty Co.

THE CHATHAM SISTERS are in their third week at Mico's Trocadero, Omaha. Their new act was a success, and time is all booked up over the Western circuit of parks. They entertained a few friends, in Omaha, recently in honor of Miss Etta's birthday. Among those present were: Ricci and Chandler, the Great Hennella, and McKay and Lawrence. Miss Etta received a beautiful bracelet from McKay and Lawrence.

ASHTA, through her success in her new mirror act at the Orpheum Theatre, Brooklyn, last week, has been engaged to open at Hammerstein's Victoria Theatre May 26, for an indefinite engagement.

ROBERT VAN OSTEN, comedian with Bob Manchester's Cracker Jacks, and his daughter, Little Eva, have been re-engaged for the same company next season. The Cracker Jacks close a very successful tour of thirty-eight weeks on May 31. Thomas Rooney has been signed by Manager Manchester to take charge of the stage.

CARL CHARLES joins the Great Barlow Minstrels at Rockford, Ill., on May 25, for the season, as a special feature, introducing a new and novel band balancing act, with new wardrobe, elaborate stage settings and special paper.

THE THREE HURLEY SISTERS, while playing at the Star Theatre, Milwaukee, with the Miss New York Jr. Co., were presented with many beautiful floral offerings, and attached to one of them was a diamond ring.

LENORE AND ST. CLAIR are on the Kohl & Castle circuit. Their act proved very satisfactory, and they were immediately re-engaged for the entire circuit, to open Oct. 6, when they will present their new act, "The Professor of Ping Pong."

JENNINGS AND PAGE have resigned with Contorno's Band and Battles of our Nation, to do their specialty, at Woodside Park, Philadelphia, for sixteen weeks, after which they leave for Atlanta, Ga.; Birmingham, Ala.; and San Antonio, Tex.

BRUNS AND NINA opened at Summit Lake Park, Akron, O., on May 12. They wrote that on that day the record for attendance at the park was broken.

EVA MITCHELL has signed for specialty and character work with the High Rollers.

PAYNE AND DOCKSTADE closed a very successful season of forty-four weeks in Yonkers, N. Y., May 16, when they were compelled, in order to satisfy the demand for seats, to put their orchestra on the stage and place thirty chairs in the pit.

KEYES, high kicker and trick jumper, is now playing engagements with his wife, Marie Evans. They will be known as the Two Keys. They worked at the People's Theatre, Cincinnati, O., with Hurtig & Seamon's Bowery Burlesquers, week of April 28, owing to Miss Henshaw's illness. The act was well received. They opened in Atlanta, Ga., and are now making a flying trip through the South.

THE MCSHAFFREYS write: "We closed our company after a successful season. We will start on our park dates May 26, opening at Schaefer's, Columbus, O., and have the best part of Summer booked. We received about two hundred letters from our last ad. in THE CLIPPER."

NEVADA FARRINGTON, principal boy for Dixon's Innocent Beauty Co., was obliged to close with same in Providence, R. I., owing to a severe illness. Her husband, Dr. F. L. Leonard, reports her slow convalescence.

EVA MITCHELL (Taylor) writes: "My husband, Chas. E. Taylor, and I will sail for Paris Thursday, May 29. I will keep my eye open for anything new in the line of dresses and music that will help make a success of 'A Flowery Queen,' the play I will star in season 1903-04. Mr. Taylor will make a book at the races. We will return home the first week in August, in time for rehearsals with the High Rollers Extravaganza, with which we have signed, being Mr. Taylor's fourth season with the same company."

LYNDY BARROW and VERA CURTIS have signed with Louie Robie for next season, to play parts in the Knickerbockers Co. They will close their present season with that company on May 24, when the show will conclude its season of forty weeks.

KNIGHT AND JANSEN have closed a successful twenty weeks' engagement at Jacobs' Theatre, Peoria, Ill., where they were in the dramatic stock. They will play parks this Summer.

DOROTHY NEWHALL and Little Violet St. Clair will open their Summer season at Monroe Park, Toronto, Can., race week, May 26, with a neat singing and dancing specialty. They will use the latest song successes and do four styles of dancing.

LETHIA LIVERPOOL and BEN HUNN were married recently in Tampa, Fla. They have closed at the Buckingham Theatre, that city, and sailed for New York. The team will be known as the Hunnas.

WILLIAM JOSH DALY is rapidly filling his summer time through New York, New Jersey and Pennsylvania for his minstrel company. His company will include: Clifford and Burke, eccentric dancers and singers, who were last season with Sam Scribner's; Co. Dan Ryan, comedy musical act and end; the Bijou Comedy Four, D. T. Harrington, ventriloquist, and Wm. Josh Daly. The first stand will be Elmira, N. Y., week of June 9, which is the opening week of the season there; June 16, at Ithaca, N. Y., with five weeks to follow in Northern New York and Pennsylvania.

MANNING AND DU CROW have just finished the Kohl & Castle circuit and opened the park season at Wichita, Kan., with Springfield, Mo.; Webb City, Mo., and Milwaukee, Wis. to follow. They are booked nearly solid at parks and fairs until Sept. 22, and write that the outlook for show business is bright in the West.

BROWN, HARRISON AND BROWN will close a season of forty weeks with Bob Manchester's Crackerjacks on May 25, at Hickory, N. C., and then open at the Hopkins circuit, at Highland Park, St. Louis, on June 1.

HARRY MONTAGUE, the well known author and vocal comedian, has just finished a very successful six weeks' engagement at the Chicago Palace Theatre, Chicago, and on the Hopkins circuit, at Highland Park, St. Louis, on June 1.

HARRY MONTAGUE, the well known author and vocal comedian, has just finished a very successful six weeks' engagement at the Chicago Palace Theatre, Chicago, and on the Hopkins circuit, at Highland Park, St. Louis, on June 1.

Wheeling.

ARCHIE McEACHERN, the Canadian professional, met with a fatal accident while attempting to create a new fifteen mile record at the new "cycling track" at Atlantic City, N. J., on May 23. He was struck by a motor car, and was killed instantly. The car was driven by a man named Bobby B. Thompson, on a motor tandem, and was in the final stretch of the fifteen miles, when the sprocket wheel of the machine stopped suddenly, causing the machine to collide with the rear wheel. The force of the collision was so great that he was shot high up in the air, and in coming down struck a projecting board at the outside of the track, severing his jugular vein, and he died while the physicians were diagnosing his injuries at the City Hospital, shortly afterwards. Deceased was about twenty-eight years of age, and was one of the fastest riders in the country.

GEORGE VERNON ROGERS, a member of the Wisconsin Division of the League, made an attempt on the five mile motor "cycle" standing start record at the Crystal Palace track, London, Eng., May 3, and was successful, riding the distance in 9m. 3 3/4s.; he also made fresh records on two, three and four miles, viz.: 2m. 27 3/4s., 3m. 42 3/4s., and 4m. 14 3/4s.

LOUIS E. METTLING, the well known cyclist, was thrown from his wheel by the collapse of a tire at the Charles River Park track, Charlestown, Mass., May 15, and was conveyed to the Massachusetts General Hospital, suffering from concussion of the brain. He was conscious only at intervals, and had many hemorrhages from nose, eyes and ears.

COL. ALBERT A. POPE, one of the earliest and most prominent bicycle manufacturers and promoters in America, fell from his horse in Cohasset, Mass., last week, and sustained a fracture of his left elbow.

Athletic.

MARTIN BURNS and **COL. J. H. McLAUGHLIN** met in a collar and elbow wrestling match at the Alhambra, Syracuse, May 14, the former winning three of the five falls. This is the first time that the ex-champion, McLaughlin, has appeared in public at the game for a number of years, and he is doubtless a bit rusty.

CORNELL UNIVERSITY defeated Princeton in a dual field meet at Albany, N. Y., May 17, the score being 76 to 40.

UNIVERSITY OF PENNSYLVANIA athletes swamped Columbia in a dual meet at Williamsbridge, N. Y., May 17; totals, 82 to 35.

THE BROOKLYN HIGH SCHOOL team beat the Polytechnic Preparatory athletes in a dual meet at Adelphi Field, May 17, by a score of 72 to 54.

THE TORONTO, CAN., LACROSSE TEAM defeated the United Kingdom team in the final match of its tour, at Belfast, Ireland, May 17, winning by 12 to 8. It was a tour of unbroken success.

THE CRESCENT TEAM defeated Lehigh University in a lacrosse match at Bay Ridge, N. Y., May 17, scoring 8 goals to 1.

HARVARD BEAT UNIVERSITY OF PENNSYLVANIA in a lacrosse match at Cambridge, Mass., May 17; score, 5 to 1.

SYRACUSE UNIVERSITY defeated Williams College in a dual field meet at Williamstown, Mass., May 17; score, 62 to 55 points.

E. S. MILES retained the title of amateur court tennis champion in a contest with J. G. Grille, at the Queen's Club, London, Eng., May 17, he winning by a score of 3 to 0.

TOM JENKINS defeated Jim Parr, the Britisher, in a wrestling match at Cleveland, May 15, gaining two straight falls.

Cricket.

TWO GAMES in the championship series of the Prospect Park Cricket Association were played May 17, at Brooklyn, the Manhattan team defeating the Brooklyn team by totals of 139 to 46, and the Kings County eleven being victorious over the Nelson Lodge team by a score of 127 for six wickets to 306, after defeating their inning closed. W. A. Battles made 71, not out, for the Manhattan team.

THE KNICKERBOCKER ATHLETIC CLUB opened its season May 10, at Bayonne, N. J., having the Newark team then as opponents. The result was a draw, the home team scoring 71, and the visitors having made 41 for four wickets at the call of time. S. Livingston bowled effectively for the Newark team, taking seven wickets for 17 runs.

ELEVEN of the Moorestown and Philadelphia Clubs played May 10, at Philadelphia, the former team then winning by a score of 176 for eight wickets to 175. C. E. Smith made 80 for the Moorestown eleven, and bowled effectively. J. H. Mason scored 53 for the Philadelphia team.

AN ELEVEN of the Merion Club defeated the University of Pennsylvania team by totals of 93 to 83, May 15, at Haverford, Pa. Irving, one of the professionals of the Merion Club, distinguished himself by bowling six wickets at the cost of only 4 runs. He captured five wickets in five overs without a run being scored from his bowling.

THE OPENING game of the California Cricket Association's championship series was played May 4, at Alameda, the Pacific team then defeating the Alameda eleven by totals of 123 to 116. A. W. Wilding, with 47, and G. H. Ward, with 50, were the highest scorers for their respective teams.

J. H. SCATTERGOOD scored 102, not out, and R. H. Patten made 93 of a total of 261 for nine wickets compiled by the Merion eleven against the Haverford College team, May 17, at Haverford. The collegians had previously been retired for a total of 59.

Baseball.

ROWDYISM CHECKED.

Clarke and Tenney Indefinitely Suspended for Fighting.

It is evident that the National League magnates intend eradicating all rowdyism and other such unbecoming conduct on the ball field. The prompt action taken by the executive committee of the National League in indefinitely suspending Manager Clarke, of the Pittsburghs, and First Baseman Fred Tenney, of the Bostonns, for indulging in a first light on the Pittsburgh grounds, May 15, was a commendable move. It was the first case in a long time such summary measures have been taken to punish offending National League ball players. The people go to the ball grounds to witness games played on their merits, and naturally resent the use of vulgar language and rowdy tactics during the progress of a game. The prompt action taken by the executive committee in the aforesaid matter will cause the players who in the future wish to give vent to their pent up feelings over some imaginary wrong to think twice before putting them into operation. What an improvement a spread of this reform movement will work in the manners and morals of players all over the country.

National League.

The Eastern teams are having anything but an easy time in the first series of games in the West. They opened poorly, but did a little better on the first shift. Since then, however, they have had a rough road to travel. Neither New York or Brooklyn has come anywhere near doing the good work expected of them. The Pittsburgh took the lead early in the race, and they have since increased it. The other seven teams are pretty evenly matched, and are playing interesting ball. In fact they are so evenly matched that there is no telling which will win when any two meet. The result of the games played last week is as follows:

TUESDAY, MAY 13.

At St. Louis—New York, 3; St. Louis, 1. At Chicago—Chicago, 2; Brooklyn, 0. At Cincinnati—Cincinnati, 24; Philadelphia, 2. At Pittsburgh—Rain.

WEDNESDAY, MAY 14.

At St. Louis—New York, 3; St. Louis, 7. At Chicago—Chicago, 3; Brooklyn, 2. At Cincinnati—Philadelphia, 6; Cincinnati, 5. At Pittsburgh—Boston, 10; Pittsburgh, 5.

THURSDAY, MAY 15.

At Chicago—Chicago, 8; Brooklyn, 7. At Cincinnati—Cincinnati, 11; Cincinnati, 8. At Philadelphia—Pittsburgh, 5; Boston, 1.

FRIDAY, MAY 16.

At Cincinnati—New York, 5; Cincinnati, 3. At St. Louis—Brooklyn, 9; St. Louis, 5. At Chicago—Chicago, 5; Boston, 0. At Pittsburgh—Pittsburgh, 6; Philadelphia, 1.

SATURDAY, MAY 17.

At Cincinnati—Cincinnati, 6; New York, 1. At St. Louis—St. Louis, 4; Brooklyn, 2. At Chicago—Boston, 3; Chicago, 1. At Pittsburgh—Pittsburgh, 9; Philadelphia, 3.

SUNDAY, MAY 18.

At Cincinnati—Cincinnati, 15; New York, 1. At St. Louis—St. Louis, 6; Brooklyn, 3. At Chicago—Pittsburgh, 11; Chicago, 3.

MONDAY, MAY 19.

At Cincinnati—Cincinnati, 4; New York, 2. At St. Louis—St. Louis, 6; Brooklyn, 5. At Chicago—Chicago, 5; Boston, 0. At Pittsburgh—Pittsburgh, 2; Philadelphia, 1.

The standing of the clubs to May 19, inclusive, is as follows:

W. L. P. C.

Pittsburgh 24 4.857 Philadelphia 10 15.400

Chicago 15 9.627 Cincinnati 11 17.393

New York 12 5.538 St. Louis 9 18.369

Boston 11 13.458 Brooklyn 10 18.357

American League.

The teams of this organization are just as closely bunched together for the leadership in the pennant race as they were a week ago. It is the prettiest race in the history of the game that has probably ever been witnessed. It is no easy matter to pick the winner. Detroit, the Athletics, Chicago, Boston and St. Louis are all playing tight edge ball. All stand above the .500 mark. Baltimore, Washington and Cleveland are bringing up the rear of the procession. The Athletics have shown a little better form during the past week than they did the week preceding. The contest between the Chicago and St. Louis teams on Sunday last, at Chicago, in which seventeen innings were completed without a result being reached, was the star game of the season, and clearly showed the strength, ability and cleverness of the two teams, and they are not the only ones in this league that are capable of such performances. The result of the games played last week is as follows:

TUESDAY, MAY 13.

At Baltimore—Baltimore, 10; Washington, 3, five and one-half innings. At Cleveland—Cleveland, 4; St. Louis, 3. At Detroit—Detroit, 7; Chicago, 3. At Philadelphia—Rain.

WEDNESDAY, MAY 14.

At Philadelphia—Athletic, 5; Boston, 1. At Washington—Washington, 4; Baltimore, 1. At Chicago—Chicago, 12; St. Louis, 2. At Cleveland—Detroit, 3; Cleveland, 2.

THURSDAY, MAY 15.

At Philadelphia—Boston, 6; Athletic, 3. At Washington—Baltimore, 6; Washington, 2.

FRIDAY, MAY 16.

At Baltimore—Washington, 9; Baltimore, 7. At Boston—Boston, 4; Athletic, 2. At Cleveland—Detroit, 2; Cleveland, 1. At Chicago—Chicago, 2; St. Louis, 1.

SATURDAY, MAY 17.

At Boston—Athletic, 7; Boston, 5, ten innings. At Baltimore—Baltimore, 7; Washington, 5. At Chicago—Chicago, 6; St. Louis, 2. At Cleveland—Cleveland, 14; Detroit, 0.

SUNDAY, MAY 18.

At Chicago—Chicago, 2; St. Louis, 2, seventeen innings. At Detroit—Detroit, 19; Cleveland, 11, seven innings.

MONDAY, MAY 19.

At Cleveland—St. Louis, 5; Cleveland, 0. At Detroit—Chicago, 1; Detroit, 0. At Boston and Washington—Rain.

The standing of the clubs to May 19, inclusive, is as follows:

W. L. P. C.

Detroit... 12 8.600 Boston... 12 9.571

Athletic... 12 8.600 Baltimore... 9 12.429

Chicago... 12 8.600 Washington... 9 13.469

St. Louis... 11 8.579 Cleveland... 6 17.261

Manager Fred Clarke, of the Pittsburghs, and Fred Tenney, first baseman of the Bostonns, have been indefinitely suspended by the Executive Committee of the National League for engaging in a fist fight on the Pittsburgh grounds on May 15.

Clark Griffith, a pitcher and captain of the Chicago American League team, was suspended on May 15 by President Johnson for three days for alleged abusive language used to Umpire Johnstone at Detroit during the preceding week.

Aquatic.

JOEY NUTTALL, England's professional champion swimmer, on May 2, at the Alton Public Baths, made an attempt to create a fresh record for a quarter mile. The bath is twenty-five yards in length, and the distance was accomplished in 5m. 35 3/4s., which is a new world's record.

COLUMBIA UNIVERSITY and **NEW YORK UNIVERSITY** engaged in a race between their varsity crews on the Harlem, May 17, the distance being a mile and a half, straightaway, and Columbia winning in the good time,

with wind against them and on a slack tide, of 7m. 45s.

THE MIDDLE STATES REGATTA ASSOCIATION elected officers on May 12, as follows: President, Wm. Vanderveer; vice president, J. F. Buckley; recording secretary, G. S. Scofield; secretary-treasurer, David Brown, Atlanta, Ga. B. C. The annual regatta was fixed for Sept. 6.

THE GEORGETOWN UNIVERSITY TEAM defeated that of the Naval Academy in an eight oared race, two miles, straightaway, at Annapolis, May 17, in 10m. 14s.

The Curl.

Morris Park Races.

May 12.—First race, seven furlongs—J. Galway's Belvino, 123, McCue, 7 to 5, won; Musidora, 103, Booker, 7 to 5, second; Blanche Herman, 88, third. Time, 1:48 1/4. Second race, four and a half furlongs—J. B. Haggis's Ada, 102, Wondersly, 5 to 1, won; Old Lady, 107, T. Burns, 1 to 10, second; Tugal Bey, 110, Booker, 6 to 1, third. Time, 0:54 1/4. Third race, six furlongs—Sidney Paget's Swifts, 115, T. Burns, 8 to 5, won; Sister Juliet, 99, J. Martin, 7 to 1, second; Francesco, 98, H. Cochran, 7 to 1, third. Time, 1:12 1/4. Fourth race, seven furlongs—Miss M. Oliver's Roystener, 111, O'Connor, 7 to 5, won; Mosko, 105, Rice, 5 to 1, second; Rough Rider, 111, Shaw, 4 to 1, third. Time, 1:29. Fifth race, one mile—W. C. Whitney's Smoke, 104, T. Burns, 2 to 5, won; St. Kinan, 108, Wondersly, 7 to 2, second; Surmise, 106, G. Thompson, 20 to 1, third. Time, 1:41. Sixth race, mile and a sixteenth—Perry Belmont's Flywheel, 110, Hooker, 1 to 5, won; Alsike, 92, D. O'Connor, 8 to 1, second; Adelaide Prince, 97, 8 to 1, third. Time, 1:49.

May 13.—First race, six and a half furlongs—C. H. Mackay's Heno, 113, T. Burns, 3 to 5, won; Bon Mot, 109, Wondersly, 7 to 2, second; Colonel Bill, 106, Shaw, 11 to 2, third. Time, 1:21. Second race, seven furlongs—L. F. Bell's Sweet Tooth, 108, Rice, 9 to 5, won; Carroll D., 95, D. O'Connor, 11 to 5, second; Anecdote, 108, Odom, 12 to 1, third. Time, 1:28 1/4. Third race, Baychester Stakes, one mile—August Belmont's Namtor, 107, Bullman, 10 to 1, won; Grand Opera, 103, Shaw, 16 to 1, second; Water Boy, 110, Odom, even, third. Time, 1:40 1/4. Fourth race, A. Featherstone's Hattasco, 103, O'Connor, 4 to 1, won; Kamara, 106, Shaw, 12 to 5, second; Whiskey King, 111, Redfern, 7 to 2, third. Time, 1:27 1/4. Fifth race, four and a half furlongs—Kass Bros. & Co.'s Nugget, 105, McGinn, 20 to 1, won; Princess Tulane, 105, Odom, 6 to 1, second; Miladi Love, 105, Kuhn, 6 to 1, third. Time, 0:53. Sixth race, six furlongs—R. T. Wilson's Flying Buttriss, 88, Shea, 4 to 1, won; Himself, 107, Wondersly, 4 to 1, second; Time, 1:22. T. Burns, 4 to 5, third. Time, 1:10.

May 14.—First race, Knickerbocker Hurdle Handicap, mile and three-quarters—F. A. Clarke's Rowdy, 147, Barry, 11 to 5, first, but was disqualified on a claim of foul riding, the race being given to G. C. Morrison's Tankard, 135, Dayton, 20 to 1; McGrathiana Prince, 137, Helder, 7 to 1, second; Semper Ira, 151, Veltch, 6 to 5, third. Time, 3:18. Second race, seven furlongs—S. J. Smith's Northern Star, 93, H. Cochran, 7 to 1, won; Hattie, 113, H. Martin, 8 to 1, second; Pretorius, 107, T. Burns, 1 to 10, third. Time, 1:27. Third race, six furlongs—G. H. Whitney & Co.'s Musketo, 99, Rice, 6 to 1, won; Ninola, 102, L. Smith, 10 to 1, second; Dr. Preston, 107, Shaw, 7 to 2, third. Time, 1:15 1/4. Fourth race, six furlongs—J. B. Haggis's Charles Elwood, 118, Wondersly, 4 to 1, won; Mary Street, 107, O'Connor, 4 to 1, second; Injunction, 105, Shaw, 5 to 2, third. Time, 0:59 1/4. Fifth race, five furlongs—J. E. Madden's Irish Lad, 117, T. Burns, 9 to 5, won; Hattie, 113, Landry, 10 to 1, second; Mercury Acrobat, 112, Odom, 15 to 1, third. Time, 1:00 1/4. Sixth race, six furlongs—James Galway's Belvino, 123, McCue, 7 to 2, won; Ronald, 118, Wondersly, even, second; Redpath, 126, Odom, 6 to 1, third. Time, 1:13.

May 15.—First race, five furlongs—C. H. Mackay's Brunswick, 98, E. Hewitt, 15 to 1, won; Musidora, 101, Booker, 7 to 1, second; Somerset, 107, T. Burns, 7 to 2, third. Time, 1:15. Second race, five furlongs—W. C. Whitney's Makeda, 92, M. Thompson, 4 to 1, won; Scatag, 100, Haggis, 12 to 1, second; Doratonia, 100, Brennan, 25 to 1, third. Time, 0:59 1/4. Third race, Van Nest Stakes, six and a half furlongs—C. H. Mackay's Gay Boy, 106, Shaw, 13 to 5, won; Jack De Mund, 108, Brennan, 7 to 1, second; Clonmell, 106, Booker, 2 to 1, third. Time, 1:24 1/4. Fourth race, one mile—A. D. H. Morris's Saturday, 100, Redfern, 20 to 1, won; Courtenay, 100, G. Thompson, 5 to 1, second; Adelaide Prince, 95, J. Martin, 9 to 2, third. Time, 1:41 1/4. Fifth race, Clermont Handicap, six and a half furlongs—A. Featherstone's Hattasco, 103, O'Connor, 12 to 5, won; Lady Uncas, 95, Shea, 30 to 1, second; Northern Star, 98, H. Cochran, 4 to 1, third. Time, 1:20 1/4. Sixth race, mile and a furlong—T. Hitchcock Jr.'s Dr. Riddle, 99, Wondersly, 10 to 1, won; L. H. Helle, 104, Shea, 8 to 1, second; Rochester, 113, Brennan, 5 to 1, third. Time, 1:54.

May 16.—First race, Zoo Hurdle Race, mile and a half—J. E. Widener's Valdez, 135, Mara, even, won; McGrathiana Prince, 142, H. Helder, 7 to 5, second; Fabius, 142, C. Horning, 6 to 1, third. Time, 2:54. Second race, four and a half furlongs—Oneck Stable's Faust, 98, Redfern, 7 to 2, won; Squid, 97, O'Brien, 20 to 1, second; Blue Banner, 104, T. Burns, 7 to 2, third. Time, 0:54. Third race, six and a half furlongs—M. Burns's Plutiner, 100, H. Cochran, 4 to 1, won; Knight Templar, 105, T. Burns, 5 to 5, second; Stella V. 100, J. Martin, 8 to 1, third. Time, 1:23. Fourth race, seven furlongs—Julius Fleischman's Irritable, 118, Fletcher, 9 to 5, won; Kingraine, 115, King, 7 to 1, second; Roystener, 111, G. Thompson, 25 to 1, third. Time, 1:29 1/4. Fifth race, seven furlongs—W. C. Day's Swamplands, 98, Creamer, 6 to 1, won; H. L. Coleman, 97, W. Murphy, 9 to 5, second; Caltheus, 97, Murray, 8 to 1, third. Time, 1:29. Sixth race, Bronx Park Handicap, one mile—Morris Surmise, 98, M. Thompson, 8 to 1, won; Carbuncle, 114, Odom, 7 to 10, second; Flywheel, 110, Booker, 3 to 1, third. Time, 1:40 1/4.

May 17.—First race, seven furlongs—W. T. McGrath's Essene, 97, Rice, 5 to 1, won; Carroll D., 90, Creamer, 7 to 5, second; Cryptogram, 107, Burns, 13 to 5, third. Time, 1:29 1/4. Second race, five furlongs—H. T. Griffin's Princess Tulane, 107, Odom, 6 to 1, won; Biturica, 107, Shaw, 7 to 10, second; Brimstone, 110, Wondersly, 10 to 1, third. Time, 1:00 1/4. Third race, five furlongs—A. Belmont's Mizen, 117, Bullman, 11 to 10, won; Dalcman, 117, Shaw, 2 1/2 to 1, second; Bensonhurst, 122, Brennan, 30 to 1, third. Time, 0:59 1/4. Fourth race, Grand National, about two and a half miles—M. J. Maloney & Co.'s G. W. Jenkins, 135, May, 11 to 5, won; Building, 151, G. Greene, 4 to 1, second; M. Mitchell, 143, Pines, 8 to 1, third. Time, 4:33. Fifth race, Ladies' Stakes, one mile—W. C. Whitney's Blue Girl, 121, Burns, 6 to 5, won; Hattasco, O'Connor, 6 to 5, second; Hanover Queen, 121, Shaw, 12 to 1, third. Time, 1:42. Sixth race, one mile—J. B. Haggis's Watercolor, 126, Odom, 9 to 20, won; Advance Guard, 118, Landry, 6 to 1, second; Pentecost, 102, Redfern, 7 to 1, third. Time, 1:30 1/4.

SKETCHES, BURLESQUES, etc., written to order; high grade work only. J. W. KERSHAW, 629 Buttonwood St., Phila.

J. BERNARD DYLLYN

Played Howard-Athenum, Boston, last week, May 12. Before I opened at the big fight I met Toby Lyons, of Lyons and Crowley. He said: "Dylyn, a pretty hard game for a Yodler. After I had done my first round I met Toby, and he said: 'You win.' I said: 'Toby, that Volunteer Parody you handed me, made me one of the Regulars.' I will make my return trip to Boston at Combination Park. Toby Lyons, my Boston representative. Address all mail to SUFFOLK BANK, St. Leon St. Bull Clinch Face (Rogers), Opposite Bridge of Sighs, a Mansion of Aching Hearts. Barney Lennon, pass out checks. SEASON 1902-1903, REILLY and WOODS EXTRAVAGANZA CO. Good bye, Johnny Ray.

WANTED—At once, Lady with Snakes and Alligators, Lady Magician, Spellers, Colored Man or Boy doing comedy. Also Man with Organ and Monkey. Season four months. Write or wire quick. C. A. Bell, Steeplechase Walk, Coney Island.

WANTED, Singing and Dancing Comedian, Versatile Lady Performers; Princess Nenetta, wire Tent Show; Strong Entertainer, Musical, to work from handsome advertising wagon. Can place A1 Lecturer; must look and act the part. Address J. B. G. W. N.Y. Inspector for Thyron Drug Co., 226 Briggs Street, Harrisburg, Pa.

WANTED QUICK, COMEDIAN, ALSO OTHER MED. PERFORMERS. Those playing organ and are used to camp preferred. Salary first letter; join on receipt of wire. Address ED. WENDESON, 1011 Lind Street, Wheeling, W. Va.

CARS FOR SALE—Six. Dining and Sleeping 2 state rooms, furnished complete, accommodations 46 people; cost \$2,000, sell \$1,300. Answers for circus, Uncle Tom, minstrel, burlesque, vaudeville or private car. 681 Baggage Scenery Car, door each end, two each side; cost \$1,500, sell \$1,000. Both have 6 Pullman trucks; first class condition. Railroad Circus Property, 90ft. top, 50ft. middle, 12ft. side walls, 20x30ft. dressing room, 18x30ft. Marquee, 5x18ft. 8 tier reserved, 15 length 10 tier blue, 4 jacks under stringers, stakes, poles, band, ticket, stringer, stake chain, canvas, seat back, cook house, chandelier and wardrobe wagons, Kid lights, runs, blocks, band uniforms. **HARRY HOWARD, Grand Lodge, Mich.**

WANTED QUICK—Sketch Teams, Black Face, Irish and Dutch Comedians, Musical Teams, Versatile People wanted at all times. Must take or play organ. Show opens May 19. Wire lowest salary. The Harpers, Chas. Bimont, Bessie M. Gilmore, The Ashleys, Harry Burns, write or wire. Pay your own telegrams. Those who wrote before, write again. Four money each Sunday. DR. T. J. MACK, Old Town, Me.

WANTED—Attractions for the Largest Summer Resort along the Hudson River Valley. Also want to rent a Launch or sell the privilege to a reliable party. W. O. LAWRENCE, Manager. Address Union Lake Park, after May 25.

FOR SALE—A BURLESQUE entitled "A Lively Night" can be used either as first part or after olio. Address BERNARD KLING, Playwright, 134 West 28th St., New York City. Sketches, Plays, Burlesques written to order.

NICHOLS and JORDAN, Singing and Talking Comedians, in their famous Tramp Sketch. Now booking dates. 1,541 Vine St., Phila., Pa.

WANTED—To hear from Man with Moving Pictures or one for sale. Also Slight of Hand Man. Write quick. W. F. STEELE, Morrisville, Vt.

MEDICINE PEOPLE that can change; also YOUNG Lady to assist magician. Address only KORNIG, care Mac Iver Print, 112 N. 9th St., Phila.

LITHOS, ONE CENT EACH, any style. Send 20 cents for samples. JOHN GORDON, N. W. Cor. 8th and Walnut Sts., Phila., Pa.

WANTED—BOY SINGERS, SOLOISTS. Season's engagement. Address DIRECTOR, care of CLIPPER. State voice, age, height, weight, etc.

WANTED, CLEVER COMEDIAN up in Black Face, Irish and Dutch Monologue; Good Singer; prefer one who plays Banjo or Guitar and is familiar with street work on fine medicine wagon. Incompetents, boozers, mashers, etc., not wanted. Salary, \$8 per week; hotel and R. fare; no ticket; salary ready the minute it's due. State all in first letter; don't misrepresent. Pleasant and permanent engagement. PARSON J. HUNT, until May 24, Findlay, Ohio.

WANTED—6 Strong Med. People,

All First Class Managers address CHAS. SABINE, 935 Myrtle Ave., Brooklyn, N. Y.

Teams and Single Performers. Board and sleep in hotels. Must fake organ. Tickets to right people. Must join at once. Address The Forest Herb Medicine Co., 204 Jefferson St., South Des Moines, Iowa.

SLOT MACHINES For L. Letters and Futures
EDNA STUDIO, Phila., Pa.
IN 3 ACTS, 1 PROLOGUE,
TRINITY CHIMES

FOR SALE, the Lease, Fixtures and Goodwill
 Will of the Old Established Vaudeville House
ODEON THEATRE, Baltimore, Md. Address

Cornet and others. Write W. F. NEWLAN,
Trenton, Mo.

NOW BOOKING.
TRINITY QUINCE

JIM WINTERBURN PRINT
142 CHICAGO

ANNOUNCEMENT.

WE HAVE ESTABLISHED AN OFFICE AT
Room No. 3, 1358 Broadway, New York City.

MR. JOHN P. CHURCH is in charge, and will be pleased to see our Friends and Patrons.

THE COURIER CO.

Largest General Printers and Lithographers in the World,

BUFFALO, N. Y.

GEO. BLEISTEIN, Pres.

JOHN A. RUDOLF, Sec'y.

A NEW BALLAD JUST FROM THE PRESS,

"TAKE ME BACK TO THE OLD VIRGINIA SHORE."

Words and Music by RAYMOND A. BROWNE.

This is an exquisite Song, and will surely make a hit wherever heard. The author is one of the best known composers in America today of popular music. A copy will be mailed to PROFESSIONAL SINGERS ONLY, upon receipt of 2c. for postage. Illustrated Colored Slides of this Song furnished at cost price.

Address FLANNER'S MUSIC HOUSE, MILWAUKEE, WIS.



WILL, DOTTIE, DENNY.
 AT LIBERTY FOR PARKS, FAIRS AND NEXT SEASON. ANY GOOD SHOW. ALL THREE PLAY PARTS. Western address, ST. CHARLES HOTEL, Chicago, Ill.

"A BREEZY TIME."

Season 1901-2 under the management of MERLE H. NORTON. Southern Co., opened Aug. 14, closed May 10. Western Co., opened Sept. 3, closed May 3. Eastern Co., opened Aug. 6, still en route. Up date and better than ever. Two companies booked nearly solid for next season. A very little time for real live towns. WANTED AT ONCE, EXPERIENCED BUSINESS MANAGER that doubles in band, STRONG CORNET or TROMBONE PLAYER to double on song books. Also Versatile People in all branches who double brass, for big Eastern Co. for regular season. State age, height, weight, salary. MERLE H. NORTON, Prop. and Manager, 5600 Michigan Ave., CHICAGO.

J. C. LEWIS PLUNKARD CO.

WANTS FOR SEASON 1902 and '03,
 Character Woman, Dutch and Irish Comedians, Genteel Juvenile Leading Man, Character Old Man, also Good Specialty Artists; those playing brass preferred. Want to hear from Musicians in all branches for Band and Orchestra.
 Address J. C. LEWIS, 1537 N. Capitol Ave., Indianapolis, Ind.

1902. SEASON. 1903.
 5TH YEAR.

MYRKLE-HARDER STOCK COMPANY.

Can place Clever, Responsible People, including LEADING MAN, for next season; also Vaudeville Features and another Soubrette or Ingenue Play.
 JOE G. GLASGOW, Winona, Minn., Week May 19; Marinette, Wis., Week May 26.

Something Good, "MISSISSIPPI,"

A SENSATIONAL COMEDY DRAMA OF SOUTHERN LIFE, PRESENTING
MR. ARTHUR H. KERNS and MISS MEDORA COLE,
 And a First Class Co. of High Class Artists, Both Dramatic and Vaudeville.
 WANTED, Musicians that Double B. and O. State what you do in first letter. Would like to hear from Ward Kelly. Address all mail to A. H. KERNS, MILT. H. ALLEN and A. H. KERNS, Sole Owners. Lock Box K, Wyoming, Ohio.

WANTED---For French's New Sensation,

Vaudeville People Doubling Brass. Long Season. No Dogs. Lowest Salary First Letter and Join on Receipt of Wire. Address
J. E. McNAIR, - - - Brownsville, Pa.

WANTED, FOR THE Clifford Carvel Comet Comedy Co.,

FIRST CLASS REPERTOIRE and STOCK PEOPLE; Leads, Characters, Soubrette, Leading Lady, Good Specialties; in fact, All Strong and Efficient People, write. Mashers and boozers, save stamps, as we run a First Class Co. of First Class Plays; open middle of August; photos, returned; all letters answered. Address PERCY H. CLIFFORD, Boston Hotel, Elwood, Ind.

WANTED, High Class Vaudeville Acts, Clever Sister Team,

Man with Moving Picture Machine and new LINE of Films, for CORTLAND BEACH, Summer Resort, Omaha, Neb.; All Dramatic People for Summer Stock. Will lease good Melodrama with special printing. Address CLIFFORD REEVES, DODGE HOTEL, OMAHA, NEB.

Fentelle & Radcliffe.

Something new in a Comedy Singing and Dancing Act. (WEEK JUNE 23 OPEN.)
 Add. INTER OCEAN HOTEL, Chicago, Ill.

WANTED, People in All Lines TO COMPLETE A DRAMATIC Stock Company

A very long engagement to right parties. MUST REPORT AT HARRISBURG, Pa., BY MAY 25.

N. APPELL,
 Grand Opera House, Harrisburg, Pa.

TO LEASE, FOR ONE NIGHT STANDS ONLY, THE SUCCESSFUL MELODRAMA.

DANGERS OF PARIS

With the Following Pictorial Printing:
 7-1 Sheet, 1-4x4 Stand,
 7-1-2 Sheets, 1-5x4 Stand,
 3-3 Sheets, 3-8 Sheets,
 Small Work.

Call or communicate with
MITTENTHAL BROS.,
 Rooms 201, 202, Knickerbocker Theatre Building,
 New York.

WANTED, CORNET, TROMBONE, CLARINET, TRAP DRUMMER.

Harry Clair, W. Whittemore, Harry Graves, Jim Cole, Charley Parrent, Wm. J. Corcoran, Glenn Moyer, F. B. Herrick, Joe Angel, A. C. Tyler, wire.

COLORED MAN FOR TOM.

Tom Davis, wire. Any good actor that doubles brass, wire. ED. F. DAVIS, Vassar, Mich.

INFORMATION WANTED BY THE

Castleberg National Jewelry Co.,

No. 935 Pennsylvania Avenue, Northwest,
 WASHINGTON, D. C.

Concerning the present address of MISS MARIE LESLIE, Vocalist; MISS ALLIE VIVIAN, Vocalist; MR. SAM'L F. PHILLIPS, season of 1901 with Sam T. Jack's Bur. Co.; MR. GEO. W. BAXDY, MR. STEVE JENNINGS, of Jennings and Alto; MISS GRACE FORREST, NEE BROCK; THE HARPERS, colored.

One Dollar Does It.

250 LITHO-LETTER HEADS (TWO COLORS), 250 No. 6 1/2 WHITE ENVELOPES, AND 100 ELEGANT BUSINESS CARDS, all neatly printed to order, and sent to any address in the U. S. for \$1. Get our Special Prices on Hangers, Folders, Tickets, Etc. HERALD STEAM PRINTING CO., Butler, Ind.

CABINET PHOTOS

For Selling and Souvenirs.
 \$3.00 per 100.
 \$30.00 per 1,000.
 Send in your photos or negatives to copy from. We will send samples. Kern's Theatrical Photo Copying House, Second St., cor. Ave. D, New York.

I CLOSED APRIL 28, AFTER A YEAR'S successful work, and reopen June 9 for another year. We show one week at hdqtrs., Steamburg, N. Y. Would like to hear from good reliable performers that can double in brass. Making two week stands. Salary must be low, as it is sure. No tickets advanced. Address ROLLING THUNDER, hdqtrs., Steamburg, Catt. Co., N. Y.

WANTED, OUTDOOR ATTRACTIONS

For the FOURTH OF JULY. Full description and bottom terms with first letter. Address SECRETARY OF STAG CLUB, Union City, Ind.

WANTED, CONCESSIONS

(Burt Circuit) of Every Description, for Summer Park Opening, June 2, for four months. MGR. NE*BY, Oval Park, Indianapolis, Ind.

ROBERT W. PERCY,

PIANIST, AT LIBERTY. Go anywhere. Write or wire, Ashabula Harbor, Ohio. "Percy O. K."; played our show 22 weeks. - BRUNS & NINA.

GRAND OPENING, FORTESCUE THEATRE,

ATLANTIC CITY, N. J.

SATURDAY, JUNE 14.

Wanted, All Kinds of Good Vaudeville Acts.

ARMOND T. NICHOLS, Gen'l Mgr.

P. S.—All that have written, please write again.

NEW SCENE PAINTING STUDIO IN CHICAGO. The COX BROS.,

FORMERLY OF NEW YORK AND NEW ORLEANS.

BEST SCENERY AT LOWEST PRICES.
 PLANS FOR STAGES FREE.

1925-1927 ARCHER AVENUE, CHICAGO, ILL.
 (Cor. State, next to Alhambra Theatre.)

Harry L. Newton, Vaudeville Author,

516 CHICAGO OPERA HOUSE, CHICAGO.

Wanted, for DIXON, BOWERS & DIXON'S BIG SHOW,

CIRCUS PEOPLE IN ALL BRANCHES (except Riders). Advance Agent, Musicians, Concert People, Man or Lady with Small Troupe of Dogs, Musical Act, Horse Canvass, Man, Chandler, Men, and Working People in all departments. Travel by Rail, Sleep in Hotels, and Play Two and Three Day Stands. Address DIXON, BOWERS & DIXON, Continental Hotel, Chicago, Ill.

P. S.—WANTED TO BUY, A CYCLE WHIRL TRACK IN GOOD CONDITION.

14TH SEASON. C. H. BOSCO'S TRAINED WILD ANIMAL SHOW.

C. H. BOSCO, Proprietor.

WANTED—Bill Posters, Contractor, Troupe of Japs, Musicians of all kinds, Talking and Singing Clown. Musicians address VERNON GALSTER, Band Leader. All others address C. H. BOSCO, May 24, Wenona, Ill.; after that STREATER, Ill., or CLIPPER route.

WANTED---FOR COM-CEL-SAR MEDICINE CO.

5 MONTHS' SOLID WORK IN CITY FOR
 Al Lecturer Who is good Herb and Liniment demonstrator. Excellent proposition to good man. ALSO 2 COMEDIANS and 2 GOOD SILENT ACTS and ONE SOUBRETTE OR TEAM; state if you play organ. State all you do and previous experience. Good teeth and absence of physical deformities essential.

DR. C. W. BUNGE, CARE OF GEN. ERAL DELIVERY, Pittsburg, Pa.

ARONSON & ASHTON,

Trick Balancers and High Wire Performers, introducing many carrying tricks across a tight wire—running, dancing, passing each other, high jump over a table on wire, and many other difficult tricks. Week of May 11, Metropolitan Opera House, Minneapolis, Minn. TRIBUNE, May 15, says: "An act that is making a hit this week at the Metropolitan Opera House is the high wire and balancing act performed by Aronson and Ashton. They do some clever work on the tight wire."

Address No. 415 South Robey St., CHICAGO, ILL.

RENTFROW'S JOLLY PATHFINDERS.

Wanted, immediately, Second Violin to Double Baritone or Trombone. Summer season and next regular season. All Dramatic People and Musicians write for next season. State age, height, weight, lowest salary first letter. Send photos, which will be returned. Address J. N. RENTFROW, Ashland, Ky.

WANTED AT ONCE, For Gollmar Bros. & Schuman's Two Big Shows Combined, GOOD USEFUL SIDE SHOW and CONCERT PEOPLE, A GOOD ADVERTISING BANNER MAN, TUBA and BARITONE PLAYERS.

Iola, Wis., May 23; Stevens Point, May 24; Marshfield 26, Neilsville 28, Fairchild 30.
GORDON and GILLETTE,
 THE ECCENTRIC GOLFERS
 PREMIER ACROBATS. Week May 19, Lancaster, Pa., WOOLWORTH'S ROOF GARDEN. Per. address 149 W. 117TH ST., New York, or all first class agents.

WANTED, FOR WILLIAMS & CO.'S GREAT NORTHERN R. R. SHOWS,

Acrobats, Aerial Acts, Bar Teams, Contortionists, Troupe of Dogs for Monkeys, Musicians for Band, Freaks of all kinds, Hustling Agent familiar with paste, Good Cook, Grant Nichols, Ohas. Lucky, E. V. Ward, Shaw and Rosena, wire. Address PROF. E. WILLIAMS, 65 10th St., Milwaukee, Wis.

ACKERMANN-QUICLEY LITHO. CO.,

512-514
Main St.,

KANSAS CITY.

Our ENGRAVED BLOCK and TYPE WORK is acknowledged to be the best in the United States. The new FRENCH PICTORIAL POSTERS will save you big money on your Lithograph Billing. They are being used extensively by the Best Attractions. We run our factories night and day the year 'round, which assures our patrons of the quickest and best service at all times. Souvenir Photos, \$5.50 per thousand. Write for samples.

NEW YORK OFFICE: Knickerbocker Theatre Building, 1402 Broadway, Room 301.

Wanted, Quick

At S. and D. Sister Team, Slide Trombone to do specialty, Boss Canvas Man, Picture Machine Act to furnish machine and song slides. Long season; week stands. Rehearsals commence May 26.

STARR & BOGART

Grand Opera House, Fredonia, N. Y.

Flame Sisters, write.

"IN DEATH'S SHADOW"

MELODRAMA, IN FIVE ACTS, BY

W. J. JOSSEY.

A stirring story of life in the Antilles, introducing the most startling and realistic scene in existence.

The Eruption of Mount Pelée, AND

The Destruction of St. Pierre.

Fully protected. Western and Southern right to let Address, W. J. JOSSEY, Care of F. J. Wildmans, 54 Grand Op. House, Chicago, Ill.

WANTED.

At once, a first class Sketch Team with good sketches. You must be good workers. I want nothing but the best, as I work all big cities.

Everybody stop in hotel. Work in tent. I carry band and orchestra. State just what you can do, and don't fail to state salary, as I have no time to write. Must change for 10 days. Address

DR. R. J. ATKINS, Vinton, Iowa.

HOW TO MAKE MONEY

Write us for our New Illustrated Price List for Street Men, Corner Workers, Carnival Men, Cane and Knife Rack Men, Premium Men, Etc.

LEVIN BROS.

Wholesale General Merchandise. Established 1886.

20-32 N. 6th St., cor. Cherry St., Terre Haute Ind.

JACQUES CARTIER HALL,

QUEBEC, CANADA.

LOUIS BERTIN, Manager.

This well known house is now opened, and the Director is now ready to communicate with any good Stock Companies, Legitimate Drama, Vaudeville and all first class attractions. Hall electric lighted, new scenery. Seating capacity 1,800, population 78,000. All good patrons of good shows.

WANTED.

At Once for Sig. Sautelle's Big R. R. Shows—Coochie dancers and Strong Side Show Acts of any kind. Lady acts preferred. Address

JOHN E. OGDEN, Manager of Annex, Hackensack, N. J., 21; Haverstraw, N. Y., 22; Englewood, N. J., 23; Tarrytown, N. Y., 24; Nyack, N. Y., 25.

Wanted, for Lowery Bros.' No. 2 Show.

Performers in all lines. Also good Cornet Player and Working Men. State lowest salary in first letter, and make it low, as it is sure. Also want five lengths of folding back Reserve Seats. Must be cheap for cash. Address GEO. B. LOWERY, Eightyfour, Pa. May 21; Catsauqua, Pa. May 25, 26; South Bethlehem, May 27-28.

AT LIBERTY.

For next season and Summer, Juvenile, Leading Lady, Ingenue and Soubrette; also Leading Man, Heavies or Comedy; All Wardrobe, Experienced, Good Appearance. Only Responsible Managers reply. Address

PROFESSIONAL, 471 La Salle Ave., Chicago, Ill.

P. S.—Do Good Single and Double Specialties.

PLAYS.

FOR SPECIAL PRODUCTIONS, WITH PRINTING. Also for Stock Theatres and Repertoire Companies. Combinations routed and booked. Plays for sale. Enclose stamp for catalogue. T. H. WINNETT, Agent, 1402 Broadway, N. Y. City.

SKETCHES.

Light and Low Comedy written to order; a Reliable Sketch will increase your salary some good ones on hand. CHAS. LANDON CARTER, 201 Clark Ave., Warrensburg, Mo.

For Sale, Edison Projecting Kinetoscope.

1,500 ft. Film, Reels, Spool Bank, Announcing and Stereo. Slides, Canopy Effects, Complete Picture Outfit at a bargain. Write EDISON SPECIALTY CO., No. 620 and 622 Second Ave., Troy, N. Y.

LADY PARTNER WANTED

For Acrobatic Sketch, Singer or Dancer. Time all booked at parks. Address or call

EDMOND, Imperial Theatre, Coney Island, N. Y.

WANTED, for the Wixom Bros.' Wagon Show.

Acrobats and Gymnasts of all kinds; also Musicians and Band. Address

WIXOM BROS., Bancroft, Mich.

WANT SUMMER ENGAGEMENT; Have Edison

Moving Picture Machine, all the Latest Films; good Singer; all latest illustrated songs. COUGHLIN, 404 1/2 Pulaski St., Brooklyn, N. Y.

BALLOON.

FOUR MAN GAS BALLOON FOR SALE. AERONAUT LEO STEVENS, 201 8th Ave., N. Y.

MANAGERS

HAVING SCENERY TO PAINT, write

BENJ. BURGER, Scenic Artist, Standard Theatre, St. Louis, Mo.

DATES

Of Conventions, Celebrations, Carnivals, Street Fairs, County Fairs, List of Parks, Pleasure Resorts, etc. Read The New York Informant, 10 cents. NEWS DEALERS, or 105 JOHN ST., New York.

SONG WRITERS' Words Set to Music

and 100 prof. copies print-d. \$8. Send for samples. WE PUBLISH ON ROYALTY. THE HOWARD PUB. CO., Baltimore, Md.

At Liberty.

At VIOLINIST (Soloist) and PIANIST; both experienced and reliable.

WARNER, 1234 Park Ave., Hoboken, N. J.

FINN'S FUNNY FOLDER.

Contains 15 fresh gags and an encore act for comedy team, 10c. Parodies—Jennie Lee, Achting Hearts, Sunday Afternoon, 10c. each, 3 for 25c. Silver. JAMES J. FINN, 87 R. R. Ave., Jersey City, N. J.

BLACK FACE COMEDIAN.

That can Sing and Dance. Also Novelty Act that can change for week. MEDICINE CO., Orangeburgh, N. Y.

SNAKES

Choice Pythons, all sizes. Bulls and Pine Snakes, also Complete Bosco Dens, \$30 up.

J. HOPE, 35 N. 9th St., Philadelphia, Pa.

FOR SALE—17 BAND COATS and CAPS,

8 HORNS, 2 DRUMS, 1 FOUR STRING BASS, DIRT CHEAP.

C. F. INGRAM, Clinton, Iowa.

SCENERY GALORE.

TRINITY CHIMES. MANUSCRIPT

MISS BELLE WILTON

Desires to express her heartfelt thanks to the WHITE RATS OF AMERICA for their immediate telegram extending their sympathies in behalf of her husband, the late ROBERT F. McDONALD, of the well known team, McDONALD BROS. She received many letters and telegrams of condolence from friends both in and out of the profession. MR. McDONALD carried an insurance in the Mutual Life Insurance Company, in favor of his wife, Trinidad.

JAMES J. and JOHN A. McDONALD, BROTHERS,

Act as Administrators for His Wife.

WANTED,

PERFORMERS IN ALL LINES

Except Riding. State all you do and salary. A 2 car show, 60 with 30. canvas new and waterproof accommodations. Must join at Pittsburgh, Pa., June 10. Show now in Florida and Georgia; never closes. Address JAMES C. CLARK, Lyons, Ga., until May 24, after that American House, Pittsburgh, Pa.

FOR SALE,

10,000 Running Feet of Side Wall.

Hundred Wall Tents, 10x13; 200 Indian

Tepees Tents; 75 Beacon Lamps, good

as new, ten gallon tanks; one 60 Feet

Tent, 30 Feet Middle Piece; Seats, Poles,

and everything complete, ready to put

up. Will furnish medicine company

out ready for business. Address

DR. M. CAMPBELL, 227 Randolph Street, Detroit, Mich.

AT LIBERTY,

Geo. MISKEL MAY Media

COMEDY SKETCH ARTISTS,

Just closed Eighteen Successful Weeks on Western

Circuit. Address MISKEL and MAY, Greenfront Theatre, Deadwood, S. D.

ANNOUNCEMENT.

The International Railway Company, of Buffalo,

will open the amusement season at the Rustic The-

atre, Olcott Beach, June 16. Time of one hour and

thirty minutes by electric car from Buffalo.

WANTED—Musical and Vaudeville Acts. Address

HARRY FERREN, DIRECTOR OF AMUSEMENTS, Academy Theatre,

Buffalo, until June 1, afterwards Olcott Beach, N. Y.

WANT C. B. Merideth

and Jack Wever to

write to J. C. WEBB,

Valentine, Neb.

AI TRAP DRUMMER

AT LIBERTY

For Summer and next season; sober, reliable and

experienced in theatrical, concert and dance busi-

ness. Address HARRY CLIFTON GRAVES, Skow-

hegan, Maine. Regards to friends.

IT'S GETTING WARMER

200 9ft. 6in x12ft. 8oz. Wall Tents, used, but good,

each \$5.00; Lot of Canvas Seat Folding Chairs, Lot

of Canvas Seat Camp Stools, One 30ft. R'd Top, 30ft.

Middle; One Square End Drill Hip Roof, 40x60 Push

Top; Hand Organs, bargain, Booklet free.

R. H. ARMBRUSTER, Springfield, Ill.

WANTED.

I have the coin to put into an Ethescope or

Ghost Show and a man who knows how to run it,

to add to my other attractions. Must be cheap

and in good condition. Hurry up, no time to

dicke. No medicine bills now. Address HAPPY

HARRY'S ELECTRIC ENTERTAINERS, Old Dr. H. J. Fountain, Salem, Oregon.

MEDICINE MEN SELLING SOAP.

Satisfied with price, quality, attention to orders;

advertising other firms' brand? Want to double

your sales and profit? We make Soap to order;

stock or private brands. Prices and particulars

free. Sample Soap, 10c. Try us. DAVIS SOAP

CO., 109 S. Desplaines St., Chicago.

I WANT

A Real Agent

FOR A 50 HORSE WAGON SHOW.

Say it all first letter. SAM'L MCCUTCHEON,

Manager Phillips' U.T.C. Show, Gen. Del., Erie, Pa.

AT LIBERTY, TOMMY HAYES

MUSICAL TRICK BONE SOLOIST. The only act

of its kind in existence. Would like to hear from

Managers in minstrels, vaudeville and farce com-

edy for next season. A big hit with the Great

Lafayette Show this season. Address

GENERAL DELIVERY, Providence, R. I.

Wanted,

GOOD, SOBER

BOSS CANVAS MAN.

WRITE OR WIRE

GENTRY BROS., Bloomington, Indiana.

FREE.

FREE.

ATTRactions.

Daring Sensational Acts, Vaudeville Shows, Negro

Minstrel Troupes, etc., etc. furnished for all occa-

sions. ENTERPRISE AMUSEMENT CO., BILLIE

ROBINSON, Manager, 614 E. Kentucky St., Louis-

ville, Ky. Send for catalogue.

Wanted, Musicians,

Leader, Actors, Cook and Porter; we pay ex-

periences; state salary. DE LA'COUR & FIELDS, Middletown, Ind.

A GREAT OPPORTUNITY.

\$500 will buy half interest in Great Up to Date

Farce Comedy Success Next Season. Best book-

ing. Great opportunity for good amateur, lady or

gent; will feature lady; fine part. Address

"THE WINNER," Care of CLIPPER.

Plays, low ro-

yalty. W. G. Brown, 188 N. Clark, Chicago.

WANTED,

Bar Team that double Brothers, Concert People

that play Brass, Musicians of all kinds.

TRIPLE PLATE SHOWS,

Per Route CLIPPER.

Clarion, Pa., 22; Knox, Pa., 23; Emlenton, Pa.,

24; East Brady, Pa., 26; New Bethlehem, Pa., 27.

Performers Wanted Quick.

Must be Clean Specialties, Good Lookers and

Dressers on and off. Preference given those who

Double Brass or String. Wanted, Leader who has

his own music, Bass to double on Stage, Baritone

to double stage, Trombone to double stage, good

strong Cornet, for the PARKER DENTAL CO.

TENT SHOW. Work on Long Island. Splendid

company and good treatment. Will buy second

hand Films. A 50 seats and Tents. Address

MAIN OFFICE, 122 Flatbush Ave., Brooklyn, N. Y.

WANTED,

1,000 (More or Less)

OPERA CHAIRS.

SHEEDY'S THEATRE,

FALL RIVER, MASS.

WE GIVE SPECIAL DISCOUNTS TO

MEDICINE LECTURERS

WHO ARE HUSTLERS,

And more paper than any other house in the busi-

ness, but give nothing to \$5 medicine men. We

don't want them. DR. GRAY WONDER WORKERS,

Ozone Park, Brooklyn, N. Y.

PICTURE

MACHINES.

New and Second Hand Stereopticons, Films,

Song Slides and Supplies. Picture machines re-

built with all improvements. Rheostats any vol-

age. Mechanical effects for acts made. Expert

repairing done. NEW YORK FILM EXCHANGE,

N. POWER, Mgr., 117 Nassau St., New York.

Phone 3390 Cortland.

FOR SALE.

12 Orchestral Regina Music Boxes, with beautiful

Oak and Cherry Cabinets, size 6ft. 6in. high, 8ft. 6in.

wide, fitted with Nickel and Penny Slots. These

Machines are money getters and will repay you in

short order; they are in first class condition and

almost new, and cost me \$3,000.00. Price, \$600.00,

including all the Latest and Most Popular Music

Sheets, 27in. in diameter; Classical, Sentimental,

Comic and Cooon Music. A bargain for a man with

push. Write or call. ROYAL MACHINE CO.,

1065 Myrtle Ave., Brooklyn, N. Y.

WANTED, QUICK,

CHILD to play Eva and other small parts; also

SPECIALTY TEAM with Picture Machine. Join

us wire.

ROBBINS & WHITE, Managers,

Connellsville Theatre, Connellsville, Pa.

Wanted, Musicians

With following trades, QUICK: One Printer, two

Tinners. Those doubling B. and O. preferred.

Answer quick. IRVEN BEALS, Bandmaster, Myersdale, Pa.

Stock and Repertoire Companies Attention!

The three act melo comedy drama, entitled

"LURED FROM HOME." Cast: Six male,

four female; Typewritten manuscript and cue

parts, \$15 for one season. Manuscript without cue

parts, \$10. Cash with order, or sent on approval.

C. O. D. Address BERNARD KLING, Playwright,

134 West 28th Street, N. Y. City.

WANTED. U. T. C. People—Lady with Child

for Eva, Marks, Double Deacon; Haley, Double Le-

geree; Harris, Double St. Clair and Shelby; Musi-

cians, Tuba, Trombone, Cornet, Clarinet. Lowest

salary first letter or wire. Must join on receipt of

wire. FRED BURDELL, Woodville, Wood Co., O.

NEW ACT ✦ SENSATIONAL ACT ✦ FUNNY ACT
OUR GREATEST ACHIEVEMENT --- BETTER THAN EVER.

3 MARVELOUS MERRILLS 3

New Ladder Sensation, Only Cyclists Accomplishing
WATCH ✦ A THREE HIGH STANDING. ✦ WATCH

Address S. P. MERRILL, 309 East Fourteenth Street, N. Y.

EDISON

1901 PROJECTING KINETOSCOPE

Is universally approved by the Professional Exhibitor. Full particulars in NEW CATALOGUE No. 114.

THE GREAT CALAMITY AT MARTINIQUE

Moving Pictures of the Volcanic Eruption at Martinique and St. Vincent; also Panoramic Views of the Ruins will be ready in a short while. One of our Special Staff Photographers was dispatched to Martinique on the first steamer sailing after this great Catastrophe, and we will have the FIRST GENUINE FILMS that will be offered to the Exhibitor. Do not bother with unscrupulous film makers who will offer pictures of dilapidated, blown down buildings or some other fakes, as scenes from Martinique.

Send for our Special Film Supplement. 200 new Comic and Mysterious scenes.

Our great production illustrating the most popular Fairy Story ever written, "JACK AND THE BEANSTALK," now ready. Description will be included in our Special Film Supplement. It illustrates the most popular and best known Fairy Story extant. We have thoroughly rehearsed the picture for a period of six weeks, and the production is perfect in every way.

It is the greatest hit we have yet turned out. Latest supplements to be had for the asking. Keep in touch with us for Film Subjects that are hits. Our Comic and Mysterious Films keep an audience convulsed with laughter. Our Historical and News Subjects command the audience's keenest interest. Our Dramatic and Exciting Subjects fill an audience with enthusiasm.

EDISON MFG. CO.,

Main Office and Factory: ORANGE, N. J., U. S. A.

NEW YORK OFFICE AND RETAIL SALESROOM, 41 E. 21st STREET.

CHICAGO OFFICE, 144 WABASH AVE.

FOREIGN DEPARTMENT, 83 CHAMBERS STREET, NEW YORK.
PACIFIC COAST SELLING AGENT, PETER BAIGALUPI, 638 MARKET ST., SAN FRANCISCO, CAL.
THE PRICE OF FILMS IS \$15.00 PER 100 FEET. Shorter or Longer Lengths in Proportion.

VOLCANIC DISASTER AT MARTINIQUE.

15 Colored Slides, with descriptive lecture, \$7.50. Many of these slides are made from original negatives, of which we control the copyright. Beware of cheap slides made from newspaper drawings. All the world is waiting to see and hear of this great disaster, and a set of these slides will prove the most profitable investment you ever made. Don't wait. Send cash or deposit with order.

STEREOPTICON and FILM EXCHANGE, 106 Franklin St., Chicago.

AT LIBERTY NEXT SEASON,

HONAN and KEARNEY Irish Comedians.

Managers, call and see us at STAR THEATRE, BROOKLYN, this week.

with DAINTY PAREE BURLESQUERS. Next week, GAIETY, BROOKLYN, N. Y.

CALL ALL PEOPLE Engaged With GEO. JABOUR, Oriental Carnival Circus and Menagerie Company,

Must report at Minneapolis May 23. All people going from New York will report at New York office May 23 or 24. Our eastern train will leave New York City May 25. Animal men, canvas men and property men report to C. S. Davis on show grounds, Minneapolis, Minn., May 25. Performers, musicians and people in all departments will acknowledge this call at once to

GEO. JABOUR, General Manager and Director,

35 Broadway, Room 28, New York City.

WANTED,

Position as Manager, Bus. Manager or Treasurer of A No. 1 Co.
None too large for me to handle. Address JOSEPH THONET, West End Casino, Coney Island, N. Y.

WANTED QUICK, Fat Ladies and Strong Features for
WELSH BROS.' SIDE SHOW. STATE LOWEST SALARY AND SEND PHOTO IF POSSIBLE.
VIO. HUGO, Manager
May 23, Paton, Pa.; 24, Windber; 24, Indiana.

FOR SALE.

One 90 with Two 40ft. Middle Pieces,
One 40 with Four 20ft. Middle Pieces,
Two Dining Tents,
One Cook House Tent,
40 Length Blue Seats, 14 Tier High,
Eight Reserved Blue Seats, 9 Tier High.
CANVAS AND SEATS ALL NEW.
Also 600' Foot of Side Wall, 14ft. high;
Poles and Guy Ropes, all complete; also
Three Buffaloes and Two Sacred Cows,
Eight Beacon Lights, Four Big Star
Lights, One Combination Car. Address
L. W. WASHBURN, Passaic, N. J.

Wanted, To Rent Theatre

In a Wide Awake Town of a Population of not less than 25,000.

Address ED. ANDERSON,
4014 Evans Ave., St. Louis, Mo.
Formerly with the Walnut and Columbia Theatres,
Cincinnati, O., for the past seven seasons.

WANTED,

Six Dancing Girls, either Italian, Grecian, Albanian, Egyptian, or other foreign novelty dancers, with good wardrobe, for season's work, commencing in Colorado June 9. Must be thoroughly competent to present what you contract to do. Long engagement; no fancy salaries; state lowest in first letter. Fares paid from St. Louis to opening stand and transportation furnished afterward in addition to salary. Write quick and be brief in saying what you can do. Address

A. K. DEKREKO,
Manager, Roman Carnival and Exposition Co., ST. LOUIS, MO.,
Care of James Hotel.

The above company, carrying 200 people, will let cook house privileges to responsible party for the season on reasonable terms. Apply at once

"It's--Y--O--U"

A catchy waltz song and refrain. Stamps and late programme for prof. copies. We write words to music or music to words.

Smackels & Simonds, Music Publishers,
92 LA SALLE ST., Suite 20, Chicago, Ill.

FOR SALE.

"I Guess Your Weight."

Tripod, Chair and Bronze Scale (400lb.), Golden Oak Chair, in fine shape; cost \$105, sell for \$40; bargain. Address DR. C. E. NARY,
Cor. 3d and Jeff. Sts., Louisville, Ky.

VARIETY PUBLISHING CO.,

General caterers to the theatrical profession. We write Original Sketches, Monologues and Parodies. Set Words to Music and Music to Words. Publish and Popularize same. Secure copyrights. Address 151 WASHINGTON ST.,
Room 20, Chicago, Ill.

WANTED.

PARTNER, QUICK,
To start in Sept. I have A No. 1 Farce Comedy. Cornet player preferred. For further information, etc., write to H. B. BLACKBURN, Gallitzin, Pa.

SNAKES.

A Ton of Snakes Just Arrived from Our Farm. FINE BULLS and BOSCO DENS. Send in your orders. SONWELL & STROM,
Bowdoin Sq., Museum, Boston, Mass.

LEADING LADY

WANTED FOR REPERTOIRE. Fine line of parts. JUVENILE WOMAN and LADY AMATEUR FOR SMALL PARTS. All Summer engagement.

TOM FRANKLYN NYE, Negaunee, Mich.

WANTED, TUBA AND CLARINET

AND OTHER MUSICIANS. Man, Woman and Child for "Ten Nights." Man to play brass. Other good people write. Railroad show. HOLLOWAY BROS., Crystal Falls, Mich.
"Ten Nights in a Bar Room" Co.

AT LIBERTY,

L. J. Slevin,
LEADS AND HEAVIES.

First Class Wardrobe. Address ST. LOUIS HOTEL, Duluth, Minn.

Composers. Attention!

WRITER OF ORIGINAL LYRICS, who can also give idea of airs, would like to join hands with song composer. Address MANFORD EVANS,
St. Peter, Minn.

Wanted, for Eisenbarth-Henderson Floating Theatre, Piano Player. Must double brass and strong vaudeville features. Address E. E. EISENBARTH, Marietta, O.

CHURCH SENE, FULL OF PATIOS, TRINITY CHIMES.

FOR SALE. The Entire EDEN MUSEE Or the WORLD in WAX, NOW BEING EXHIBITED At the Charleston, S. C., Exposition.

Comprising Elaborately Costumed and Artistically Modeled Tableaux, notably Saul and David, Christ Before Pilate, "Birth of Christ," "Napoleon and Josephine," "Othello and Desdemona," "McKinley and Chulgoz" and many great personages and scenes from Ancient and Modern History—Sufficit tibi. Including Scenery and Properties, to cover 2,500 square feet of floor space. Sale desired now, while purchaser can see whole plant under favorable exhibition. Address

E. W. McCONNELL, EXPOSITION GROUNDS, CHARLESTON, S. C.

MONEY in this FOR YOU. PRIVILEGES FOR SALE ELKS' CARNIVAL,

Carsonia Park, READING, PENNA., JUNE 16 TO 21.

Greatest amusement event in the history of East Pennsylvania; everybody here already talking carnival. Carnival boomed as show was never boomed before. 50,000 people (positively) at last year's five day carnival, with downpour of rain two days, 150,000 people will be at carnival June 16-21. One-rate fares for excursion tickets, and special trains on all railroads. Country around billed like a circus.

THE BOSTOCK-FERARI MIGHTY MIDWAY CARNIVAL CO.

THE STAR ATTRACTION. Everybody working here at increased wages. All kinds of privileges, except gambling, for sale. Exclusive concessions to people who make good. Write or wire quick. W. H. RICE, Elks' Carnival Promoter, care of P. D. LAUMAN, Elks' Carnival, Reading, Pa. Admission to Carnival Park, FREE; to Midway, 10 cents.

WANTED, CIRCUS ACTS AND BAND

Of 10 People to feature, a few more First Class Performers that do two or three turns and double in concert; Bar Act, double traps; Lady and Gent, or Two Ladies Wire Act Perch; any good strong novelty act that can make good; also want Band that can play good and loud on the street and good concert and programme stuff inside; Leader to double cornet and violin in concert. 2 Cornets, 1 Clarinet. 1 Flute to double piccolo, 2 Slide Trombones, 1 Baritone, 1 Tuba, 1 Alto. 1 Trap Drummer; prefer band already organized and leader with music; 1 good Boss Canvas Man that can and will take charge of top, seats and lights, soft top, 40ft. middle piece, sleeping and dining car. Small salaries will be paid, but you get them every Sunday. Plenty money back of this show; three days and week stands; show will be run on business principles; all people treated alike, and good wardrobe and street appearance counts a great deal with this show. State all in first letter, no time for lengthy correspondence, and if you do not do good acts don't write, as this show has features that are and have been features with all the big ones. Show opens June 2. Address C. ASHEY, Manager, South Bend, Ind.

WANTED, QUICK,

Lady and Gentleman Rider (with stock). GORDON ORTON and ORRIN HOLLISS telegraph address. Also Return Act, Bar, Brother Act, Mule Hurdle Rider, Troupe of Trained Ponies, Singing, Talking and Acrobatic Clown, and all kinds of Ground and Aerial Acts; Boss Canvas Man that understands water-proofing tents; also Lights and Seats, all kinds of Working Men, for a Circus located indefinitely in a large city. DEVINES and JEROME and LA DESMAS please write. People doing two or more acts given the preference. State lowest salary in first letter. Address

CLAUDE A. PHINNEY,
P. O. BOX 1741, BOSTON, MASS.

ANDREW DOWNIE McPHEE, PAVILION UNCLE TOM'S CABIN.

The finest equipped Wagon Show on the road. WANTED—Boss Hostler, to take charge of stock and train over the road, 6 four and six horse drivers, ten Canvas and Street Men. Good wages. One show a day. Join at once. Also good Tom People. Man for Legree and Phineas Fletcher. Those doing brass preferred. Address A. DOWNIE McPHEE, Avon, N. Y., Friday; Victor, N. Y., Saturday, 24; Fairport, N. Y., Monday, 25.

WANTED. FOR THE GOODRICH RAILROAD SHOWS,

Triple Horizontal Bar Act, to Double Bros.; must do two acts; Rider to do Hurdle, Indian Act or Pate Jenkins. We have Horses, Double Traps, Revolving Ladder; Leonard Hart, wire; Musicians, First Class Leader, Play 8-ft. Cornet, with Music; Tuba, Baritone, Clarinet, Trombone, Alto, Double Second Violin, Trap Drummer. Will Parker, wire at once. Good Master of Transportation; one that is experienced in R. R. Shows. Address Thomaston, Conn., May 22; Torrington, Conn., 23; Bristol, Conn., May 24.

THE GOODRICH SHOWS.

SENSATIONAL ORIENTAL ACROBATIC PERFORMERS, THE FAMOUS TOOZONIN TROUPE, 7 Arabs, Open for Engagement.

Address 321 W. 34th STREET, N. Y. City.

THE EMPEROR, Arthur Deming, JUNE 2 AND 9 OPEN.

Address OLENTANGY PARK, Columbus, O.

GUVERNATOR'S THEATRE, Atlantic City, N. J.

HENRY J. LARKIN, - Sole Proprietor JAS. J. SHEERAN, - - - Manager

THE RECOGNIZED VAUDEVILLE THEATRE OF THE CITY. WANTED, at All Times During June, July and August, High Class Specialty Artists in Every Branch of the Vaudeville Profession. To performers: We have no first parts; we have no burlesques; we have no Sunday shows; we have no eight thirty morning shows at this house. Specialties at Guvernator's only.

DR. H. D. RUCKER

WANTS the following people for the Summer in his new water proof tent, seating capacity, 1,500: ALL JUVENILE LEADING MAN and STAGE DIRECTOR. Must be good study. CHILD for PARTS and SPECIALTIES, ELECTRICIAN and STAGE CARPENTER, TUBA to double in ORCHESTRA, one BOSS CANVAS MAN. All must be sober and reliable. I have a high class repertoire co. State all and lowest salary in first letter. I have no time for correspondence. I open my tent May 24, close Sept. 24; open opera houses Sept. 27. Address DR. H. D. RUCKER, Waterloo, Iowa.

N. B.—If you are energetic, this is your co.; if you are lazy, keep off. We get the money and our people get their salary. Bosses, mashers, trouble makers and drones we discharge instantly.

I LIKE HIM LOTS,

Indeed I do, And like his kind attentions, too; Though mother says it is a sin, I do enjoy his surplus tin. JUST OUT. A Dandy Song; see to professionals sending program.

O. W. LAKE PUB. CO., Gloucester, Mass.

30th WEEK FEATURE ROBIES' KICKERBOCKER CO. James THE SIMPSONS Flora

JUNE 16 AND AFTER, OPEN. PREMIER MUSICAL ARTISTS. ALL FIRST CLASS AGENTS.



PERMANENT ADDRESS..
131 W. 24th STREET,
or ALL FIRST CLASS AGENTS.

SONG BOOKS

BIG SELLERS
16 Pages,
Sheet Music Size, and Colored
Cover,
Neat and
Attractive.

CONTAIN:
SONGS, JOKES, RIDDLES, CONUN-
DRUMS, PARODIES, RECITATIONS,
FLIRTATIONS, FORTUNE TELLING,
CARD TRICKS, FUNNY READINGS.
75 Cents per 100, \$6.00 per 1000.
Cash with order. No C. O. D. Samples 10 c.

WHELAN BROS.
126 PARK ROW, NEW YORK.

WANTED,

Good Vaudeville Cos. and Performers.
Send for open time. Now booking for next season. 25,000 to draw from. Performers please state all in letter.

MONUMENTAL THEATRE,

Raleigh, N. C.
R. EMMERSON HOLLAND, Manager,
P. O. Box Drawer E, Raleigh, N. C.

Wanted, at Greenland Opera House,
JULY 4,
GOOD ATTRACTION

Minstrel with Street Band and Parade preferred.
A good show town and big celebration the Fourth.
GOOD OPEN DATES MAY AND JUNE.
J. A. DAVIS, Prop. and Mgr., Greenland, Mich.

SOAP!

We want the address of every Medicine Man, Fakir and Street Man in the country. Close prices and free samples sent, charges paid, on request.

W. & W. SOAP CO., Indianapolis, Ind.

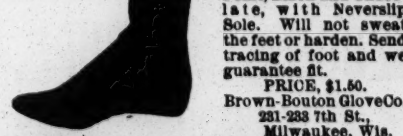
SLOT PUNCHING BAGS

\$25.00 Each.
Will Earn \$40.00 Per Week.
Biggest money making proposition ever offered. Can be placed everywhere.

Rosenfeld Machine Co.,
408 HUDSON ST., NEW YORK.

Makers of all the latest Slot Machines

THIS is our SHOE, for Tumblers, Acrobats and Athletes



Of Horsehide. Colors: Pearl, Black and Chocolate, with Neverslip Sole. Will not sweat the foot or harden. Send tracing of foot and we guarantee fit.

PRICE, \$1.50.
Brown-Bouton Glove Co.,
231-233 7th St.,
Milwaukee, Wis.

LADIES CAN WEAR SHOES

one size smaller after using Allen's Foot-Ease, a powder to be shaken into the shoes. It makes light or new shoes feel easy, gives instant relief to corns and bunions. It's the greatest comfort discovery of the age. Cures and prevents swollen feet, blisters, callous and sore spots. Allen's Foot-Ease is a certain cure for sweating, hot, aching feet. At all druggists and shoe stores, 25c. Don't accept any substitute. Trial package FREE by mail. Address, Allen S. Olmsted, Le Roy, N. Y.

FLEMING & BACKMANN, TRUNKS

26 No. 1X, with Tray, \$6.50. Successors to C. PATTERSON & CO. Terms cash in advance.
125 NORTH 9TH ST., Philadelphia, Pa.

Thomson & Vandiveer's

CIRCUS, MENAGERIE AND HIPPODROME TENTS
Have a record of over forty years as being superior in Material, Finish, Workmanship, Style, Durability and Economy to all others manufactured. Estimates given on application.
No. 220-222 E. THIRD ST., Cincinnati, O.

WANTED AT ONCE.

A GOOD GYMNAST PERFORMER
Must join on wire. Tell all in first.
A. F. TUTTLE, Hites, Pa.

Tent For Sale, in Fair Condition, Cheap.
Complete, with Seats, Stakes, Ropes, Poles, Stage, separate or together. Top is up and can be seen.
LEW H. COOPER, Groveland, Livingston Co., N. Y.

WILL BUY OR RENT CAROUSEL FOR PARK.
Also BAR FIXTURES, TWENTY FEET LONG, NEW OR SECOND HAND; NINE FEET HIGH. Address
2983 FRANKFORD AVE., Philadelphia, Pa.

BEAUTIFUL
TRINITY CHIMES.

DESSAUER & CASPER,

MANAGERS AND BOOKING AGENTS,

Owners of Sixteen Shows, and Now Booking for Some of the Principal Vaudeville Theatres and Parks Throughout the Country, Announce that They Are Making Their Permanent Offices in the

SHAPIRO & BERNSTEIN BUILDING, 45 W. 28th St., NEW YORK.

(MUSIC PUBLISHERS),

And Are Now Prepared to Receive Managers and Performers. When in Town Please Call. If Not Here Send Open Time.

TO MANAGERS OF THEATRES AND PARKS.—We Are Prepared to Furnish You with Complete Vaudeville Shows for a Week or a Season. Correspondence Solicited.

Wanted, for HIMMELEIN'S IMPERIAL STOCK CO. Leading Man.

Must be tall and good looking; handsome wardrobe indispensable. Man for Second Comedy and Characters with specialties. Strong Old Man and Stage Manager, also A1 Pianist that can arrange Photos and particulars in first letter. Preliminary season opens July 3, Niagara Falls; regular season, Aug. 25. Can also use man with Picture Machine and Song Outfit that can play parts.
JNO. A. HIMMELEIN,
Kelley Island, Lake Erie, Ohio.

CRYSTAL ROOF GARDEN Jacksonville, Florida.

WANTED AT ALL TIMES, Sister Teams, Single Ladies, Sketch Teams and Novelty Acts. WANTED AT ONCE, 10 or 12 Single Ladies for stock. Long and permanent engagement for right parties. All letters answered. Plenty of work on this circuit.
FRANK K. GARDNER, Prop. and Manager.
GEO. B. GARDNER, Business Manager.

WANTED AT ONCE, To Make Dates for 1902 and '03 with First Class Attractions.

Large Stage, New Scenery, Electric Lights. Pop., 3,000; seating, 600. Address
OPERA HOUSE, Grenada, Miss.



When writing mention CLIPPER.

BANKS' IDEAS

"THE BEST EVER," is what wise ones say about IDEAS, No. 5 (just issued), the largest and best book of red hot, up to date FAKES, DIES, MONOLOGUES that will go, Recitations, Comic Epitaphs, END GAGS, Testimonials, Short Gags, CROSS TALK, the newest 15min. SKETCH for 1 m. 1 f., lively patter, etc., etc. Just get a copy and that will tell the story better than a page ad. PRICE 50c. TO ALL. Have a few No. 4 Books, which are 25c. each, or Nos. 4 and 5 for 70c. (Nos. 1, 2 & 3 entirely gone.)
GUS BANKS, 221 Lockwood St., Providence, R. I.

BANKS' IDEAS

Attention--Managers--Attention.
Do YOU know THAT H. Wilmont Spingold, the well known Character Actor, assisted by MARIE EDMOND, the clever Soubrette, in a refined and laughable sketch, "THE HANDSOME STRANGER," are now booking a few open dates. Managers of Summer parks, write quick. Time almost filled. Address
H. W. SPINGOLD,
Steinway Theatre, Chicago, Ill.

WANTED, GOOD PEOPLE, ALL LINES, FOR SUMMER STOCK.

TWO BILLS A WEEK.
Must be sober, reliable, and have good wardrobe. Photo and all first letter. Open June 5. THINK IT OVER.
Address FRANCIS MCCARTY, Oakland, Md.

WANTED, Irish and Black Face Comedians

That can change for a week; those that play organ preferred. A long season to good people that can stand good treatment. Friends and others write.
WM. H. MACK, Harrisville, W. Va., Ritchie Co.

AT LIBERTY, OR VAUDEVILLE CO., Ruby Atkinson,

Singing, Dancing and Character Soubrette. Change nightly for two weeks. Good worker in Acts, Farces, Afterpieces, Etc. Play organ. Responsible managers only address. Miss Ruby Atkinson, Saxon, Wis.

AUDITORIUM, CAPE MAY CITY, N. J.

Seats 500; stage and all conveniences; drawing population 4,000. Extraordinarily large season in view. Combinations wanted. Small co's for 1 or 2 night stands. E. W. DALE, Cape May City, N. J.

VIOLINIST, LEADER, at Liberty

For engagement; up in all branches; fine repertoire of music.
BOX 255, Wilmington, Del.

MAGICIANS.

THE GREAT HANDCUFF RELEASE AND SIX OTHER NEW TRICKS, 10 CENTS.
MAHATMA, Room 3, Brooklyn, N. Y.

WANTED, BARGAIN FOR CASH, COMPLETE

OUTFITS OR PARTS, Fish Pond, Shooting Gallery, Cans, Knives, Legitimate Slot Machines, Pictures for Picture Machine. Victor Graybill, Norristown, Pa.

ARTHUR BORANI AND MILLIE BETH

THE ORIGINAL WEARY WAGGLES.
The Funniest of All ACROBATIC TRAMPS.
THE VITAL SPARK,
SINGING AND DANCING SOUBRETTE.

RE-ENGAGED FOR ONE MORE WEEK, COMMENCING MAY 19, AT WASHINGTON PARK, BERGEN POINT, N. J.
OPEN FOR PARKS.

Address 242 W. 35th ST., New York, or Agents.

WANTED

A First Class and Thoroughly Experienced

Scenic Artist

LONG ENGAGEMENT.
N. APPELL,
GRAND OPERA HOUSE,
HARRISBURG, - - - - PA.

AT LIBERTY, GRACIE MANN,

The Petite Juvenile Artist.
High Class Specialties, Buck, Skirt and Dutch Dancing, Character Songs, Negro Action, Fine Wardrobe. Has appeared before immense audiences with phenomenal success.
Address MRS. SHERMAN,
15 West Chippawa Street, Buffalo, N. Y.

THE SPARKS SHOW

Want Good Performers
and a Big Feature Act.
Address CHAS. SPARKS, Manager,
Wilmington, Ohio, May 24; Sabina, Ohio, May 26.

WANTED,

GOOD COMEDIAN, DANCER, ALSO SKETCH TEAM.

Burke and Russell and Billy Fitts, write. Address PIONEER MED. CO., Denver, Lancaster Co., Pa.

WANTED AT ONCE,

Good Boss Canvas Man.
Must be sober and reliable. Good salary and long season to right party. Harry Moreland, please write. Address SILVER CONCERT CO., Norwich, N. Y.

Hall & Long's Big City Shows

Want ONE MORE GOOD, VERSATILE PERFORMER FOR RING. Must do two acts. Also BOSS CANVAS MAN. WANTED, A CLARINET PLAYER. Would Buy Three Steel Cage Horizontal Cars. A. LEWIS, write us. Address HALL & LONG, May 26 and 27, Gas City, Ind.

WANTED,

Hustling Agent & Boss Canvas Man

One who understands lights and seats, to join at once. HARRY GREEN, Mgr. Milliken's "Uncle Tom's Cabin" Co., Corry, Pa.

CARROLL WANTS

LEADING MAN, CHARACTER WOMAN, PIANIST and Repertoire People doing Specialties. State very lowest Summer salary; expenses paid. Address
ION CARROLL, Pine Grove, W. Va.

PANORAMAS.

Arctic Region, 120 Pictures, 9x20; Jerusalem, 84 Pictures, Very fine paintings. Cost many thousands. Shown over entire world. Made fortunes. For Sale Cheap. Suit Park, Vaudeville or Traveling.
SHANNON, 519 N. 8th Street, Philad. 1910.

Song Writers and Musicians

A successful piece will make you rich. We write music to words, arrange compositions, make orchestrations and popularize music.
GROOM MUSIC CO., Chicago.

Wanted, Man for Gentle and Characters,

HEAVIES. Small but sure salary. Pay your own. Must join on wire. No tickets to strangers.
ALLAN PEARCE, Opera House, Coxsack, N. Y.

AT LIBERTY, VIOLINIST AND PIANIST.

GOOD REP., POPULAR AND STANDARD MUSIC. Hotel preferred. Address
PROF. P. F. CROSBY, Beverly, Kansas.

A LESSON WITH TEARS, TRINITY CHIMES.

The Greatest of All Whistlers, LOUIS M. GRANAT,

At Keith's Theatre, Boston, this week. Act, 10 minutes in one. Also play parts. Week of May 26 open and after. Home address, TAURUS, N. J. I am whistling as my star feature Chas. E. Baer's great sacred song, "THE CITY OF REFUGE,"

Published by Jos. Morris, 153 N. Eighth St., Phila., Pa. Granat's Casino will not open until June, 1903, as Casino cannot be finished this Summer.

WE THINK WE HAVE THE BEST ALL AROUND

SONG BOOKS.

We will gladly send a sample Book, with full particulars and lowest prices, by return mail, FREE OF CHARGE, upon receipt of a postal card request from you. Song Books on hand for immediate shipment at \$1.00 per 100. Your patronage solicited. Address WATSON WARD, PUB., AVON, N. Y.

BARTLETT-BOURNE CO. IN HIGH CLASS SCENIC PRODUCTIONS, WANTS

Leading Lady. Must be young, attractive, strong enough to feature, with wardrobe; Singing and Dancing Soubrette; must do red hot specialties; Character Woman, young, who can play one or two Juveniles; Gentle Heavy Man, strong line parts; must have appearance and wardrobe; Character Man, to play some old men; Singing and Dancing Comedian, both light and low comedy, good parts; Strong Single Specialties to Feature, who can change for three nights and do small parts; Leader, Piano, to Arrange and Play Specialties; Hustling Agent, who can do something besides lay out the paper. Good salaries to good people. Everybody must send photo and programmes (will be returned). Full particulars and lowest salary if you expect an answer. Rehearsals in July. Managers in the Southwest desiring to play the best equipped and strongest three night stand co. on the road, send open time quick. Address OWEN BARTLETT, BOX 2, STUTTGART, ARK.

Atlantic City Steel Pier,

THE HALF MILLION DOLLAR STRUCTURE.

MURPHY and GIBSON'S AMERICAN MINSTRELS

WILL OPEN THEIR 4th SEASON AND 61st WEEK, SATURDAY EVE., MAY 31.

AT LIBERTY, for Summer and Next Season, EMMA BOULTON, H. S. RODENBOUGH,

Juveniles, Leads, Ingenue, Soubrettes
and Specialties that Are a Feature.
Musical Director (Piano and Arranger).
Business Manager or Advance.

Permanent add., H. S. RODENBOUGH, Roda Cottage, Main St. (Rural Del.), Norristown, Pa.

MUSICIANS and MANACERS

At the convention of the AMERICAN FEDERATION OF MUSICIANS, to be held in Buffalo, first week in June, the matter of leaders and musicians, who travel and necessarily perform with home musicians throughout the U. S. and Canada, will be seriously considered. The National Secretary advises all such leaders and musicians, who reside in New York City, to become members of Local 41, A. F. of M., at once. It will be readily seen that this is of the utmost importance as 90 per cent of the professional musicians in the U. S. and Canada are members and may, through the action of said convention, refuse to perform with any one not a member.
N. Y. HEADQUARTERS, LOCAL 41, 67 St. Marks Pl. (8th St.), City. CHAS. SMITH, Secretary.

MANAGERS, LOOK!!! THESE TWO TALL FOLKS,

LEW J. WELSH, Comedian, and MARIE L. ESTES, Contralto Singer,
In a Comedy Sketch, Comedy Duett, Singing, etc., introducing their own original Stuttering Duett.
AT LIBERTY FOR THE SUMMER, MAY 31.

A HIT

on the Eastern Circuit of Parks.
at Minerva Park, Columbus, Ohio, for five weeks last Summer.
With McGill & Shipman's Keystone Dramatic Co. for 42 weeks this season.
Park Managers address
LEW. J. WELSH, care of KEYSTONE DRAMATIC CO.,
Wilkes Barre, Pa., May 19-24; Scranton, Pa., May 26-31.

Little Ethel Dyffryn Co.

WANTED, for Season 1902 and 1903, Repertoire People in All Lines. State lowest salary and all particulars in first letter. Send photo and programs. Address
EOS DYFFRYN, Revere Beach, Mass.

RICHARDSON COTTON,

At Liberty for Summer.
Address
PALACE HOTEL, No. Clark St., Chicago, Ill.

The Great English Vaudeville Paper, THE MUSIC HALL AND THEATRE REVIEW, 401 Strand, London, W. C. FOREIGN SUBSCRIPTION . . . 8s. 8d. PER YEAR PROFESSIONAL ADVERTISEMENTS, 2s. 6d., Single Column, Inch PHOTOGRAPHS.

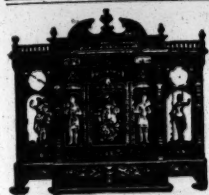
FINEST WORK. LOWEST PRICES.
Work delivered 24 hours after sitting. Studio devoted to professional work. Fine scenic effects.
See my new photo, "SILVOGRAPH." A POSITIVE NOVELTY.

DE WITT C. WHEELER,

51 West 28th Street, N. Y. City. Two doors from CLIPPER.

SELF-PLAYING BRASS BAND INSTRUMENTS

You can play them on sight! No learning! For Med. Shows, Vaudeville Artists, Burlesque Cos. Parading Towns, etc. BIG SPECIAL OFFER: 1 SOLID BRASS CORNETTO 25c. POSTPAID.
MAY IRWIN Says: "My Zobo Band is a howling success!"
Stop wandering in the dark, write us today
STRAUSS MFG. CO., Dept. 37, 142-144 W. 14th St., New York City.



ORGANS

For Shows, Panoramas, Carousels, Saloons, Merry-Go-Rounds, Summer Resorts, Dancing Saloons, etc., Use the

POLLMANN FRATI & CO.'S

Splendid Make of ORGANS or ORCHESTRATIONS.
Full particulars and ILLUSTRATED CATALOGUES mailed free on application by their Sole Agents.

AUGUST POLLMANN, 70 & 72 Franklin St., NEW YORK CITY.

Barrel Organs Repaired. New Barrels Made.

PROFESSIONAL Supply and Commission Co.

WE BUY, SELL AND EXCHANGE,

Also sell on commission, everything in the show line. New and second hand Films, Song Slides, Machines, Tents, etc. We can save you money on anything you want. Information free. Write for new list.

C. H. NIEMEYER, Manager, Office and Salesroom, 430 JACKSON BOULEVARD, Chicago, Ill.

FOR TENT LIGHTS AND OUTSIDE LIGHTS.

GEO. TAYLOR, 97 Chr St., New York.

CHAS. T. FALES

WANTS ALL AROUND REP. PEOPLE (doing Specialties preferred). Three night stands. Summer season and salary (lowest); I pay all ex. WANT HUSTLING AGENT, MUSICAL TEAM (do parts). Regards to JACK R. DALEY and others.
QUINCY, MASS.

FRANK WHITMAN, THE DANCING VIOLINIST, (Copyrighted.)

This week, Avenue, Detroit.

Violinists may come
Violinists may go,
But THE DANCING VIOLINIST
Gives the most NOVEL show.

A FUNNY FELLOW WHO HAS MADE ALL AMERICA LAUGH. John G. McDowell, BLACK FACE MONOLOGUE, WEEK MAY 19, Olympic Theatre, Chicago.

JUGGLERS SUPPLIES

CLUBS, BATONS, GUNS, ROLLING HOOPS, GLOBES, ROMAN AXES. Anything in the Juggling Line. Best Goods, Best Prices. A stamp for a 1902 CATALOG AND NEW JUGGLERS' BOOK. Address EDW. VAN WYCK, Cincinnati, O. U. S. A.

COLORED PERFORMERS AND MUSICIANS WANTED, male and female. Parties doubling brass given preference. State salary in first letter. Will send tickets. Long engagements to right parties.
PAT CHAPPELLE, Buckingham Theatre, Tampa, Fla.

BALLOONS, SINGLE, DOUBLE, TRIPLE AND MONKEY. ASCENSIONS FURNISHED. UNITED STATES BALLOON CO., 171 CLEMONT AVE., BROOKLYN, N.Y. FACTORY, MIDDLETOWN, N. Y.

Do You WANT MILITARY GOODS? BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENTS OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue B. B. ABRAHAM, 222 South St., Philadelphia, Pa.

M.R. KUNKELY 163 SOUTH ST. NEW YORK ESTABLISHED 1871 MANUFACTURER OF SHOW CANVASES

FOR SALE, Two Pullman Sleeping Cars,

10 Section, with State Room, Office and Kitchen. A Bargain. Write for full particulars.

FITZ-HUGH & COMPANY, 141 Broadway, New York, Chicago.

ELKS' CARNIVAL, LOGANSPOUT, IND. JUNE 16-21, INCLUSIVE.

GASKELL-MUNDY CARNIVAL CO.

Privileges of Every Description For Sale. Write full particulars first letter. Booth space to let. Address JOHN E. REDMOND, Sec'y Elks' Carnival, No. 313 Third Street, Logansport, Ind.

NEW, MODERN OPERA HOUSE, SANFORD, NORTH CAROLINA. Main Line, Seaboard Air Line. Complete, handsome scenery. Seats 600. Large stage. Water works. Good show town. Address MANAGER.

FOREIGN PLAYS COPYRIGHTS SOLD. A COPYRIGHT WILL PROTECT YOUR YOU FROM PIRATES. Let us copyright and protect your Acts, Plays, Sketches, and Songs. It will PAY you. Many copyrights are worthless. You can not afford to take such chances. We GUARANTEE A VALID COPYRIGHT AT SMALL COST. Information, options, and legal advice. Patents and Trade-Marks secured. Send description and receive advice FREE. COLUMBIA COPYRIGHT COMPANY, WARDER BUILDING, WASHINGTON, D. C.

SYLVAN BEACH MIDWAY ASSOCIATION.

Famous Summer, Cottage and Excursion Resort of Central New York, Lake Onondaga.

Now renting plots and privileges to all enterprises upon reasonable terms.

Address DR. M. CAVANA, Sylvan Beach, N. Y.

STARRING TOUR 1902-1903.

Dan'l **CRIMMINS** and **GORE** Rosa

IN THE ROARING COMEDY,

"A WARM MATCH."
Cast of 20 Bright Lights. DAN CRIMMINS, Manager, Main Office, 261 W. 23d St., N. Y. City.

Shooting Gallery Supplies.

Latest Novelties. Write for Illustrated Catalogue.
WM. WURFFLEIN, Mgr., 208 N. Second St., Philadelphia, Pa.

WANTED, BURLESQUE AND FIRST PART LADIES, ALSO SINGLE SPECIALTIES. Address MGR., Imperial Theatre, Coney Island, N. Y.

Wanted — Four Musicians,
Hungarians preferred, to play in a musical cafe. Must play several different instruments. Ad. Listman's Musical Cafe, 120 N. Salina St., Syracuse, N. Y.

SHOW PRINTING. The Star Printing Co., MASON CITY, Iowa. Write for prices.



BUSH AND BUSH

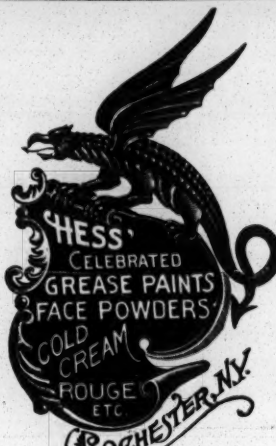
The Marvelous Acrobats,

IN AN ACT COMBINING ORIGINAL COMEDY AND LUDICROUS IDEAS.

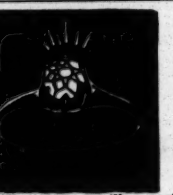
THIS WEEK,

Keith's Union Square Theatre

MANAGERS AND AGENTS INVITED.



Send 4c. in stamps to CHAS. D. HESS, 323 S. Fitzhugh St., for The Art of Making Up.



"UNER DAZZLER"

Ladies or Gents' Gold Shell Ring, 1 1/2 K., fine brilliant set, a beauty. Sample by mail each 40c. Send for catalogue of Medicine and Gift Show Goods—Watches, Jewelry, Silverware, Magic Soap, Grease Paints, Cork, etc. B. G. UHER & CO., 125 Dearborn St., Chicago, Ill.

MAGICAL

Apparatus involving the latest ideas and the finest finish. The same grade as we have furnished for over thirty years. New catalogue, 15 cents, including 25 cent rebate purchase coupon.
YOST & COMPANY, 45 N. Ninth St., (Established 1870) Philadelphia.



FOR SWELL LETTER HEADS \$100 HALF-TONES OR ANY OTHER KIND OF THEATRICAL CUTS OR PRINTING SEE THE "ARC" YOUNGSTOWN O.



STEREOPTICON, \$17 AND UP.

With Electric Arc, Calcium or Acetylene Light. Illustrated Song Slides, 25c., colored. WANTED, EDISON PROJECTING KINETOSCOPES AND FILMS. L. HETZ, 302 E. 23d Street, New York City.

CHESAPEAKE BEACH, MARYLAND.

A Summer Resort situated on the western shore of Chesapeake Bay, drawing people from Washington and Baltimore, wants amusements along Board Walk one mile in length. A few Exclusive privileges can be secured. Merry Go Round and Scenic Railway are on the grounds. Address: WM. C. POPPER, Chesapeake Beach, Md.

Fine Magical Apparatus.

ILLUSIONS, TRICKS, Etc. Grand End of Century, fully illustrated, BOOK CATALOGUE, 25c., free by mail. Catalogue of Farior Tricks free. MARTINKA & CO., Mrs., 495 6th Ave., N. Y.



AERONAUT LEO STEVENS.

Leading Balloonist of America. Exhibitions furnished everywhere. Largest balloon manufactory. In-ventor of the "Human Bomb." Com-ing events, cast your shadows towards the King of Attractions, "The Human Bomb." Copyrighted, 1901 291 8th Ave. N. Y., U. S. A.

CIRCUS CANVAS

AND TENTS OF EVERY DESCRIPTION. Write for estimates. Flags and banners. THE T. W. NOBLE CO., 9 to 13 Woodward Ave., Detroit, Mich.

Free

Red, White and Blue Silkline Streamers with Flags and Stripe Canes. \$13 per 1000. Send for price list. NEWMAN MFG. CO., Cleveland, O.

EN ROUTE NEXT SEASON, TRINITY CHIMES.

Mildred Franklin

(Formerly ZRENYI and MILLIE), European Hand Balancers,
WANTS First Class Top Moulder or Hand Balancer
Address BOX 8, West Townsend, Mass.

THE ENCORE.

The Leading British Variety Organ.

ESTABLISHED 1892.

A Larger Guaranteed Circulation than all the Other English Music Hall Papers Combined.

NOT SUBSIDIZED LIKE SOME OF THEM.

NOT BOUGHT OVER BY MANAGERS AND AGENTS.

THE ENCORE is read by all Managers, all Artists, and all frequenters of Music Halls.

TRUTH, HONESTY, STRAIGHT FROM THE SHOULDER.

If you are coming to England, and want to let the world know it, advertise in THE ENCORE, and send the advertisement on in advance.

Interview, with picture, page, 25 Dols. All advertisements pro rata.

THE ENCORE,

7 Wellington Street, Strand, London, England.



MINIATURE RAILWAY COMPANY.



CARRYING 30 PASSENGERS, USING COAL FOR FUEL.

One Locomotive, Tender, Ten Passenger Cars, regular T Rail, Fish Plates and Spikes. From 1,000 feet to 100 miles. No Park or Summer Resort complete without one of the greatest attractions and best money makers in the world. Total taken in nine days, \$1,501, E. ka' Fair, Louisville, Ky.

GAGNEY'S LOCOMOTIVE WORKS Office 301 Broadway, New York City.

MORPHINE

THREE DAY SANITARIUM, 1146 Third Ave., Detroit, Mich.

And all forms of drug habit permanently cured in three days without pain. Craving allayed instantly. The only treatment ever publicly demonstrated on test cases. No relapses. All money back if we fail to cure. Communications confidential. Write for Booklet "A" or call.

NOW BOOKING SEASON 1902-03.

MICKEY FINN (THAT BAD BOY.)

FARCE COMEDY IN THREE ACTS. BOX OFFICE A TRACTION. PLENTY OF VAUDEVILLE ACTS.

Address W. B. WATSON, Mgr. Watson's Theatre (Opp. City Hall), Brooklyn, N. Y.

OLYMPIA SUMMER THEATRE, McKeesport, Pa.,

15 MILES FROM PITTSBURG,

OPENS MONDAY, MAY 26.

WANT, for Opening VAUDEVILLE ACTS of All Kinds.

and Later Dates, HARRIS & SON, Lessees and Managers.

CENTRAL TRUNKS.

Prices unchanged for over 25 years; including a 7 1/2 in. Metal Bound Compartment Tray, 26in., \$6.00; 26in., \$7.00; 22in., \$5.00; 24in., \$6.00; 40in., \$10.00. Circus Trunks, 24x18x18, \$6.25. Bill Trunks, 30x24x16 inside, \$10.75. Litho Trunks, 42x28x12 inside, \$14.00, including straps and follower. Shipped on receipt of \$5.00, bal. C. O. D., except over 500 miles, then remit whole amount.

SIMONS & CO., CENTRAL TRUNK FACTORY, Estab. 1864, 53-55 North 7th St., Philadelphia.

ATTENTION! DOCTORS, MEDICINE PEOPLE AND SHOWMEN.

Why handle rocky goods when you can handle goods that will sell themselves? Electric Belts from \$1.00 per doz. to \$48.00. Large variety to select from. We also make other styles of Appliances and Medical Batteries. One-third cash required. Hot Springs Sulphur Soap, wrapped, \$2.10 per gross. Equal to Williams. Trial order will convince. Largest Manufacturers of Electric Belts and Appliances in U. S. A. Established 1878.

THE ELECTRIC APPLIANCE CO., Burlington, Kan.

Capt. Paul Boyton's Great Sea Lion Park, CONEY ISLAND.

Exclusive Privileges of Every Kind. Nothing Too Large or Too Good for the Million and a Half or Two Million Visitors who will visit this Beautiful Park during the Season of 1902.

THOMAS FOLKS, Manager.

WILLIAM TELL HOUSE

28 SOMERSET ST. COR HOWARD

1717 BARNHART PROP. BOSTON MASS.

1 Min. from HOWARD, PALACE, AUSTIN & STONE'S.

2 Min. from BOSTON MUSEUM, 6 from KEITH'S

HONAN and KEARNEY

IRISH COMEDIANS,
35th WEEK DAINTY PAREE BURLESQUERS.
AT LIBERTY FOR PARKS.

ADRE EN ROUTE.

McWATTERS & TYSON CO.

Have purchased of HERRMANN THE GREAT, at an enormous expense, his Feature Illusion, "A TURKISH ELOPEMENT," and will produce same, giving in minute detail a correct imitation of the Original, and making a Sensational Climax to their Popular Act, "SCENES IN A DRESSING ROOM."

The character imitations in the act have been greatly improved, and the entire sketch has been elaborated and enhanced by the addition of a special set. A transformation is made to a spectacular swamp scene, introducing handsome light effects and practical illusions, mechanically operated, Miss Tyson and sisters appearing in same and creating a picture which for beauty has rarely been equaled on the vaudeville stage. NOW BOOKING TIME FOR SUMMER AND NEXT SEASON.

ADDRESS **McWATTERS & TYSON CO., 435 West 24th St., New York City, or any Reliable Agents.**

Week of May 19, Avenue Theatre, Detroit, Mich.

**Three Open Sundays,
JUNE 8, 15, 22,**

TWO CONCERTS A DAY,

**The John C. Weber
Military Band,**

FROM THIRTY TO FORTY PERFORMERS, EVERY MAN A SOLOIST.
Address at once, **JOHN C. WEBER, 1212 Vine Street, Cincinnati O.**

7 YEARS OF TRIUMPHANT SUCCESS 7

HOYT'S COMEDY COMPANY

WANTED, FOR NEXT SEASON, OPENING EARLY IN AUGUST,

AI REPERTOIRE LEADING MAN, GOOD REPERTOIRE AGENT, ONE MORE
EXTRA STRONG VAUDEVILLE FEATURE, WORK IN 1; PROPERTY MAN,

Must play parts. Prefer one doing Specialty. Can use only sober, reliable people
with good wardrobe. Pay your own board.

WANTED, PLAYS with PLENTY GOOD PAPER.

WILL BUY OUTRIGHT, OR LEASE ON ROYALTY.

JUST CLOSED HIGHLY SUCCESSFUL SEASON OF 44 WEEKS, PLAYING TO
THE LARGEST RECEIPTS OF ANY REPERTOIRE
COMPANY IN THE SOUTH.

Galveston (Tex.), one week, \$2,281.00; Dallas (Tex.), 4 nights and matinee, \$1,520.10; Houston (Tex.),
one week, \$1,840; Ft. Worth (Tex.), \$1,630.20 (late in season); Austin (Tex.), one week, \$1,640.90; Shreve-
port (La.), one week (Holy Week), \$1,460.40; Lake Charles (La.), one week, \$1,380; Oklahoma City (O. T.),
one week, \$1,280.70, and \$1,000 weeks and better in Texarkana (Tex.), Paris (Tex.), Denison (Tex.), Cor-
sicans (Tex.), Hillsboro (Tex.), Abilene (Tex.), Laredo (Tex.), Waco (Tex.), and others too numerous to
mention. Address **H. C. ALLEN, Chicago, Ill.,**

Care of JORDAN SHOW PRINT CO., 75 Plymouth Place.



**OWNERS AND MANAGERS, NOTICE!
EXPERIENCED
BALLET MASTER AND
OPERA PRODUCER,**

Will Entertain Offers to Rehearse Opera Companies
or Extravaganzas for Summer and
Next Season.

COMBINATION BALLETS, DRILLS and MARCHES,
SOLO and GROUP DANCING, SKIRT, SPANISH,
HORNPIPE, SERPENTINE, FIRE
DANCING, Etc.

Address **PROF. LE DROUX,**
114 S. EIGHTH STREET, ST. JOSEPH, MO.

ROOVERS NAME PLATE MACHINE.

Highest Award Pan-American Exposition.

PROTECTED BY U. S. LETTERS PATENT Nos. 687,167 and 687,168.

We are now prepared to take orders for Machines at \$153 each, including aluminum
roll for 1,400 names. Our new machines are furnished with numbers.

ROOVERS MFG. CO., 10 West 23d St., New York City.



SLOT MACHINE HEADQUARTERS.—We Manufacture, Buy, Sell, Place or
Exchange Anything in the Market, New and Second Hand. For Sale, Electric Self-Play-
ing Orchestrons, Banjos, Pianos, Chime Bell Machines, "Wiseman's Candle Lung
Tester, Electric Gun, Roover's Name Plate, Punching Bags; Electric Batteries, Bowling
Allies, Peanut, Candy, Gum, Weighing, Perfume, Microscope, Strikers, Phonographs,
Picture, Fighting and other machines. Decorations for Parlors, Paintings, Indian
Curios, Etc. Slot Machine Parlors. Furnished complete, ready to open in shortest pos-
sible time. Wanted, New Machines to patent and bring out. Ideas for any New Ma-
chines. Everything pertaining to the business.
Riggs Amusement Co., Capt. O. W. Riggs, Pres., 41 and 43 University Place, N. Y. C.

AT LIBERTY AFTER MAY 24,

GERTRUDE DION MAGILL, Leads and Heavies;

M. F. RYAN, General Business.

Having resigned from the Daniel Ryan Co., are open to offers for Summer Stock and next season.
Address Ryan Co., Lynn, Mass. Permanent address, 256 WEST 17th ST., NEW YORK CITY.

MURRAY & MACKAY CO.,

Presenting **J. M. DONAVIN.**

WANTED—GOOD, USEFUL REPERTOIRE PEOPLE FOR SUMMER STOCK.

Season opens June 9 closes Aug. 23. Summer Salary; must be low. Regular Season opens Aug. 25,
closes May 23, 1903. Fifty weeks' work for the right people, but you must deliver the goods.
Address **JOHN J. MURRAY, Mgr. Murray & Mackay Co., 2606 Sander St., Cincinnati, Ohio.**

**NOW BOOKING FOR NEXT SEASON,
BONATH'S OPERA HOUSE,
CHICAGO HEIGHTS, ILL.**

Manufacturing City. Drawing Population, 15,000.
House Electric Lighted. Big Stage.

Address **WM. BONATH, Manager.**

The New Hydro-Carbon Light for Magic Lanterns,



Pls any Magic Lantern. Intensely brilliant, costs
two cents an hour. Three times brighter than
Acetylene. Send for our great offers on Magic Lan-
terns, Moving Picture Machines and Films, illus-
trated Songs. Great Illustrated Lectures on Life
of McKinley, "Sign of the Cross," etc. Circulars
and Catalogues Free. **WILLIAMS, BROWN & EARLE, Dept. B, 918 Chestnut St., Phila**

Mammoth Scenic Production—The Sensational Melodrama of Today.

THE WAY OF THE WICKED

NOW BOOKING.

H. C. MILES, Ohio Bldg, Cleveland, O.

3 KRATONS
Here's to BUSTER, little Buster,
Who's no bigger than a duster.
Be he big or be he small,
He's as good as any.
And FUNNY as all.—Williams and Tucker, man with the table, JOE KEATON.

June 8, 15, 22, 29, July 6, 13, 20, open
season? Ad. 224 G St., Perry, Okla-
homa. During May, on the farm. The

Siegmán & Weil,

110 AND 112 GREENE ST.
(near Prince), New York.

Theatrical Supplies,

Grease Paints, . . . SEND 4cts.
Tights, Wigs, . . . FOR
CATALOGUE No. 4.

THEATRICAL JEWELRY } Send 4cts. for
Gold & Silver Trimmings, } Catalogue No. 5.

Spangles, Etc. } Send 4cts.
for Catalogue No. 6.

We send goods C. O. D., subject to inspection,
but require a Deposit on all Orders.

Rex Professional Stereopticon, \$17.50
THIS IS THE HANDIEST, MOST COMPACT
and BEST FOR QUALITY, PRICE and
CHEAPNESS NOW MADE.

Harbach's Serpentine and Cloak Effects,
SURPASS ALL OTHERS IN BRILLIANCY,
RICHNESS AND UNIQUE ORIGINALITY.
SEND FOR HARBACH'S LISTS.

New Films, 48pp., S. H. Films.
Colored Films. Illustrated Songs.
New Automatic Slide Carrier and Tripod.
Latest Catalogue L. H. Goods.

**NEW
FILMS
AND
PICTURE
MACHINES
BOUGHT & SOLD
ALSO
STEREOPTICONS
HARBACH & CO 809 FILBERT ST
PHILA PA**

WANTED,

High Divers, High Wire Walker,
Sensational Aerial Act, Dog Shows
and other good Park Attractions for
Stanton Park, Address

T. S. MOLLESTON, Mgr.,
100 N. Third St., Steubenville, Ohio.

WANTED,

Special Attractions For Fourth of
July Celebration.

Must be up to date and first class. Give terms
and references. Address
MEERK TERWILLIGER, Chairman,
Care of the Circleville Athletic Club, Circleville, O.

ED. F. SHAW,

AT LIBERTY FOR SEASON 1902-3,
LIGHT COMEDY, SOME CHARACTERS.
Wardrobe A1, modern; strictly reliable.
Address 623 Harris St., Parkersburg, W. Va.
Regards to friends.

**PROCTOR'S
ENTERPRISES.**

F. F. PROCTOR, Sole Proprietor and Manager.
J. AUSTIN FYNES, General Manager.

7 BEAUTIFUL THEATRES 7

Devoted to Refined Entertainment.

Proctor's 5th Ave. Theatre, Proctor's
23d St. Theatre, Proctor's 58th St.
Theatre, Proctor's 125th St. Theatre,
Proctor's Newark Theatre, Proctor's
Albany Theatre, Proctor's Montreal
Theatre.

PROCTOR'S STOCK CO.

Presenting Best Comedies

WANTED, BEST ACTS IN

VAUDEVILLE.

If you do not receive a reply, it may be because
the time is filled; you are therefore advised to write
again in four weeks. Do NOT enclose stamp for
reply.

INSTRUCTIONS TO ARTISTS BOOKED.—Scene
plots of acts; if can open or close in one; EXACT
time of acts, and of "close in;" billing for news-
papers and programmes; and CLEAN PHOTO-
GRAPHS for LOBBIES TWO WEEKS IN ADVANCE
OF OPENING DATE AT EACH HOUSE, addressing
RESIDENT MANAGER. FAILURE TO COMPLY
with these INSTRUCTIONS WILL SUBJECT
ARTISTS TO THE RISK OF CANCELLATION. VAUDE-
VILLE REHEARSALS MONDAYS, 9 to 11 o'clock,
A. M., SHARP.

Playrights, Authors and Play Agents, address
J. AUSTIN FYNES, General Manager.
Vaudeville Artists and Players address
F. F. PROCTOR JR., Booking Department.
FIFTH AVE. THEATRE, N. Y. CITY.

Lubin's Films.

CABLE JUST RECEIVED

From Our Photographers in the West Indies, Announcing That the
Life Motion Pictures of the

VOLCANIC ERUPTION

OF
MT. PELEE at ST. PIERRE, MARTINIQUE,
The EXPLOSIONS that Followed, and
the RESCUE OF THE WOUNDED
ARE A BIG SUCCESS.

This Will Be **THE** Moneymaker of the Season.
Length 500 Feet, Price **SIX DOLLARS** per Fifty
Feet. Will Be Sold in Short Lengths if Desired.

S. LUBIN, Philadelphia, Pa.

**THE MANSION
OVER THE WAY.**

THE COMING HIT.

Beautiful words welded to
a catchy melody. Contrasts
the homes of poverty to those
of riches. Bound to be a go.
Sent to any address upon
receipt of 25c.

T. B. KELLEY,
34 Lincoln St., Jersey City, N. J.

TAYLOR

Circus Trunks

THE MOST CONVENIENT AND STRONGEST
TRUNK IN THE MARKET.

C. A. TAYLOR TRUNK WORKS

38 E. RANDOLPH ST., 130 W. 28th ST.,
CHICAGO, NEW YORK

SEND FOR CATALOGUE.

**WANTED,
JOHN W. BIG
VOGEL'S
MINSTRELS**

To complete company for next season, THOROUGH-
LY RELIABLE, SOBER and INDUSTRIOUS STAGE
MANAGER and INTERLOCUTOR. "CELLO" to double
ALTO, TROMBONE (slide) or CORNET, DOUBLE
BASS and TUBA. TRAP DRUMMER (with all traps),
EUPHONIUM to double SLIDE TROMBONE in OR-
CHESTRA, DRUM MAJOR, to sell song books and
handle props. Season consisting of 40 or more
weeks will begin at Columbus, Ohio, about Aug. 10.
Address JNO. W. VOGEL, Owner and Manager,
23 West State St., New Corrodi Hotel, Columbus, O.
P. S.—Two weeks' silence a polite negative.
N. B.—Musicians do not black up.

**AT LIBERTY,
CHAS. F. MARSTON,**

LEADING JUVENILES, GENERAL BUSINESS
AND STRONG SPECIALTIES.

Best of Wardrobe off and on. Will accept reper-
toire or one night stand for Summer Season. Long
experience. Satisfaction guaranteed. Address
CHAS. F. MARSTON, 324 West Ave., La Crosse, Wis.

For Sale,

TWO LARGE IMPORTED ORGANS
in good order, with Two Rolls Music for each, also
ONE ORGAN STRAM ENGINE. Organ can be used
with Merry-Go-Round or any place of amusement.
Want an offer. Address
M. BERWIN, 28 School St., Boston, Mass.

JAS. J. SHEERAN!
Will assume the management of Governor's The-
atre, Atlantic City, N. J., for Henry J. Larkin com-
ing season.

KIDD'S PATENT TENT LIGHTS
IMPROVED AND REDUCED. Send for circular.
GEO. TAYLOR, 21 Cliff St., New York,
Sole Manufacturer and Agent

**COPYRIGHTED BY LAW.
TRINITY CHIMES.**

**TOPEKA, KAS.,
GRAND OPERA HOUSE,**

E. S. BRIGHAM and A. S. KANE, Lessees.
OPENS SEPT. 1, ENTIRELY REMODELED, Etc.
GROUND FLOOR.

STAGE, 68x75; G. I., 60. SEATING CAPACITY,
1,800. HANDSOMEST AND SAFEST
THEATRE IN THE WEST.

NOW BOOKING WITH **BRIGHAM THEATRES**
in **KANSAS CITY, ATCHISON,**
HOT SPRINGS, WEBB CITY
and **CARTHAGE.**

I Have the Best Paying Pistol, Watch

Slot Machine on the Market,
For Sale or to Lease. Gives money's worth every
time. If you are out for the money write
PETE MARQUART, 550 Hart Street,
Brooklyn, N. Y.

**WANTED, FOR THE
ROCKWELL DRAMATIC CO.,**

A strong specialty team; single or double novelty
act preferred. Preference given to those that can
change nightly. State salary first letter. Address,
steady work, **J. C. ROCKWELL,**
Manager Dramatic Co., Colebrook, N. H.

MISCELLANEOUS.

M. STRASSMAN,
ATTORNEY, 232 Broadway, N. Y. City.

DIVORCE George Robinson,
\$50 Entire Expense. (LAWYER.)
99 NASSAU ST., N. Y.

For KIDNEY TROUBLES and

**CATARRH
of the
BLADDER**

Cures
All Discharges in
48 HOURS
Each Capsule bears
the name

**SANTAL
CAPSULES
MIDY**

Beware of
useless
counterfeits.

**SILK } Rye Whiskey, \$3.20
HAT } Cocktails,**

We are offering to the consumer
direct our SILK HAT COCK-
TAILS at the extremely low
price of \$3.20 for four full quart
bottles of MANHATTAN,
VERMOUTH, WHISKEY
or MARTINI COCKTAILS
as you may se-
lect, express pre-

paid by us. We also offer you
our justly celebrated eight year
old SILK HAT RYE or BOUR-
BON WHISKEY at \$3.20 for
four full quart bottles, express
prepaid by us. All goods packed
in plain boxes, without marks
of any kind to indicate con-
tents. We cut out the middle-
man's profit and his tendency
to adulteration, and give you
absolutely pure and guaran-
teed value. OUR GUARANTEE
—If the goods are not as repre-
sented you may return them to
us and we will refund your money.

CINSENG DISTILLING CO.,

ST. LOUIS, MO.

References: Mercantile agencies or any bank
in St. Louis.

N. B.—Orders from Colorado, Arizona, California,
Idaho, Montana, Nevada, New Mexico, Oregon,
Utah, Washington, Wyoming must call for twenty
quarts by freight prepaid.

and Liquor Habit Cured with-
out inconvenience or detention from
business. Write **THE DR. J. L.**
STEPHENS CO., Dept. T, Lebanon, Ohio.

OPIUM